

PHOTOGRAPHS

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Press Release

Marcia Resnick *Bad Boys: Punks, Poets and Provocateurs*

January 14 – February 26, 2011

Opening Thursday, January 13, 2011

Bad Boys is a photographic collection of punks, poets and provocateurs by **Marcia Resnick** (American, b. 1950) that studies the various ways in which power and maleness manifested themselves in New York City in the 1970s and '80s. It explores aggression, fame, sexuality and the ironic gamut of interpretations for the word "bad," from "evil" to "naughty" to "cool" to "good," and extends the meaning of the word "boys" beyond that of male child. These visually evocative portraits of "enfant terribles" include Divine, Johnny Thunders, Jean-Michel Basquiat, John Belushi, Quentin Crisp and others whose clout add to the mythology of their "badness."

All photographs in **Bad Boys** are vintage silver gelatin prints and have never before been exhibited as a group.

Resnick's photographs are in the collections of The Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; George Eastman House/International Museum of Photography and Film, Rochester, NY; The Museum of Fine Arts, Houston; the Amon Carter Museum, Fort Worth, TX; San Francisco Museum of Modern Art; Santa Barbara Museum of Art; Tampa Museum of Art; J. Paul Getty Museum, Los Angeles; the collection of Hallmark Cards, Kansas City; The Jewish Museum, New York; Rijksmuseum, Amsterdam; and numerous private collections.

The exhibition will be on view from January 14th – February 26, 2011. Gallery hours are Tuesday-Saturday from noon-6pm. An illustrated

brochure is available. **For additional information or high-res scans, please contact Deborah Bell by telephone 212-691-3883 or via email at deborahbell@rcn.com.**