

PRICE \$8.99

OCT. 3, 2016

THE NEW YORKER

Marcia Resnick

Resnick photographed New York's downtown scene in the eighties, after studying with the Cal-Arts guru John Baldessari. Whether her work honors or spoofs conceptual art, it's reliably clever and handsome. Three identical pictures of a man gazing over the Grand Canyon are painted with gouache, imitating the sky or turning the figure into a silhouette. (Fun fact: the model was the artist James Welling.) The most playful sequence in the exhibition pairs black-and-white images taken out in the world with deliberately crude miniature re-creations constructed in Resnick's loft: crumpled paper becomes a mountain range, a puff of cotton stands in for a cloud, chocolate candies echo a row of tires. *Through Nov. 5. (Bell, 16 E. 71st St. 212-249-9400.)*

