Winners: Gary Hwang, Diane Rychlinski, Patricia Munford, Peter Chow.

Check inside for our Photo Challenge images for May: Still Life.
Multiple Exposures

In This Issue:

Nature Photography Day .................... 3
Photo Challenge ............................... 4

Room for Much More!

Please Join Us!

Our next meeting is June 1st, 6:30PM to 9:00PM in the Community Room of the Urban Ecology Center at 1500 East Park Place in Milwaukee.

http://UECPC.org

Urban Ecology Center Photo Club
Board of Directors • Officers
Committee Chairs • Representatives

President: Phyllis Bankier
Vice-President: Steve Morse
Secretary: Kathy Smith
Treasurer: Diane Rychlinski
Program: Raven Hamilton
Program: Alan Friedman
Program: Ted Tousman
Newsletter: Gary Peel
Technical: Ian Dickmann
Website: Phyllis Bankier
Exhibitions: Dan Ford
Hospitality: Charlie Trimberger
Night Riders: Steve Jarvis
PSA Representative: Priscilla Farrell
WACCO Representative: Steve Jarvis
WACCO Representative: Phyllis Bankier

Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs (WACCO) and the Photographic Society of America (PSA).

UECPC Marketing and Use Policy: For marketing and advertising (exhibit brochures, media copy, etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit given to the photographer prior to use of image(s). In addition, taking images from the website without the photographer's permission is not be allowed. All images are copyright protected.
Nature Photography Day is June 15th

The first Nature Photography Day was celebrated on June 15, 2006. This holiday was created by NANPA (North American Nature Photography Association) to emphasize nature photography, and to advocate conservation and protection of plants, wildlife, and landscapes around the world. Nature photography generally refers to photography that is taken outdoors and that displays natural elements such as wildlife, plants, landscapes, and close-ups of natural scenes and textures. It typically puts a strong emphasis on the aesthetic value of the photograph. Famous nature photographers include: Ansel Adams, Carleton Watkins, David Muench, Eliot Porter, Galen Rowell, Philip Hyde, William Henry Jackson, Robert Glenn Ketchum, John Shaw, and Arthur Morris.

Because we do not have a Photo Challenge for June we are looking for photo submissions for Nature Photography Day. There are two categories to participate in; you may submit for both if you wish. Category One is for one image taken on June 15th, Nature Photography Day. This would be a nature shot straight from the camera, no additional post processing. Category Two is for one of your favorite nature category images, taken at any time, with any processing needed.

Feel free to send in one image for each category; any additional information regarding the location, setup or specifications is welcome. Thanks!

About Nature Photography Day:

In 2006, NANPA celebrated the first Nature Photography Day and placed it in McGraw-Hill’s reference work, Chase’s Calendar of Events. Many media and websites took notice. Since then, people throughout the North American continent—from overseas, too—have discovered numerous ways to observe and enjoy the day.

A dozen years later, enthusiasm for Nature Photography Day has grown worldwide. This day is designated by NANPA to promote the enjoyment of nature photography, and to explain how images have been used to advance the cause of conservation and protect plants, wildlife, and landscapes locally and worldwide.

NANPA encourages people everywhere to enjoy the day by using a camera to explore the natural world. A backyard, park, or other place close by can be just right. Walking, hiking, and riding a bike to take photos are activities that don’t lead to a carbon footprint. And fresh air can do wonders for the spirit!

“Keep your love of nature, for that is the true way to understand art more and more.” Vincent Van Gogh
Photo Challenge for May: Still Life

Mussels Dijonnaise by Gary Hwang was one of our first place winners.

Photo Challenge Reminder

There is no photo challenge for our June meeting; it is Image Review Night. The photo challenge returns in July; our photo challenge will be Festival Scenes.
Tools by Diane Rychlinski was also one of our first place winners.

Photographer’s Notes: My image was taken in my basement workroom, using a tripod and 55 mm lens. The settings were ISO 100, f13 and 4.0 second shutter speed. I took this at night, using two work lights. One of the lights was positioned above the image from the back and the other light was setup on the left side, even with the tools and tilted upwards.
Photo Challenge for May: Still Life

*Sea Urchins with Salt* by Patricia Munford won second place.

Peter Chow’s image *Red Onion* won third place.
Photo Challenge for May: Still Life

by
Phil Waitkus

Grape Hyacinths
by Priscilla Farrell
Photo Challenge for May: Still Life

Tools of the Trade
by Carl Wagner

Streetcar Rails and Crowbar by Tom Hester
Photo Challenge for May: Still Life

Clementine Almond Syrup Cake by Phyllis Bankier

by Dan Ford
Photo Challenge for May: Still Life

Three Batting Helmets by Jack Kleinman

Seashell by Diana Duffey
Photo Challenge for May: Still Life

Glassware
by Steve Morse

Still Life with Peonies
by Audrey Waitkus