

*Rose Mandel: A Sense of Abstraction*

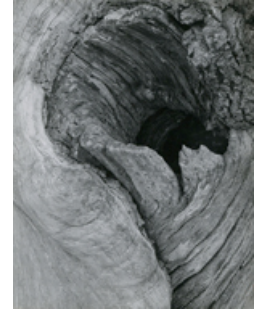
November 15, 2017 – January 13, 2018

Rose MANDEL (American, 1910-2002)

**Additional prints available but not on view**

Plate numbers refer to *The Errand of the Eye* (Prestel, 2013)

Untitled, 1948 [RM017]  
vintage gelatin silver contact print on original mount  
print 4-11/16 x 3-11/16" (11.9 x 9.4 cm)  
mount 7-13/16 x 6" (19.8 x 15.2 cm)  
signed and dated in pencil on mount recto



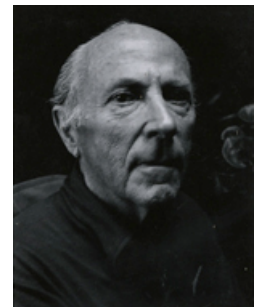
Untitled (*Weeds* from the sequence *The Errand of the Eye*),  
1953 [RM026]  
vintage gelatin silver contact print on original mount  
print 4-11/16 x 3-11/16" (11.9 x 9.4 cm)  
mount 13-5/8 x 11-1/16" (34.6 x 28.4 cm)  
signed and dated in pencil on mount recto



Untitled (*Bay Bridge from Berkeley Marina*), 1953 [RM041]  
vintage gelatin silver contact print on original mount  
print 3-11/16 x 4-3/4" (9.4 x 12.1 cm)  
mount 13-9/16 x 11-1/16" (34.5 x 28.4 cm)  
signed and dated in pencil on mount recto



*Edward Weston*, 1948 [RM020]  
vintage gelatin silver contact print on original mount  
print 4-11/16 x 3-11/16" (11.9 x 9.4 cm)  
mount 11 x 14" (27.9 x 35.6 cm)  
signed and dated in pencil on mount recto



# DEBORAH BELL PHOTOGRAPHS

*Dody Warren*, ca. 1949 [RM019]  
[*Dody Weston Warren Thompson, photographer, and assistant to  
Edward Weston, was married to Brett Weston*]  
vintage gelatin silver contact print on original mount  
print 4-11/16 x 3-11/16" (11.9 x 9.4 cm)  
mount 11-9/16 x 9-1/2" (29.4 x 24.1 cm)  
signed in pencil on mount recto  
*The Errand of the Eye*, plate 30  
Edward Weston, *My Camera at Point Lobos*, 1950, back jacket cover



*The Errand of the Eye*, 1953 [RM024]  
vintage gelatin silver cocntact print on original mount  
print 4-11/16 x 3-9/16" (11.9 x 34.5 cm)  
mount 13-5/8 x 11-1/16" (34.6 x 28.4 cm)  
signed and dated in pencil on mount recto



*The Errand of the Eye*, ca. 1958 [RM025]  
vintage gelatin silver contact print on original mount  
print 4-11/16 x 3-11/16" (11.9 x 9.4 cm)  
mount 13-1/2 x 11" (34.3 x 27.9 cm)  
signed in pencil on verso  
"The Errand of the Eye by Rose Mandel," *Aperture* 4:4,  
1956, p. 126.



Untitled, 1962 [RM027]  
vintage gelatin silver contact print on original mount  
print 4-11/16 x 3-11/16" (11.9 x 9.4 cm)  
mount 13-5/8 x 11-1/16" (34.6 x 28.4 cm)  
signed and dated in pencil on mount recto



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# DEBORAH BELL PHOTOGRAPHS

Untitled, 1962 [RM028]  
vintage gelatin silver contact print on original mount  
print 4-11/16 x 3-11/16" (11.9 x 9.4 cm)  
mount 13-5/8 x 11-1/16" (34.6 x 28.4 cm)  
signed and dated in pencil on mount recto



Untitled (Bay at Richmond), 1959 [RM029]  
vintage gelatin silver contact print on original mount  
print 3-11/16 x 4-11/16" (9.4 x 11.9 cm)  
mount 13-5/8 x 11" (34.6 x 27.9 cm)  
signed and dated in pencil on mount recto



Untitled (Berkeley Marina Rocks), 1960 [RM015]  
vintage gelatin silver enlargement print on original mount  
print 6-9/16 x 9-3/16" (16.7 x 23.3 cm)  
mount 19 x 14-15/16" (48.3 x 37.9 cm)  
signed and dated in pencil on mount recto



**Three (3) prints exhibited at The Museum of Modern Art,  
New York, in *The Sense of Abstraction*, 1960**

*Seascape* (#191), 1950s [RM032]  
vintage gelatin silver contact print on original mount  
print 3-5/8 x 4-5/8" (9.2 x 11.8 cm)  
mount 8 x 10" (20.3 x 25.4 cm)  
signed in pencil on mount recto  
in original frame, with white tape, plexiglass and wire, for  
exhibition at The Museum of Modern Art; two  
paper labels bearing image and MoMA loan information  
affixed to verso; annotated "#191" in unknown hand in  
pencil on verso



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*Seascape* (#188), 1957 [RM031]  
vintage gelatin silver contact print on original mount  
print 3-3/4 x 4-11/16" (9.5 x 11.9 cm)  
mount 8 x 10" (20.3 x 25.4 cm)  
signed in pencil on mount recto  
in original frame, with white tape, plexiglass and wire, for  
exhibition at The Museum of Modern Art; two  
paper labels bearing image and MoMA loan information  
affixed to verso; annotated "#188" in unknown hand in  
pencil on verso  
*The Errand of the Eye*, plate 51



*Seascape* (#189), 1950s [RM030]  
vintage gelatin silver contact print on original mount  
print 3-11/16 x 4-11/16" (9.4 x 11.9 cm)  
mount 8 x 10" (20.3 x 25.4 cm)  
signed in pencil on mount recto  
in original frame, with white tape, plexiglass and wire, for  
exhibition at The Museum of Modern Art; two  
paper labels bearing image and MoMA loan information  
affixed to verso; annotated "#189" in unknown hand in  
pencil on verso



**Prices and availability subject to change without notice.**

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