

# Transitions

For Orchestra

Henry Dorn

2019

Perusal Score

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# INSTRUMENTATION

Piccolo  
2 Flute  
2 Oboes  
English Horn  
2 B-Flat Soprano Clarinets  
B-Flat Bass Clarinet  
2 Bassoons  
Contrabassoon

4 Horns  
3 C Trumpets  
2 Tenor Trombones  
Bass Trombone  
Tuba

Timpani

Percussion: 3 Players

1. Snare, 4 Toms, Large Suspended Cymbal, Xylophone, Glockenspiel,
2. 4 Temple Blocks, Large Bass Drum, Marimba, Crotales
3. 3 Splash Cymbals (6", 10", 12"), 3 Triangle (Small, Medium, Large), Large Suspended Cymbal, Tam Tam, Vibraphone

Piano

1<sup>st</sup> and 2<sup>nd</sup> Violins

Viola

Cello

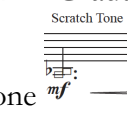
Bass

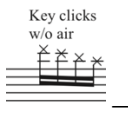
Percussion Key

The diagram shows three staves for Percussion 1, 2, and 3. Percussion 1 includes Snare Drum, Tom (4), and Sus. Cym. Percussion 2 includes Bass Drum and Temple Blocks (4). Percussion 3 includes Triangles (3) Different sizes, Splash Cymbals (6", 10", 12"), Sus. Cym., and Tam Tam.

## Performance Notes

- S.T. ---- S.P. – Gradual change from sul tasto to sul ponticello, etc

- Scratch Tone  – Overpressure in bowing to produce a raspy sound

- Key clicks  – Short, percussive sounds made by strongly clicking the keys of the instrument. There are indications at rehearsal “E” for this technique. It is initially used without producing pitch, and the displayed pitches are approximate. This is a fairly quiet effect. In the premiere, it helped to have everyone stop moving or making sounds at this section. Woodwind musicians also raised their instruments above stands to help make the key clicks more apparent. Starting in m. 71, instrumentalist should quickly blow air into the instrument but without producing pitch. In m. 75, performers should start to allow some pitches to be produced but not all. Once the ensemble arrives at mm. 82-83, all notes should be pitched.

## Program Note

My mother passed in July 2017 from cancer. Her entire life could be summarized as endeavoring against opposition. This was true even right up to the end as she battled the suffocating effects of lung cancer. As I sat in wait with her in the hospital during her final days, I became an active participant in her transition from this life to whatever comes next. It was there that I started to write notes and ideas I felt about the experience, her journey, her unspoken strength, and her quiet inner beauty. These sketches, which were too difficult to encompass at the time, were put to the side until I was able to set to paper my thoughts about her final days. This work is for her.

Cancer sucks. There’s no nice way to say that. It comes like a thief in the night and enters like a pest, and then it proliferates. Before you know – It’s everywhere! I spent a month with my mother in a hospital. She had lost a considerable amount of weight. Someone who always hummed and had melody in heart and could absolutely talk for hours was reduced to a silence, as if held captive as a gagged prisoner. In this work, I try to capture not the beauty we often try to find in the passing of a loved one, but the tumultuous, ravenous nature of this illness. There are moments that are dense and complex, dark and sometimes ugly. A menacing fugal idea that continues to proliferate – much in the way that cancer does. A rising melody like the sound of a ventilator helping to breathe when the body no longer has the capacity to do it on its own. The mechanical sounds of keys clicking and descending and ascending scales like rumbling of hospital equipment. Hint of the Dies Irae plainchant pointing to impending demise.

And yet – in all of this – I imagine my mother’s gentle spirit. The middle of the piece paints a picture of a still, suspended state. It harkens to my experience in the hospital at night, after all others are gone and all is quiet. The silence disrupted only by the occasional beeps of machinery. I tried to imagine my mother’s thoughts and envisioned this state of serenity led by a melody I could see her humming. This was her unspoken strength, still present in the face of death. This piece again gives way to the chaos of cancer, returning more ruthless than before. The turmoil starts to totally boil over, with all the components of the work bearing down one final time. As a final call of strength, the horns raise their bells to sound my mother’s melody (she was, herself, a hornist in school). The eminent end draws near, but not before a final nod to her and her life.

*Transitions* was premiered by the Minnesota Orchestra, Osmo Vänskä - Music Director, on May 6, 2022 as a part of the Minnesota Orchestra Composer Institute.

Performance Time: ca 10:00 minutes

# Transitions

Henry Dorn  
(ASCAP)

**Vivace** ♩ = 160

1 2 3 4 5 6

Transitions - C Score

Picc. *mf*

Fl. 1&2

Ob. 1&2

E. Hn.

Cl. 1 *mf*

Cl. 2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2 *mf*

Hn. 3&4

C Tpt. 1 *p*

C Tpt. 2&3 *p*

Tbn. 1&2 *p non cresc.* remove mute

B. Tbn. *p non cresc.* remove mute

Tuba

Timp.

Perc. 1

Perc. 2 *p* [Temple Blocks (4)]

Perc. 3

Pno.

Vln. I *p non cresc.* sul tasto (S.T.) pizz. arco S.T. *pizz.*

Vln. II *p non cresc.* sul tasto (S.T.) pizz. arco S.T. *pizz.*

Vla.

Vc. *p non cresc.* sul tasto (S.T.) pizz. arco S.T. *pizz.*

D.B.

The score is a full orchestral score for a piece titled "Transitions - C Score". It is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, E. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&2, Hn. 3&4, C Tpt. 1, C Tpt. 2&3, Tbn. 1&2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score spans measures 13 to 18. Key performance instructions include *mf* (mezzo-forte) for the Piccolo, Flutes, Clarinets, and Bass Clarinet; *mp* (mezzo-piano) for the Horns and Percussion 3; and *arco ord.* (arco ordinario) for the Violoncello and Double Bass. A specific instruction for Percussion 3 reads "Triangles (3) w/ metal beater Secco." The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, semi-transparent watermark "Perusal Score" is overlaid diagonally across the entire page.

Transitions - C Score

**B**

The score is a full orchestral score for a piece titled "Transitions - C Score". It is divided into two systems, each starting with a section marker **B**. The first system covers measures 19 to 23, and the second system covers measures 24 to 28. The instruments are arranged in the following order from top to bottom: Picc., Fl. 1&2, Ob. 1&2, E. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&2, Hn. 3&4, C Tpt. 1, C Tpt. 2&3, Tbn. 1&2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as dynamics (mp, mf), articulation (accents, slurs), and performance instructions (arco, ord., open, secco, Toms, Temple Blocks). A large, semi-transparent watermark "Perusal Score" is overlaid diagonally across the page.



This musical score is for a piece titled "Transitions - C Score". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 25 measures, spanning from measure 25 to 30. The instruments included are Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff*, *sfz*, *mp*, *pp*, and *f*. There are also performance instructions like "Snare Drum w/ sticks" and "Sus. Cymb. Yarn Mallets". A large, semi-transparent watermark "PERUSSA SCORE" is overlaid diagonally across the page. A section marker "C" is placed above the Piccolo staff at the beginning of measure 27.

Transitions - C Score

This musical score is for a section titled "Transitions - C Score". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 36 measures, spanning from measure 31 to 36. The instruments included are:

- Piccolo (Picc.)
- Flutes 1 & 2 (Fl. 1&2)
- Oboes 1 & 2 (Ob. 1&2)
- English Horn (E. Hn.)
- Clarinets 1 (Cl. 1)
- Clarinets 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoons 1 & 2 (Bsn. 1&2)
- Contrabassoon (C. Bn.)
- Horns 1 & 2 (Hn. 1&2)
- Horns 3 & 4 (Hn. 3&4)
- Trumpets 1 (C Tpt. 1)
- Trumpets 2 & 3 (C Tpt. 2&3)
- Tubas 1 & 2 (Tbn. 1&2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1) - Kylophone
- Percussion 2 (Perc. 2) - Marimba
- Percussion 3 (Perc. 3) - Vibraphone
- Piano (Pno.)
- Violins I (Vln. I)
- Violins II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte). There are also markings for *S.T.* (Sordano/Tutti) and *1.* (first ending). The percussion parts are clearly labeled with their respective instruments: Kylophone, Marimba, and Vibraphone. The string parts include dynamic markings like *p*, *f*, and *p*.

This musical score is for a piece titled "Transitions - C Score". It is a full orchestral score for concert band or symphony orchestra. The score is written for 37 measures, spanning across five pages of music (pages 37-42). The instruments included are Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (1 & 2), Bass Clarinet, Bassoons (1 & 2), Contrabassoon, Horns (1 & 2), Horns (3 & 4), Trumpets (1, 2 & 3), Trombones (1 & 2), Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Piano, Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass. The score features various musical notations such as dynamics (p, mf, f, sfz), articulation (accents, slurs), and performance instructions (e.g., "sul ponticello (S.P.)", "st. mute", "ord.", "pizz."). A large, semi-transparent watermark "PERUSAI SCORE" is overlaid diagonally across the entire score.

Transitions - C Score

8

Score for Percussion (Perc. 1-3), Piano (Pno.), and Strings (Vln. I-II, Vla., Vc., D.B.).

**Section 1 (Measures 43-48):**

- Perc. 1:** Toms, starting at measure 44. Includes marking: *mf*.
- Perc. 2:** Temple Blocks, starting at measure 44. Includes marking: *mf*.
- Perc. 3:** Splash Cym., starting at measure 44. Includes marking: *mf*.
- Piano (Pno.):** Starts at measure 44. Includes markings: *mf*, *p*, *f*, *p*.
- Strings:** Violin I and II play *Molto S.P.* (Molto *S.P.*) starting at measure 44. Includes markings: *mf*, *f*. Viola and Violoncello (Vc.) play *S.P.* (Sul ponticello) starting at measure 44. Includes markings: *mf*, *f*. Double Bass (D.B.) starts at measure 44. Includes marking: *mf*.

**Section 2 (Measures 43-48):**

- Perc. 1:** Toms, starting at measure 45. Includes marking: *mf*.
- Perc. 2:** Temple Blocks, starting at measure 45. Includes marking: *mf*.
- Perc. 3:** Splash Cym., starting at measure 45. Includes marking: *mf*.
- Piano (Pno.):** Starts at measure 45. Includes markings: *mf*, *p*, *f*, *p*.
- Strings:** Violin I and II play *Molto S.P.* (Molto *S.P.*) starting at measure 45. Includes markings: *mf*, *f*. Viola and Violoncello (Vc.) play *S.P.* (Sul ponticello) starting at measure 45. Includes markings: *mf*, *f*. Double Bass (D.B.) starts at measure 45. Includes marking: *mf*.

43

44

45

46

47

48

This musical score is for a piece titled "Transitions - C Score". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1&2
- Ob. 1&2
- E. Hn.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1&2
- C. Bn.
- Hn. 1&2
- Hn. 3&4
- C Tpt. 1
- C Tpt. 2&3
- Tbn. 1&2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2 (Marimba)
- Perc. 3
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is divided into measures 49 through 54. It includes various musical notations such as dynamics (p, mf, f, sfz), articulation (accents, slurs), and performance instructions (e.g., "ord.", "arco", "Molto S.P."). A large, semi-transparent watermark "PERUSAI SCORE" is overlaid diagonally across the page.

Transitions - C Score

This page contains the musical score for 'Transitions - C Score', page 10. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob. 1&2, E. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&2, Hn. 3&4, C Tpt. 1, C Tpt. 2&3, Tbn. 1&2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *ord.*, *6th*). A large, semi-transparent watermark reading 'Perusal Score' is overlaid diagonally across the page. The page number '10' is located at the top left, and the section title 'Transitions - C Score' is at the top center.

**E**

Key clicks w/o air  
Approx. pitch (follow shape)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo  
pizz.  
p

Transitions - C Score

The score is a full orchestral score for 'Transitions - C Score'. It features the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bn. (Contrabassoon)
- Hn. 1&2 (Horn 1 & 2)
- Hn. 3&4 (Horn 3 & 4)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2&3 (Trumpet 2 & 3)
- Tbn. 1&2 (Trombone 1 & 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key performance instructions and markings include:

- F**: A box containing the letter 'F' is placed above the Piccolo staff at the beginning of measure 71.
- \*add air**: This instruction is repeated above the staves for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, and Contrabassoon at the start of measure 71.
- sfz**: Sforzando markings are present in the Percussion, Piano, and Double Bass parts at the start of measure 71.
- [B Drum]** and **[Splash Cym.]**: These are bracketed markings in the Percussion 2 part at the start of measure 71.
- tutti** and **solo**: These markings are placed above the Double Bass staff at the start of measure 71.
- p**: A piano dynamic marking is placed below the Double Bass staff at the start of measure 71.



The score is a full orchestral score for a piece titled "Transitions - C Score". It spans measures 73 to 78. The instrumentation includes:

- Picc.
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. Hn.
- Cl. 1, Cl. 2
- B. Cl.
- Bsn. 1, Bsn. 2
- C. Bn.
- Hn. 1&2, Hn. 3&4
- C Tpt. 1, C Tpt. 2&3
- Tbn. 1&2, B. Tbn.
- Tuba
- Timp.
- Perc. 1, Perc. 2, Perc. 3
- Pno.
- Vln. I, Vln. II
- Vla.
- Vc.
- D.B.

Key performance instructions include:

- "\*add some pitch" repeated across many woodwind parts.
- sfz* (sforzando) markings in the brass and percussion sections.
- p* (piano) marking in the Double Bass part at measure 76.
- Dynamic markings *tutti* and *solo* in the Double Bass part.

Transitions - C Score

G

Picc. *ppp cresc.*

Fl. 1 *ppp cresc.*

Fl. 2 *ppp cresc.*

Ob. 1 *ppp cresc.*

Ob. 2 *ppp cresc.*

E. Hn. *ppp cresc.*

Cl. 1 *ppp cresc.*

Cl. 2 *ppp cresc.*

B. Cl. *ppp cresc.*

Bsn. 1 *ppp cresc.*

Bsn. 2 *ppp cresc.*

C. Bn. *ppp cresc.*

Hn. 1&2 *sfz sfz*

Hn. 3&4 *sfz sfz*

C. Tpt. 1 *sfz sfz*

C. Tpt. 2&3 *sfz sfz*

Tbn. 1&2 *sfz sfz*

B. Tbn. *sfz sfz*

Tuba *sfz sfz*

Timp. *sfz sfz*

Perc. 1 *sfz sfz*

Perc. 2 *sfz sfz*

Perc. 3 *sfz sfz*

Pno. *sfz sfz*

Vln. I *ppp cresc.* **G**

Vln. II *ppp cresc.* **G**

Vla. *ppp cresc.* **G**

Vc. *ppp cresc.* **G**

D.B. *tutti sfz* *solo p* *tutti sfz* *mf*

This musical score is for a section titled "Transitions - C Score", spanning measures 85 to 90. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- Cl. 1** and **Cl. 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1&2** and **Hn. 3&4** (Horns)
- C. Tpt. 1** and **C. Tpt. 2&3** (Trumpets)
- Tbn. 1&2** and **B. Tbn.** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc. 1**, **Perc. 2**, and **Perc. 3** (Percussion)
- Pno.** (Piano)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score features dynamic markings such as *mp*, *f*, *ppp*, *cresc.*, and *sfz*. A large "Petersal Score" watermark is visible across the page.

This page contains the musical score for 'Transitions - C Score', measures 91 through 97. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets 1 (C Tpt. 1), Trumpets 2 & 3 (C Tpt. 2&3), Trombones 1 & 2 (Tbn. 1&2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including dynamics such as *p*, *f*, *sfz*, *mf*, and *ff*, and performance instructions like *S.P.* (Sustained Pedal). The measures are numbered 91 through 97 at the bottom of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

S.P.

Vln. I

S.P.

Vln. II

S.P.

Vla.

S.P.

Vc.

div.

D.B.

98

99

100

101

102

103

Transitions - C Score

H

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

H

Vln. I

Vln. II

Vla.

Vc.

D.B.

I

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *mf* *sim.* *ff* *pp*

*ord. div.* *pp* *ord. div.* *pp* *ord. div.* *ff* *ord.* *ff* *arco div.* *ff*

*sim.* *pp* *ord. div.* *pp* *S.T., senza vib. div.* *mp non dim.* *S.T., senza vib. div.* *mp non dim.* *sul tasto (S.T.), senza vib. unis.* *mp non dim.*

109 110 111 112 113

Transitions - C Score

This musical score is for a section titled "Transitions - C Score". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into four systems, corresponding to measures 114, 115, 116, and 117. The instruments included are Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bass Clarinet (1 & 2), Bass Clarinet, Bassoon (1 & 2), Contrabassoon, Horns (1 & 2, 3 & 4), Trumpets (1, 2 & 3), Trombone (1 & 2), Bass Trombone, Tuba, Timpani, Percussion (1, 2, 3), Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *ff*, *mp*, *f*, and *p*. There are also performance instructions like "ord. unis." and "S.T., senza vib. div." for the strings. A large, diagonal watermark reading "PERUSAI SCORE" is overlaid on the score.



This musical score is for a section titled "Transitions - C Score" and spans measures 118 to 121. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Baritone Trombone, and Tuba.
- Percussion:** Percussion 1, Percussion 2, and Percussion 3.
- Keyboard:** Piano.
- Strings:** Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass.

The score features complex rhythmic patterns, often with sixteenth and thirty-second notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *mf* (mezzo-forte) and *f* (forte). A large watermark "Perusal Score" is overlaid diagonally across the page. Performance instructions for the strings include "ord. unis." (orderly unison) and "S.T., senza vib. div." (Sostenuto Tenuto, without vibrato, divided).

Transitions - C Score

The score is divided into four systems corresponding to measures 122, 123, 124, and 125. A section marker 'J' is placed above the Piccolo staff at the beginning of measure 122. The instruments are arranged vertically as follows:

- Picc.
- Fl. 1&2
- Ob. 1&2
- E. Hn.
- B-CI. 1&2
- B. Cl.
- Bsn. 1&2
- C. Bn.
- Hn. 1&2
- Hn. 3&4
- C Tpt. 1
- C Tpt. 2&3
- Tbn. 1&2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (including Splash Cym.)
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Dynamic markings include *pp*, *ff*, *mp*, *f*, *mf*, and *p*. Performance instructions such as *ord. unis.*, *S.T., senza vib. div.*, and *mp non dim.* are present. A large diagonal watermark 'PERUSAIScore' is overlaid across the score.

This page contains the musical score for 'Transitions - C Score', spanning measures 126 to 129. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboes 1 & 2 (Ob. 1&2), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B. Cl. 1&2), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Bsn. 1&2), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets 1 (C Tpt. 1), Trumpets 2 & 3 (C Tpt. 2&3), Trombones 1 & 2 (Tbn. 1&2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ff*, *mp*, *mf*, *f*, *sim.*), articulation marks, and performance instructions like 'Scratch tone' and 'ord. unis.'. A large, semi-transparent watermark 'PERUSSA SCORE' is overlaid diagonally across the page.

Transitions - C Score

This musical score is for a section titled "Transitions - C Score". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. 1&2, Ob. 1&2, E. Hn., B♭ Cl. 1&2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&2, Hn. 3&4, C Tpt. 1, C Tpt. 2&3, Tbn. 1&2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Vln. I, Vln. II, Via., Vc., and D.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *pp*, *ff*, *f*, *mf*), articulation marks, and performance instructions like "ord." and "S.T., senza vib. div.". A large, semi-transparent watermark "PERUSAI SCORE" is overlaid diagonally across the entire page. The page number "24" is located at the top left, and the section title "Transitions - C Score" is at the top center.

K

K

Transitions - C Score

This musical score is for a section titled "Transitions - C Score". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into five systems, each corresponding to a page number: 140, 141, 142, 143, and 144. The instruments included are:

- Piccolo (Picc.)
- Flutes 1 & 2 (Fl. 1&2)
- Oboes 1 & 2 (Ob. 1&2)
- Euphonium (E. Hn.)
- Bass Clarinet 1 & 2 (B. Cl. 1&2)
- Bass Clarinet (B. Cl.)
- Bassoon 1 & 2 (Bsn. 1&2)
- Contrabassoon (C. Bn.)
- Horn 1 & 2 (Hn. 1&2)
- Horn 3 & 4 (Hn. 3&4)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 & 3 (C Tpt. 2&3)
- Trombone 1 & 2 (Tbn. 1&2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3), including Tam Tam
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Via.)
- Cello (Vc.)
- Double Bass (D.B.)

The score features complex rhythmic patterns, dynamic markings such as *mf* and *f*, and performance instructions like "S.P." (Sforzando) and "Molto S.P.". A large watermark "Perusal Score" is overlaid diagonally across the page. A rehearsal mark "L" is present at the beginning of the fifth system.

This page contains a full orchestral score for the piece 'Transitions - C Score'. The score is written for a large ensemble and is divided into measures 145 through 151. The instruments included are:

- Picc.
- Fl. 1&2
- Ob. 1&2
- E. Hn.
- Bs. Cl. 1&2
- B. Cl.
- Bsn. 1&2
- C. Bn.
- Hn. 1&2
- Hn. 3&4
- C Tpt. 1
- C Tpt. 2&3
- Tbn. 1&2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* and *fff*. A large, semi-transparent watermark reading 'PERUSAHAAN SCORE' is overlaid diagonally across the page.

**M** Andante ♩ = 80

Picc. Fl. 1&2 Ob. 1&2 E. Hn. B. Cl. 1&2 B. Cl. Bsn. 1&2 C. Bn. Hn. 1&2 Hn. 3&4 C Tpt. 1 C Tpt. 2&3 Tbn. 1&2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Pno.

Snare Drum w/ brushes *mp* Glockenspiel brass mallets *mp* Crotales bowed *mp* Splash Cym. w/ bow *mp*

**M** Andante ♩ = 80

Vln. I Vln. II Vla. Vc. D.B.



Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B. Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

bowed  
*p*

Triangles  
*p*

Vibraphone  
bowed

Temple Blocks  
*p*

Triangles

*mp*

8<sup>va</sup>

S.T. senza vib.  
outside players  
*pp*

S.T. senza vib.  
inside players  
*pp*

S.T. senza vib.  
outside players  
*pp*

The score is a full orchestral score for 'Transitions - C Score'. It consists of 22 staves for various instruments and a grand staff for piano. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, E. Hn., B♭ Cl. 1&2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&2, Hn. 3&4, C Tpt. 1, C Tpt. 2&3, Tbn. 1&2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Vln. I, Vln. II, Via., Vc., and D.B. The score spans measures 163 to 168. A large 'Preview Score' watermark is overlaid diagonally across the page. Performance instructions include dynamics like *mf*, *p*, and *pp*, and specific techniques such as 'S.T. senza vib. inside players' and 'bowed' for various instruments. Percussion parts include 'Snare Drum w/ brushes', 'Crotales', 'Vibraphone', 'Splash Cym.', and 'Triangles'. The piano part features complex chordal textures with dynamic markings.

Picc. N

Fl. 1&2

Ob. 1&2

E. Hn. *espressivo*

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2 *p*

Hn. 3&4

C Tpt. 1

C Tpt. 2&3

Tbn. 1&2 *p*

B. Tbn. *p*

Tuba *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

D.B.

The score is a full orchestral score for 'Transitions - C Score'. It features the following instruments and parts:

- Picc.
- Fl. 1&2
- Ob. 1&2
- E. Hn.
- B♭ Cl. 1&2
- B. Cl.
- Bsn. 1&2
- C. Bn.
- Hn. 1&2
- Hn. 3&4
- C Tpt. 1
- C Tpt. 2&3
- Tbn. 1&2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1 (Glockenspiel bowed)
- Perc. 2
- Perc. 3 (Tam Tam)
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is divided into measures 175 through 180. Dynamics include *pp*, *f*, *mf*, and *mp*. A large watermark 'PERUSAI SCORE' is overlaid diagonally across the page.

**O**

Picc. *p* senza vib.

Fl. 1&2 *p* senza vib.

Ob. 1&2

E. Hn.

B. Cl. 1&2 *p* 1.

B. Cl.

Bsn. 1&2 *p* 1. senza vib.

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 *mp* bowed Temple Blocks *p*

Perc. 3 *p* Vibraphone bowed Splash Cym. bowed

Pno.

**O**

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains a musical score for 'Transitions - C Score', spanning measures 187 to 192. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl. 1&2**: Flutes 1 and 2
- Ob. 1&2**: Oboes 1 and 2
- E. Hn.**: English Horn
- B. Cl. 1&2**: Bass Clarinets 1 and 2
- B. Cl.**: Bass Clarinet
- Bsn. 1&2**: Bassoons 1 and 2
- C. Bn.**: Contrabassoon
- Hn. 1&2**: Horns 1 and 2
- Hn. 3&4**: Horns 3 and 4
- C Tpt. 1**: Trumpet 1
- C Tpt. 2&3**: Trumpets 2 and 3
- Tbn. 1&2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2 (includes Crotales bowed)
- Perc. 3**: Percussion 3 (includes Vibraphone bowed)
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes various musical notations such as dynamics (*p*, *f*, *mf*), articulation (*senza vib.*), and performance instructions like *1. solo*. A large, diagonal watermark reading 'PERUSAI SCORE' is overlaid across the page.

P

Picc. *ppp*

Fl. 1&2 *ppp*

Ob. 1&2

E. Hn.

B♭ Cl. 1&2 *ppp*

B. Cl.

Bsn. 1&2 *ppp*

C. Bn.

Hn. 1&2 *espressivo*

Hn. 3&4

C Tpt. 1

C Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I *p* ord. 1st desk

Vln. II *p* ord. 1st desk

Vla. *p* ord. 1st desk

Vc. *mp espressivo* ord. 1st desk

D.B. *p* two players

Picc. Fl. 1&2 Ob. 1&2 E. Hn. B. Cl. 1&2 B. Cl. Bsn. 1&2 C. Bn. Hn. 1&2 Hn. 3&4 C Tpt. 1 C Tpt. 2&3 Tbn. 1&2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Pno. Vln. I Vln. II Vla. Vc. D.B.

Musical score for "Transitions - C Score" spanning measures 199 to 204. The score includes parts for Piccolo, Flutes (1&2, 3&4), Oboes (1&2), Horns (1&2, 3&4), Clarinets (Bb 1&2, Bb), Bassoons (1&2, C), Trumpets (C 1, C 2&3), Trombones (Tbn. 1&2, Bb), Tuba, Timpani, Percussion (1, 2, 3), Piano, Violins (I, II), Viola, Cello, and Double Bass. The score is marked with dynamics such as *pp*, *mf*, and *f*. A large watermark "Perusal Score" is overlaid diagonally across the page.



Q

Picc.

Fl. 1&2  
2. senza vib.  
*p*

Ob. 1&2

E. Hn.

B. Cl. 1&2  
*p*

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4  
3. st. mute

C Tpt. 1  
harmon mute  
no stem  
*p* — *mf* — *p*

C Tpt. 2&3  
2. harmon mute  
no stem  
*p* — *mf* — *p*

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2  
bowed  
*mp*  
Temple Blocks  
*p*

Perc. 3  
Triangles  
*mp*  
Vibraphone  
bowed  
Splash Cym.  
bowed

Pno.

Vln. I  
Q  
*pp*  
S.T. senza vib.  
outside players

Vln. II  
S.T. senza vib.  
inside players  
*pp*

Vla.

Vc.  
S.T. senza vib.  
outside players  
*pp*

D.B.

205 206 207 208 209 210

The score is a full orchestral score for 'Transitions - C Score'. It consists of 21 measures, numbered 211 to 216 at the bottom. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamics *f*.
- Fl. 1&2**: Flutes 1 and 2, playing a melodic line with dynamics *f*.
- Ob. 1&2**: Oboes 1 and 2, playing a melodic line with dynamics *mf*.
- E. Hn.**: English Horn, playing a melodic line with dynamics *mf*.
- B♭ Cl. 1&2**: Bass Clarinets 1 and 2, playing a melodic line with dynamics *p* and *f*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *p* and *f*.
- Bsn. 1&2**: Bassoons 1 and 2, playing a melodic line with dynamics *mf* and *ord.*
- C. Bn.**: Contrabassoon, playing a melodic line with dynamics *mf*.
- Hn. 1&2**: Horns 1 and 2, playing a melodic line with dynamics *p* and *f*, including a *2. st. mute* instruction.
- Hn. 3&4**: Horns 3 and 4, playing a melodic line with dynamics *f*.
- C Tpt. 1**: Trumpet 1, playing a melodic line with dynamics *p*, *mf*, and *p*.
- C Tpt. 2&3**: Trumpets 2 and 3, playing a melodic line with dynamics *p*, *mf*, and *p*, including a *harmon mute no stem* instruction.
- Tbn. 1&2**: Trombones 1 and 2, playing a melodic line.
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a melodic line.
- Perc. 1**: Snare Drum w/ brushes, playing a rhythmic pattern.
- Perc. 2**: Crotales bowed, playing a melodic line.
- Perc. 3**: Vibraphone bowed, playing a melodic line; Tam Tam bowed, playing a rhythmic pattern.
- Pno.**: Piano, playing a complex accompaniment with *arco* and *pizz.* markings.
- Vln. I**: Violin I, playing a melodic line with dynamics *pp* and *mf*, including a *S.T. senza vib. inside players* instruction.
- Vln. II**: Violin II, playing a melodic line with dynamics *mf*.
- Vla.**: Viola, playing a melodic line with dynamics *pp* and *mf*, including a *S.T. senza vib. outside players* instruction.
- Vc.**: Violoncello, playing a melodic line with dynamics *pp* and *mf*, including a *S.T. senza vib. inside players* instruction.
- D.B.**: Double Bass, playing a melodic line with dynamics *pp* and *mf*, including a *S.T. senza vib. inside players* instruction.

Picc. *ppp* *mp* *pp* *f* **R**

Fl. 1&2 *ppp* *mp* *pp* *f* ord. *mp*

Ob. 1&2

E. Hn. *mp*

B♭ Cl. 1&2 *ppp* *mp* *pp* *f* ord. *mp*

B. Cl. *ppp* *mp* *pp* *f* ord. *mp*

Bsn. 1&2 *mp*

C. Bn.

Hn. 1&2 *ppp* *mp* *pp* *f* remove mute

Hn. 3&4 *ppp* *mp* *pp* *f* remove mute

C Tpt. 1 *p* remove mute

C Tpt. 2&3 *p* remove mute

Tbn. 1&2

B. Tbn.

Tuba

Timp. *p* *f*

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I *ppp* **R**

Vln. II *ppp*

Vla. *ppp* solo ord. *mf* *espressivo*

Vc. *ppp*

D.B.

Transitions - C Score

The image displays a page of a musical score for 'Transitions - C Score', page 40. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob. 1&2, E. Hn., B♭ Cl. 1&2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&2, Hn. 3&4, C Tpt. 1, C Tpt. 2&3, Tbn. 1&2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into measures, with a large watermark 'Perusal Score' overlaid diagonally across the page. The bottom of the page features a series of page numbers: 222, 223, 224, 225, 226, and 227.

**S**

Picc. *ord*  
*mf non dim.* *f*

Fl. 1&2 *a2 ord*  
*mf non dim.* *f*

Ob. 1&2 *mf non dim.* *f*

E. Hn. *mf non dim.* *f*

B♭ Cl. 1&2 *a2*  
*mf non dim.* *f*

B. Cl. *mf non dim.* *f*

Bsn. 1&2 *mf non dim.* *f*

C. Bn. *mp* *mf*

Hn. 1&2 *open*  
*mp* *mf*

Hn. 3&4 *open*  
*mp* *mf*

C Tpt. 1 *open*  
*mp* *mf*

C Tpt. 2&3 *open*  
*mp* *mf*

Tbn. 1&2 *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf* *p* *mf* *mp*

Perc. 1 *brass mallets*  
*mp* *f* *mp* *f*

Perc. 2 *mallets*  
*mp* *f* *mp* *f*

Perc. 3 *mf* *p*

Pno. *mp* *f* *mp* *f*

**S**

Vln. I *ord*  
*mf non dim.* *f*

Vln. II *ord*  
*mf non dim.* *f*

Vla. *ord*  
*mf non dim.* *f*

Vc. *ord*  
*mf non dim.* *f*

D.B. *unis.*  
*mp* *mf*

228 229 230 231

Transitions - C Score

This page contains the musical score for 'Transitions - C Score', page 42. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob. 1&2, E. Hn., B♭ Cl. 1&2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&2, Hn. 3&4, C Tpt. 1, C Tpt. 2&3, Tbn. 1&2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 4/4 time and includes various dynamics such as *con fuoco*, *ff*, *f*, *mf*, and *mp*. There are also performance markings like *Molto S.P.* and *ord.* for the string sections. The page is numbered 42 at the top left and contains page numbers 232, 233, 234, 235, and 236 at the bottom.

**Vivace** ♩ = 160

Woodwind and Percussion section score including Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, and Percussion 1, 2, and 3. The score features complex rhythmic patterns and dynamic markings such as *ff*, *mf*, and *f*.

**Vivace** ♩ = 160

String section score including Violins I & II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score includes performance instructions such as *div.*, *Molto S.P.*, *mf*, *f*, and *ord.*

Transitions - C Score

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

E. Hn. *mf*

B♭ Cl. 1&2 *mf*

B. Cl. *mf*

Bsn. 1&2 *mf*

C. Bn.

Hn. 1&2 *mf*

Hn. 3&4 *sfz* *f*

C Tpt. 1 *p* *mf* *p* *st. mute* *remove mute*

C Tpt. 2&3 *p* *mf* *p* *st. mute* *remove mute*

Tbn. 1&2 *p* *mf* *p* *st. mute* *remove mute*

B. Tbn.

Tuba

Timp.

Perc. 1 *mf*

Perc. 2 *p* *mf* *p*

Perc. 3 *mf*

Pno. *p* *mf* *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *sfz* *f* *p* *mf* *p* *S.P. div.*

Vc. *mf* *sfz* *f* *p* *mf* *p* *S.P. div.*

D.B. *pizz.* *mf*

U

U



This musical score is for a section titled "Transitions - C Score" on page 45. It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left include Picc., Fl. 1&2, Ob. 1&2, E. Hn., B♭ Cl. 1&2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&2, Hn. 3&4, C Tpt. 1, C Tpt. 2&3, Tbn. 1&2, B. Tbn., Tuba, Timp., Perc. 1 (Toms), Perc. 2 (B. Drum), Perc. 3, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *sfz*, *f*, and *arco*. A large, semi-transparent watermark reading "Perusal Score" is overlaid diagonally across the entire page.

Transitions - C Score

This page contains a full orchestral score for the piece 'Transitions - C Score'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bass Clarinet (1 & 2), Bassoon, Bassoon in C, Saxophone (1 & 2), Contrabassoon, Horns (1 & 2, 3 & 4), Trumpets (1, 2 & 3), Trombone (1 & 2), Tuba, Timpani, Percussion (1, 2, 3), Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures 256 through 261. A large 'V' is placed above the first measure of each page, indicating a rehearsal mark. The dynamic markings are consistently *ff* (fortissimo) for most instruments, with *mf* (mezzo-forte) for the Timpani and Percussion 1. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, semi-transparent watermark reading 'Percussion Score' is overlaid diagonally across the page.

This page contains a full orchestral score for the piece 'Transitions - C Score'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob. 1&2, E. Hn., B♭ Cl. 1&2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&2, Hn. 3&4, C Tpt. 1, C Tpt. 2&3, Tbn. 1&2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Vln. I, Vln. II, Vla., Ve., and D.B. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *ff*), and articulation marks. A large, semi-transparent watermark reading 'Perusal Score' is overlaid diagonally across the entire page.

Transitions - C Score

W

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

W

Vln. I

Vln. II

Vla.

Vc.

D.B.

267

268

269

270

The score is a full orchestral score for a piece titled "Transitions - C Score". It is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Picc.
- Fl. 1&2
- Ob. 1&2
- E. Hn.
- B♭ Cl. 1&2
- B. Cl.
- Bsn. 1&2
- C. Bn.
- Hn. 1&2
- Hn. 3&4
- C Tpt. 1
- C Tpt. 2&3
- Tbn. 1&2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Vln. I
- Vln. II
- Vla.
- Ve.
- D.B.

The score is divided into four measures, numbered 271, 272, 273, and 274 at the bottom. A large, diagonal watermark reading "Perusal Score" is overlaid across the entire page.

Transitions - C Score

X

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1 (Toms)

Perc. 2 (B. Drum)

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

275 276 277 278

Detailed description: This page of a musical score, titled 'Transitions - C Score', contains measures 275 through 278. It features a large 'X' in a box at the top left. The score is divided into two main sections. The first section, from measure 275 to 277, includes parts for Piccolo, Flutes 1&2, Oboes 1&2, English Horn, B♭ Clarinets 1&2, Bass Clarinet, Bassoons 1&2, Contrabassoon, Horns 1&2, Horns 3&4, Trumpets 1, Trumpets 2&3, Trombones 1&2, Baritone Trombone, Tuba, and Timpani. The second section, from measure 278 to 279, includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Percussion section includes Tom-toms, Bass Drum, and other percussion instruments. The Piano part is also present. The score is marked with a large 'X' in a box at the top left. The page number '50' is at the top left, and the section title 'Transitions - C Score' is at the top center. The measures are numbered 275, 276, 277, and 278 at the bottom.

This musical score is for a section titled "Transitions - C Score" on page 51. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1&2
- Ob. 1&2
- E. Hn.
- B♭ Cl. 1&2
- B. Cl.
- Bsn. 1&2
- C. Bn.
- Hn. 1&2
- Hn. 3&4
- C Tpt. 1 (mf)
- C Tpt. 2&3 (mf)
- Tbn. 1&2 (mf)
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is divided into four measures, numbered 279, 280, 281, and 282 at the bottom. A large "Perusal Score" watermark is overlaid diagonally across the page.

Transitions - C Score

**Y**

Picc. *f* *ff* *f* *ff* *sim.*

Fl. 1&2 *f* *ff* *f* *ff* *sim.*

Ob. 1&2 *f* *ff* *f* *ff* *f* *ff* *sim.*

E. Hn. *f* *ff* *f* *ff* *sim.*

Bs. Cl. 1&2 *f* *ff* *f* *ff* *f* *ff* *sim.*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2&3

Tbn. 1&2

B. Tbn. *f*

Tuba *f*

Timp. *sfz*

Perc. 1

Perc. 2

Perc. 3 *f*

Pno. *f*

**Y**

Vln. I

Vln. II

Vla.

Vc. *f*

D.B. *f*

283 284 285 286



This musical score is a C-score for a piece titled "Transitions". It is arranged for a large orchestra and includes parts for the following instruments: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a common time signature and features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. A large, semi-transparent watermark reading "PERUSAI SCORE" is overlaid diagonally across the entire page.

Transitions - C Score

**Z**

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bs. Cl. 1&2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&2  
a2 bell up  
ff

Hn. 3&4  
a2 bell up  
ff

C Tpt. 1  
f

C Tpt. 2&3  
f

Tbn. 1&2  
f

B. Tbn.

Tuba

Timp.  
sf

Perc. 1

Perc. 2  
sf

Perc. 3

Pno.

**Z**

Vln. I  
f

Vln. II  
f

Vla.

Vc.  
div. unis.

D.B.

This musical score is for a piece titled "Transitions - C Score". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 48 staves, organized into several sections:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboes 1 & 2 (Ob. 1&2), English Horn (E. Hn.), Clarinets 1 & 2 (B. Cl. 1&2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4).
- Brass:** Trumpet 1 (C Tpt. 1), Trumpets 2 & 3 (C Tpt. 2&3), Trombone 1 & 2 (Tbn. 1&2), Baritone Trombone (B. Tbn.), Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).
- Keyboard:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), Double Bass (D.B.).

The score is divided into four measures, numbered 295, 296, 297, and 298 at the bottom. A large, semi-transparent watermark reading "PERUSAI SCORE" is overlaid diagonally across the entire page.

AA

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&2

Hn. 3&4

C Tpt. 1

C Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

AA

Vln. I

Vln. II

Vla.

Vc.

D.B.

299 300 301 302

This musical score is for a concert band or orchestra, titled "Transitions - C Score". It spans four pages, numbered 303, 304, 305, and 306. The score is written for a variety of instruments, including woodwinds, brass, percussion, piano, and strings. The woodwind section includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (Bb, Bb, and C), Bassoons (1 and 2), and Contrabassoon. The brass section includes Horns (1 & 2, 3 & 4), Trumpets (C, 2 & 3), Trombones (1 & 2, Bass), and Tuba. The percussion section includes Timpani, three types of Percussion (1, 2, 3), and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.* and *ff*. A large, semi-transparent watermark reading "PERSAL SCORE" is overlaid diagonally across the entire page.

**BB** Andante ♩ = 80

Picc. *ff non dim.*

Fl. 1&2 *ff non dim.*

Ob. 1&2 *ff non dim.*

E. Hn. *ff non dim.*

B♭ Cl. 1&2 *ff non dim.*

B. Cl. *ff*

Bsn. 1&2 *ff*

C. Bn. *ff*

Hn. 1&2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2&3 *ff*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* (Crotales)

Perc. 3 *ff* (Vibraphone)

Pno. *ff*

This musical score is for a section titled "Transitions - C Score". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into three systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. 1&2, Ob. 1&2, E. Hn., B♭ Cl. 1&2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&2, Hn. 3&4, C Tpt. 1, C Tpt. 2&3, Tbn. 1&2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Vln. I, Vln. II, Via., Vc., and D.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), articulation marks, and performance instructions like "S.T." (Staccato) and "Molto S.P." (Molto Spiccato). A large, semi-transparent watermark reading "Preview Score" is overlaid diagonally across the entire page.

Transitions - C Score

This musical score is for a section titled "Transitions - C Score". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and consists of 12 measures. The instruments included are:

- Picc.
- Fl. 1&2
- Ob. 1&2
- E. Hn.
- Bs. Cl. 1&2
- B. Cl.
- Bsn. 1&2
- C. Bn.
- Hn. 1&2
- Hn. 3&4
- C Tpt. 1
- C Tpt. 2&3
- Tbn. 1&2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Vln. I
- Vln. II
- Via.
- Vc.
- D.B.

The score features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for percussion. Dynamics such as *ff* (fortissimo) and *sfz* (sforzando) are used throughout. A large, diagonal watermark reading "PERUSSAL SCORE" is overlaid on the page.



**CC** *molto rit.* **Grave** ♩ = 40

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1&2  
C. Bn.  
Hn. 1&2  
Hn. 3&4  
C Tpt. 1  
C Tpt. 2&3  
Tbn. 1&2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (Tam Tam)  
Pno.  
Vln. I  
Vln. II  
Via.  
Vc.  
D.B.

**CC** *molto rit.* **Grave** ♩ = 40