Check inside for our Photo Challenge images for January: Long Exposure Night Photography.
In This Issue:

Exhibiting: Packaging ..................... 3

Photo Challenge ............................... 4

Night Riders ........................................ 10

...  

Room for More!

Please Join Us!

Our next meeting is **February 2nd**, 6:30PM to 9:00PM in the Community Room of the Urban Ecology Center at 1500 East Park Place in Milwaukee.  

[http://UECPC.org](http://UECPC.org)

Urban Ecology Center Photo Club

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Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs (WACCO) and the Photographic Society of America (PSA).

UECPC Marketing and Use Policy: For marketing and advertising (exhibit brochures, media copy, etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit given to the photographer prior to use of image(s). In addition, taking images from the website without the photographer's permission is not be allowed. All images are copyright protected.
Packaging for Exhibit

By Dan Ford, Exhibit Chairperson, UECPC

This is the sixth brief article about getting ready for exhibiting your images. Now that you are ready to have your framed picture (and Artist Statement) transported to the exhibit, ‘packaging’ your picture is the next step.

It has been my experience that no two exhibits are the same; or have the same logistics; or delivery requirements, etc. Therefore, protecting your picture during transportation is important. Sometimes, your picture may be briefly stored prior to hanging in the exhibit. In addition, exhibition staff may be handling, hanging and storing your picture and packaging materials. Finally, after the exhibit ends, your picture goes through a reverse order of packaging and transportation.

As a minimum, cardboard or bubble-wrap should be utilized to protect the glass from breaking, or plastic from scratching. Often blue masking tape can be used to secure the packaging material, and to write on.

Many frames use glass, or plastic as a protection of the printed image, glass can easily break if struck, dropped, or some other misfortune. Frames can be damaged as well. Broken glass may also damage your printed image. Your picture must be protected during transportation!

Having your name on the outside of the packaging materials is helpful, not only for identification but for the return of your packaging material (and picture) after the exhibit ends.

I can name numerous examples of poor or inappropriate packaging materials, but remember your picture may be handled several times on the way to and from the exhibit, as well as during installation.

I think these brief articles should assist you in preparing for exhibits.
Photo Challenge: Long Exposure Night Photography

Diane Rychlinski’s *Moon Rising - South Shore* was one of two first place winners.

Phyllis Bankier’s *Fireworks* was also one of our first place winners.
Photo Challenge: Long Exposure Night Photography

Patricia Munford’s image *Fountain, Place de Concorde, Paris* won second place.

John Crowley’s image *Chicago Skyline* won third place.
Photo Challenge: Long Exposure Night Photography

So cold you can see your breath
by Audrey Waitkus

Dragon
by Ellen Mann
Photo Challenge: Long Exposure Night Photography

by Steve Jarvis

Blue Harbor
by Phil Waitkus
Photo Challenge: Long Exposure Night Photography

Henni Hall, St. Francis Seminary
by Diana Duffey

by Ian Dickmann
Photo Challenge: Long Exposure Night Photography

_Cudahy Fireworks_
by Gary Peel

_Bay of Naples_
by Steve Morse
Night Riders: January (Part 1)

For January, Night Riders met at the Twisted Fisherman Crab Shack, and then to the 4Seasons Skatepark for some indoor, low light, fast action shooting. More next month!

Photos on this page by Steve Jarvis
Night Riders: January

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Photos on this page by Steve Jarvis
Night Riders: January

Photos on this page by Diane Rychlinski
Night Riders: January

Photos on this page
by Diane Rychlinski