

PHOTOGRAPHS

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Press Release

Marcia Resnick: *Re-visions*

March 20 – May 16, 2009



They were continually telling her that she had stars in her eyes.

Deborah Bell Photographs is pleased to announce an exhibition of photographs by Marcia Resnick from her 1978 publication, *Re-visions*, a coming-of-age narrative told in staged photographs and witty captions from the point of view of an adolescent girl.

In 1975, Resnick was included, along with John Baldessari, Thomas Barrow, Michael Bishop, Richard Schaeffer and William Wegman, in the ground-breaking exhibition *The Extended Document: An Investigation of Information and Evidence in Photographs* at The George Eastman House.

Following the notoriety she received for her work in the Eastman House exhibition, Resnick's book *Re-visions* was released in 1978 to further

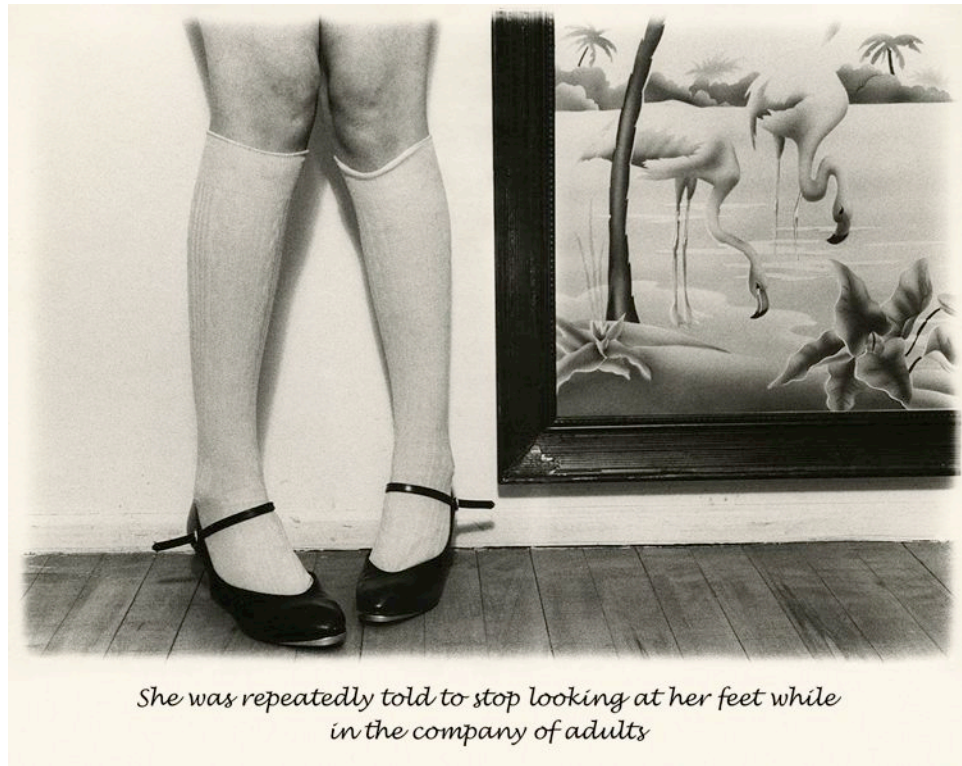
critical acclaim from her artistic and literary peers, among them William Burroughs, Andy Warhol and Allen Ginsberg.

Like her friend Wegman, who was creating conceptual tableaux in his photography during the mid- late-1970s, Resnick was a precursor of photographic storytelling that flourished, and varied widely in intent, in the work of a broad range of artists from Duane Michals to Cindy Sherman.

As the curator Anne Wilkes Tucker writes in her essay for the exhibition, "Resnick's protagonist...has given way to an understanding of good and evil and...displays increasingly little ambivalence about the appeal of being a good girl. Her crimes are minor – sticking chewing gum under her chair, being unruly in class – but they have consequences.... She's ambitious, but in a teenage way, such as wanting to be a starlet. Adults can't be trusted, particularly the men in her father's NRA chapter, and nighttime is when the imagination is given free rein."

Resnick's photographs are in the collections of The Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; George Eastman House/International Museum of Photography and Film, Rochester, NY; The Museum of Fine Arts, Houston; San Francisco Museum of Modern Art; Santa Barbara Museum of Art; the Tampa Museum of Art; and numerous private collections.

The exhibition will be on view from March 20th-May 16th, 2009. Gallery hours are Tuesday-Saturday from noon-6pm. An illustrated brochure is available.



*She was repeatedly told to stop looking at her feet while
in the company of adults*

For additional information or high-res scans, please contact Deborah Bell or Adam Bezer at (212) 691-3883 or at deborahbell@rcn.com.