Transitions

For Wind Band

Henry Dorn

2019

Perusal Score

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INSTRUMENTATION

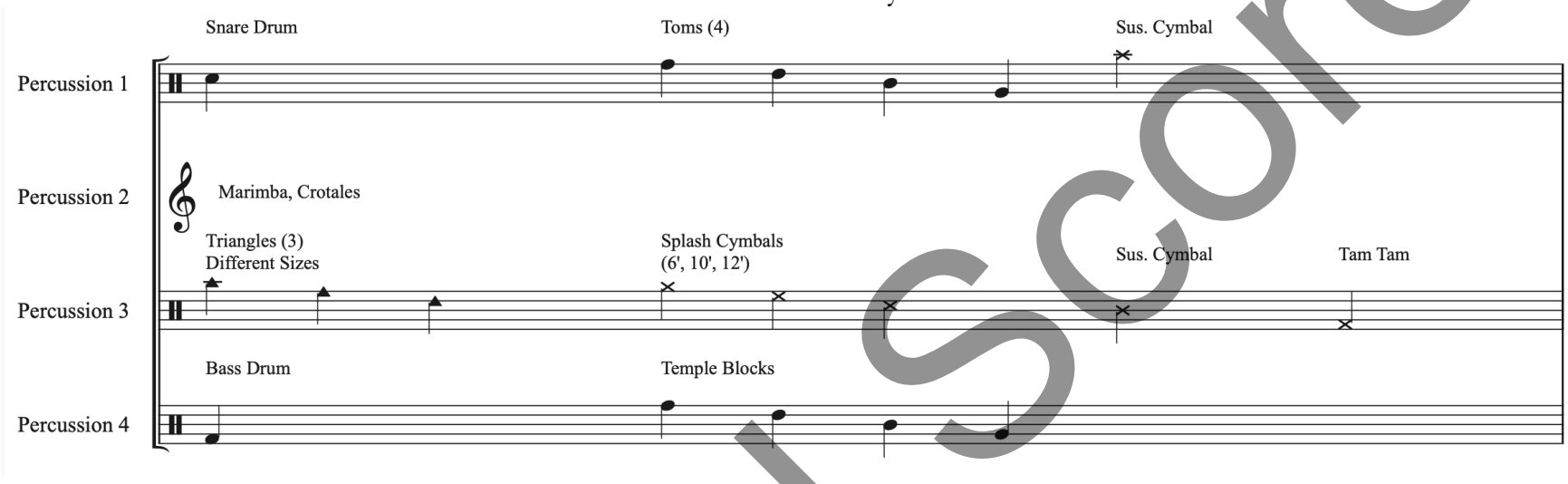
Piccolo
2 Flute
2 Oboes
English Horn
2 Bassoons
Contrabassoon
3 B-Flat Soprano Clarinets
B-Flat Bass Clarinet
B-Flat Contrabass Clarinet
B-Flat Soprano Saxophone
E-Flat Alto Saxophone
B-Flat Tenor Saxophone
E-Flat Baritone Saxophone
3 C Trumpets
4 Horns
2 Tenor Trombones
Bass Trombone
Euphonium
Tuba
Double Bass

Piano

Timpani
Percussion: 4 Players

1. Snare, 4 Toms, Large Suspended Cymbal, Xylophone, Glockenspiel
2. Marimba, Crotales
3. 3 Splash Cymbals (6", 10", 12"), 3 Triangle (Small, Medium, Large), Large Suspended Cymbal, Tam Tam, Vibraphone
4. 4 Temple Blocks, Large Bass Drum

Percussion Key



Performance Notes

- Key clicks – Short, percussive sounds made by strongly clicking the keys of the instrument. There are indications at rehearsal "E" for this technique. It is initially used without producing pitch, and the displayed pitches are approximate. This a fairly quiet effect. In the premiere, it helped to have everyone stop moving or making sounds at this section. Woodwind musicians also raised their instruments above stands to help make the key clicks more apparent. Starting in m. 71, instrumentalist should quickly blow air into the instrument but without producing pitch. In m. 75, performers should start to allow some pitches to be produced but not all. Once the ensemble arrives at mm. 82-83, all notes should be pitched.

Program Note

My mother passed in July 2017 from cancer. Her entire life could be summarized as endeavoring against opposition. This was true even right up to the end as she battled the suffocating effects of lung cancer. As I sat in wait with her in the hospital during her final days, I became an active participant in her transition from this life to whatever comes next. It was there that I started to the write notes and ideas I felt about the experience, her journey, her unspoken strength, and her quiet inner beauty. These sketches, which were too difficult to encompass at the time, were put to the side until I was able to set to paper my thoughts about her final days. This work is for her.

Cancer sucks. There's no nice way to say that. It comes like a thief in the night and enters like a pest, and then it proliferates. Before you know – It's everywhere! I spent a month with my mother in a hospital. She had lost a considerable amount of weight. Someone who always hummed and had melody in heart and could absolutely talk for hours was reduced to a silence, as if held captive as a gagged prisoner. In this work, I try to capture not the beauty we often try to find in the passing of a loved one, but the tumultuous, ravenous nature of this illness. There are moments that are dense and complex, dark and sometimes ugly. A menacing fugal idea that continues to proliferate – much in the way that cancer does. A rising melody like the sound of a ventilator helping to breathe when the body no longer has the capacity to do it on its own. The mechanical sounds of keys clicking and descending and ascending scales like rumbling of hospital equipment. Hint of the Dies Irae plainchant pointing to impending demise.

And yet – in all of this – I imagine my mother's gentle spirit. The middle of the piece paints a picture of a still, suspended state. It harkens to my experience in the hospital at night, after all others are gone and all is quiet. The silence disrupted only by the occasional beeps of machinery. I tried to imagine my mother's thoughts and envisioned this state of serenity led by a melody I could see her humming. This was her unspoken strength, still present in the face of death. This piece again gives way to the chaos of cancer, returning more ruthless than before. The turmoil starts to totally boil over, with all the components of the work bearing down one final time. As a final call of strength, the horns raise their bells to sound my mother's melody (she was, herself, a hornist in school). The eminent end draws near, but not before a final nod to her and her life.

Transitions was premiered by the Minnesota Orchestra, Osmo Vänskä - Music Director, on May 6, 2022 as a part of the Minnesota Orchestra Composer Institute.

Performance Time: ca 10:00 minutes

Perusal Score

Transposed Score

Transitions

Henry Dorn

Vivace ♩ = 160

Piccolo
Flute 1 & 2
Oboe 1 & 2
English Horn
Bassoon 1 & 2
Contrabassoon
Clarinet in B♭ 1
Clarinet in B♭ 2 & 3
Bass Clarinet
Contrabass Clarinet
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

Vivace ♩ = 160

Trumpet in C 1
Trumpet in C 2 & 3
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1 & 2
Bass Trombone
Euphonium
Tuba
Double Bass
Piano
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Perusal Score

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Transitions - Transposed Score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

A

mf

solo

mf

p *non cresc.*

1.

remove mute

Temple Blocks (4)

Perusal Score

Transitions - Transposed Score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf *mp* tutti remove mute Triangles (3) w/ metal beater Secco

13 14 15 16 17 18

Perusal Score

B

Picc.

Fl. 1 & 2

a2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

a2

C. Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B

C Tpt. 1

open

C Tpt. 2 & 3

open

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

open

B. Tbn.

open

Euph.

Tuba

D.B.

Pno.

Timp.

Toms

Perc. 1

Perc. 2

Secco

Perc. 3

Temple Blocks

Perc. 4

19 20 21 22 23 24

Perusal Score

Transitions - Transposed Score

C

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

C

C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Snare Drum
w/ sticks

Sus. Cymb
Yarn Mallets

25 26 27 28 29 30

Perusal Score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Xylophone
Vibraphone

Perusal Score

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

aggressively

st. mute

1.
st. mute

pizz.

Triangles (3)
w/ metal beater

Rutes on shell of the drum

Perusal Score

D

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

ftz.

D

C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

remove mute
a2
stick end of mallets
Toms
Splash Cym.
Temple Blocks

Perusal score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

aggressively
sub tone
full/edgy
open
ord.
arco
Rutes on shell of the drum

Perusal score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ord.

f

Triangles

Temple Blocks

Perusal score

Transitions - Transposed Score

E

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

Key clicks w/o air
Approx. pitch (follow shape)

E

C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.

solo
pizz.

p

Pno.
Timp.

sfz

Perc. 1

sfz

Perc. 2
Perc. 3
Perc. 4

Perusal Score

60 61 62 63 64 65 66

F

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

*add air

F

C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.

sfz

tutti
solo
p

Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Splash Cym.
B.Drum

Perusal Score

Transitions - Transposed Score

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

*add some pitch

tutti
solo

73 74 75 76 77 78

Perusal Score

G

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

ppp cresc.

G

C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

sfz

tutti solo tutti

p mf

Perusal score

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

85 86 87 88 89 90

Perusal Score

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

*div. if possible
Use regular pizz. otherwise

91 92 93 94 95 96 97

Perusal Score

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

98 99 100 101 102 103

Perusal Score

H

Picc.

Fl. 1 & 2

Ob. 1 & 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

H

C Tpt. 1

C Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perusal Score

I

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

I

C Tpt. 1

C Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Personal Score
Perusal

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

ff

mp non dim.

Cl. 1

Cl. 2 & 3

B. Cl.

ff

mp non dim.

Cb. Cl.

ff

mp non dim.

S. Sx.

f

p

p

A. Sx.

f

p

p

T. Sx.

ff

mp non dim.

B. Sx.

ff

mp non dim.

C Tpt. 1

ff

C Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

ff

Euph.

ff

Tuba

ff

D.B.

ord.

ff

S.T., senza vib.

mp non dim.

Pno.

ff

Timp.

ff

Perc. 1

ff

Perc. 2

f

p

p

Perc. 3

f

p

p

Perc. 4

ff

Perusal score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

sim.
non dim.
ord.
S.T., senza vib.

Perusal Score

J

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

J

C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff *mp* non dim. *f* *p* *mf* ord. S.T., senza vib. 4:3 Splash Cym.

Perusal score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

sim.
non dim.
ord.
S.T.
senza vib.
Splash Cym.

Perusal Score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp non dim. *ff* *f* *mf* ftz. S.T., senza vib. ord. 4:3

Perusal Score

130 131 132 133

Transitions - Transposed Score

K

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

K

C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Sus. Cymb

Perusal score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

L

ftz.

mf

f

Tam Tam

8vb

Perusal Score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

145 146 147 148 149 150 151

Perusal score

M **Andante** ♩ = 80

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

M **Andante** ♩ = 80

C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno. *mp*
Timp.
Perc. 1 — Snare Drum w/ brushes *mp* — Glockenspiel brass mallets *mp*
Perc. 2 — Crotales bowed *mp*
Perc. 3 — Splash Cym. w/ bow *mp*
Perc. 4

Perusal Score

Transitions - Transposed Score

Picc.
Fl. 1 & 2
Ob. 1 & 2
2. senza vib.
pp
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
senza vib.
pp
A. Sx.
senza vib.
pp
T. Sx.
senza vib.
pp
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
mp
Timp.
Perc. 1
bowed
p
Perc. 2
Perc. 3
Triangles
p
Vibraphone
bowed
Triangles
Perc. 4
Temple Blocks
p

Perusal Score

157 158 159 160 161 162

Picc.

Fl. 1 & 2

Ob. 1 & 2

senza vib.

1.

pp

mf

E. Hn.

mf

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

senza vib

pp

mf

C Tpt. 1

C Tpt. 2 & 3

Hn. 1 & 2

1.st. mute

pp

2. *pp* st. mute

mf

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

8va

Timp.

Perc. 1

Snare Drum
w/ brushes

p

Perc. 2

Crotales

bowed

Perc. 3

Vibraphone

bowed

Splash Cym.

bowed

Triangles

Perc. 4

Perusal Score

N

Picc.

Fl. 1 & 2

Ob. 1 & 2

ppp

E. Hn.

espressivo

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

ppp

A. Sx.

ppp

T. Sx.

ppp

B. Sx.

ppp

N

C Tpt. 1

C Tpt. 2 & 3

Hn. 1 & 2

ppp

Hn. 3 & 4

Tbn. 1 & 2

p

B. Tbn.

p

Euph.

p

Tuba

p

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perusal Score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

f *pp*
mf *pp*
mp
Glockenspiel
bowed
Tam Tam
n

Perusal Score

175 176 177 178 179 180

O

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

O

C Tpt. 1

C Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2. senza vib.

1. senza vib.

senza vib.

bowed

Vibraphone

bowed

Splash Cym

bowed

Temple Blocks

181 182 183 184 185 186

Perusal Score

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. senza vib.

senza vib.

2.

1. solo

Crotales
bowed

Vibraphone bowed

Perusal Score

P

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

P

C Tpt. 1

C Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ppp

1. Play
2. ad lib. if needed for balance

p

mp espressivo

espressivo

193 194 195 196 197 198

Perusal Score

Picc.

Fl. 1 & 2

f *pp*

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

f *pp*

A. Sx.

f *pp*

T. Sx.

f *pp*

B. Sx.

f *pp*

C Tpt. 1

C Tpt. 2 & 3

Hn. 1 & 2

f *pp*

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

f *pp*

Pno.

Timp.

pp *mf*

Perc. 1

bowed

mp

Perc. 2

Perc. 3

Tam Tam

n *mf*

Perc. 4

Perusal Score

Q

Picc.

senza vib.

p

Fl. 1 & 2

2.
senza vib.

p

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

p

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

senza vib.

pp

A. Sx.

senza vib.

pp

T. Sx.

senza vib.

pp

B. Sx.

Q

C Tpt. 1

harmon mute
no stem

p *mf* *p*

C Tpt. 2 & 3

harmon mute
2. no stem

p *mf* *p*

Hn. 1 & 2

Hn. 3 & 4

3. st. mute

p

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

8va

Timp.

Perc. 1

Perc. 2

bowed

mp

Perc. 3

Triangles

mp

Vibraphone

bowed

Splash Cym.

bowed

Perc. 4

Temple Blocks

p

205 206 207 208 209 210

Perusal Score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

senza vib.
ord.
2.
1.st. mute
3. harmon mute
no stem
st. mute
4. st. mute
Snare Drum
w/ brushes
Glockenspiel
bowed
Crotales
bowed
Vibraphone
bowed
Tam Tam
bowed

Perusal Score

R

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

ord.
solo
ord.
expressivo
remove mute

R

C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Perusal Score

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

pp

Tam Tam

mallets

n

222 223 224 225 226 227

Perusal Score

S

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

S

C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Personal Score
Not for Perusal

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

con fuoco
aggressively
ord.
Toms
to Marimba
B.Drum

Perusal Score

Vivace ♩ = 160

T

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

T **Vivace** ♩ = 160

C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

a2
aggressively
ftz.
to Xylophone
Marimba
w/ sticks

Personal score
Perusal

237 238 239 240 241 242 243

U

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

a2
mf
sfp
f
st. mute
remove mute
p
1.
pizz.
Xylophone

Perusal score

Transitions - Transposed Score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

f *mf* *sfp* *sfz* open arco Toms 8vb

Perusal Score

250 251 252 253 254 255

V

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

V

C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff *mf* aggressively Tam Tam

Perusal Score

Transitions - Transposed Score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff
sfz
sfffz

262 263 264 265 266

Perusal Score

W

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

W

C Tpt. 1

C Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perusal Score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf

Perusal Score

X

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

X

C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Toms

f

Perusal Score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf

Personal Score
Perusal Score

Y

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

Y

C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Perusal Score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

sfz
f
sfz

Perusal Score

Z

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Z

C Tpt. 1

C Tpt. 2 & 3

Hn. 1 & 2

a2
bell up

Hn. 3 & 4

a2
bell up

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perusal Score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Perusal Score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Perusal Score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1
Bsn. 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

cresc.
ff
sfz

Perusal Score

AA **Andante** ♩ = 80

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

AA **Andante** ♩ = 80

C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Crotales
Vibraphone

Personal Score Perusal Score

Transitions - Transposed Score

Picc.
Fl. 1 & 2
Ob. 1 & 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

a2
ord.
p
f
mf
ff
8va
Sus. Cymb
6:4J

Perusal Score

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff sfp ff ff fff ff ff fff ff ff fff ff ff fff ff B.Drum ff

313 314 315

Perusal score

BB *molto rit.*

Grave ♩ = 40

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1 & 2
C. Bn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

BB *molto rit.*

Grave ♩ = 40

C Tpt. 1
C Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Tam Tam
Perc. 4

Perusal score