

A photograph of an art gallery with a fireplace and framed pictures, with a book cover overlaid on the right side. The book cover is white with gold lettering. The gallery has white walls, a marble fireplace, and several framed landscape photographs. A wooden table and chairs are visible in the lower left corner. Track lighting is mounted on the ceiling.

EDWARD
RANNEY

THE LINES
AND
THE ANDEAN
DESERT SURVEY





















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AND
THE ANDEAN DESERT SURVEY**

Edward Ranney has photographed the Andean landscape and its ancient sites for over 50 years. Awarded a Fulbright Fellowship in 1964 for study in Cuzco, Peru, Ranney began the photographic work in the southern Andes that ultimately led to the publication of *Monuments of the Incas* in 1982. Since 1985 he has been working extensively at pre-Hispanic remains on the desert coasts of Peru and northern Chile, a project he describes as The Andean Desert Survey. In 2014 a selection of this work was published by the Yale University Art Gallery as *The Lines*, a book of 44 black-and-white photographs of geoglyphs created principally by the Nazca and Paracas cultures.

Ranney specializes in work with the 5 x 7" view camera, and continues to print predominantly with gelatin silver papers. His archive, including the collection of negatives from the Andean Desert Survey, will eventually be housed at the Getty Research Institute in Los Angeles. His books, in addition to *The Lines*, include *Stonework of the Maya*, *Monuments of the Incas*, *Prairie Passage*, *Down Country*, and *Edward Ranney Photographs: The John B. Elliott Collection*, Princeton University Art Museum.



