Charlie Trimberger’s *The Ghost of Jesse James* took Best in Show for his first place winner in the “Open” category. Congratulations!

Please join us on the first Thursday of each month.

Our next meeting is **November 3rd, 6:30PM** at 1500 East Park Place in Milwaukee.
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Room for More!

This issue includes articles on exhibiting matting pictures, the annual competition, meeting the artist, and an article titled “Night Riders: September (Part 2).” The Urban Ecology Center Photo Club also includes a listing of the board of directors, committee chairs, and officers.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs (WACCO) and the Photographic Society of America (PSA).

UECPC Marketing and Use Policy: For marketing and advertising (exhibiting brochures, media copy, etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit given to the photographer prior to use of image(s). In addition, taking images from the website without the photographer's permission is not allowed. All images are copyright protected.
Matting Pictures for Exhibit
By Dan Ford, Exhibit Chairperson, UECPC

This is the 3nd brief article about getting ready for exhibiting your images. Now that you have printed your image and before you frame your printed image you may desire to ‘mat’ your image.

A mat is a cardboard (or mat material) which outlines your printed image and is enclosed in the frame. In some artistic mating several mats are used.

But, a question is why ‘mat?’ The answer is one of esthetics and focus. The esthetics is that a mat can enhance your photograph by providing a border around your photograph. And, the focus factor of a mat is that it draws the eye to your photograph.

In addition, a mat enlarges the total size of your framed picture.

Mats can be purchased in standard sizes and to fit standard frames. Mats can be custom made as well. You can purchase a ‘mat cutter’ and mat material and make your own mats. It requires some special instruction to make a centered opening for your picture. I am not going to discuss making mats in this article.

Mats can come in a variety of colors and styles and can be used together, double mat. Artistically many people use colored mats or multiple mats to accentuate their pictures.

I have been instructed that for exhibit purpose, a plain white is mat is best. The white mat eliminates any ‘color bias’ that may affect a viewer’s perception of your picture.

Your printed picture is attached to the backside of the mat with mat tape or a good quality masking tape. There is no need to tape all the way around since the picture may be removed at some time in the future. If your frame selection allows, your picture may be ‘dry mounted’ to an appropriate material. (Not discussed in this article.)

Here’s a link to a number of the topics discussed in this article:
http://www.reframingphotography.com/content/mounting-matting-and-framing

Next is framing your picture. I will be discussing these items in the following months.
Annual Photo Competition Winners: Open

*Sinister* by Steve Morse won second place in “Open”

*Abandoned Building* by Ted Tousman won third place in “Open”
Annual Photo Competition Winners: Nature

*From Below* by Terri Hart-Ellis
was the first place winner in “Nature”
Annual Photo Competition Winners: Nature

Carl Wagner’s image won second place in “Nature”

Ian Dickmann’s *Brightness* won third place in “Nature”
Annual Photo Competition Winners: People

*Girl is Water* by Terri Hart-Ellis
was the first place winner in “People”
Annual Photo Competition Winners: People

Diane Rychlinski’s “Gladys Meara” won second place in “People”

Ted Tousman’s image “Frances Ford” won third place in “People”
Annual Photo Competition Winners: Still Life

Carl Wagner’s image won first place in “Still Life”
Annual Photo Competition Winners: Still Life

*Just Passing Through* by John B. Gray won second place in “Still Life”

*Surreal* by Steve Morse won third place in “Still Life”
Annual Photo Competition Entries

Train on a Mirror by Steve Jarvis

Wandering Tree by Priscilla Farrell
Annual Photo Competition Entries

Girl in a Pink Dress by Marci Konopa

Bumble Chain by Ian Dickmann
Annual Photo Competition Entries

*Web of Protection*
by Ann Matousek

*Chicago Skyscraper*
by Priscilla Farrell
Annual Photo Competition Entries

*Retzer Hay Field*
by Daniel Ford

*Hey, That’s My Boat!*
by Raven Hamilton
Multiple Exposures

October 2016

Annual Photo Competition Entries

Pathyways
by Ann Matousek

Pomegranate in the Snow
by Ellen Mann
Annual Photo Competition Entries

*Family* by
Gary Peel

*Take Off*
by Peter Chow
Annual Photo Competition Entries

December Bluebird
by Ellen Mann

Monkey Love by Marci Konopa
Annual Photo Competition Entries

Slowly Drifting by Raven Hamilton

Caterpillar by Peter Chow
Annual Photo Competition Entries

*Port Washington* by Gary Peel

*Playful in Monterey Bay* by Steve Jarvis
Meet the Artist: Phyllis Bankier

Capturing moments and freezing time in my images, whether shooting an urban landscape, the countryside, people, food or nature, I am inspired. My photography is for sharing color and excitement. It is rooted in the deep love of bringing out the beauty and sensuality that nature has given us.

There are two artists who have been an influence.

Richard Avedon, a creator of high key photos, is a portrait photographer. The human face is his main subject. While speaking about his portraits, he stated, “The viewer seems to see a bare truth, resulting in a sense of immediacy, and sincerity that is quite powerful.” I try to convey this emotion in my own pictures as I use the high key technique in many of my portraits of flowers and food.

Georgia O’Keefe, a 20th century American painter and pioneer of American modernism, has also been a strong influence. O’Keefe is best known for her canvases depicting flowers, skyscrapers, animal skulls and southeastern landscapes. Her pictures of flowers and landscapes have especially inspired me.

Photography has always been part of my life. In an undergraduate college art class, I was given an assignment to use a camera. Immediately, I knew the camera was something special. I continue to compose the world through the camera lens to capture those distinctive moments and scenes. http://www.scenescapes.us/
Night Riders: September (Part 2)

Night Riders was at the Milwaukee Film Festival’s opening night Sept 22nd after meeting up at Whole Foods hot & cold food bar.

Images on this page by Peter Chow
Night Riders: September (Part 2)

Images on this page by Peter Chow

(more images at http://tinyurl.com/gsgmb2s)
Night Riders: September (Part 2)

Images on this page by Peter Chow