Ted Tousman was First Place
in our January Photo Challenge
Multiple Exposures  January 2018  Page 2

In This Issue:
Photo Challenge: Ice......................... 3
How to Make a Better Image.......... 8
Meet the Artist............................... 9
Camera Cleaning ............................ 9
Night Riders ....................... Next Month

Room for Much More!

Please Join Us!
Our next meeting is Thursday
February 1st, 6:30PM to 9:00PM, in
the Community Room of the Urban
Ecology Center, at 1500 East Park
Place in Milwaukee.

Urban Ecology Center Photo Club
Board of Directors • Officers
Committee Chairs • Representatives
President: Phyllis Bankier
Vice-President: Ryan Kane
Secretary: Kathy Smith
Treasurer: Diane Rychlinski
Program: Raven Hamilton
Program: Alan Friedman
Program: Ted Tousman
Newsletter: Gary Peel
Technical: Ian Dickmann
Website: Phyllis Bankier
Exhibitions: Dan Ford
Hospitality: Charlie Trimberger
Night Riders: Steve Jarvis
PSA Representative: Diana Duffey
PSA Representative: Priscilla Farrell
WACCO Representative: Steve Jarvis
WACCO Representative: Phyllis Bankier

Multiple Exposures, the official newsletter of
the Urban Ecology Center Photo Club, is
published twelve times a year, and is included
in the club membership dues.

The Urban Ecology Center Photo Club is a
member club of the Wisconsin Association of
Camera Clubs (WACCO) and the Photographic
Society of America (PSA).

UECPC Marketing and Use Policy: For marketing and advertising (exhibit brochures, media copy,
etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit
given to the photographer prior to use of image(s). In addition, taking images from the website
without the photographer's permission is not be allowed. All images are copyright protected.
Photo Challenge: Ice

Sparkling Metamorphosis by Ann Matousek was our second place winner.

Milwaukee River Ice Jam by Jack Kleinman was our third place winner.
Photo Challenge: Ice

On the Rocks by Priscilla Farrell.

by
Kathy Smith.
Photo Challenge: Ice

Iced Tree, with the splash of ...
by Peter Chow.

Ice Day
by Diana Duffey.
Photo Challenge: Ice

by Steve Morse.

Snowman Escapes
by Diane Rychlinski.
Photo Challenge: Ice

Ice Oyster by Audrey Waitkus.

Berries in Cubes by Phyllis Bankier.
How to Make a Better Image
by Vince Condella

As photographers we aim to capture that special moment in time, the unique combination of light, color, and texture. Whether it be a landscape scene, wildlife, still-life, or people, the image genre we favor is our art form. Most of us pursue photography as a hobby. However, sometimes we may enter photo contests to see how our camera visions match up with others. But do we know what photography judges look for when evaluating photos in a competition? When I lived in Arizona in late 2016 - early 2017, I belonged to a local photography club that held semi-annual club photo contests. Seasoned judges from nearby photo clubs would come in to score our photos. After one such competition, Harold Hicks, a member of the Grand Photography Club in Sun City Grand, Arizona, talked to us about what he looks for when evaluating photos in a contest, and invites us to make sure our photos follow these guidelines:

1. Is it in focus?
2. Does it have an identifiable subject?
3. What does the image composition look like?
4. Did you apply the “rule of thirds”?
5. Did you leave enough negative space around the image? (i.e. don’t crop too close to the edge of the image)
6. Does the image have noise? (deep blues and blacks)
7. What does the image look like if you crop it or flip it? (Images sometimes appear better when leading lines are moving from left to right.)
8. What does your background and foreground look like?
9. Does the exposure seem appropriate? (Don’t overexpose white. Remember there are no pixels in white so underexpose white if you can.)
10. Don’t oversaturate your color images! (A little HDR goes a long way.)
11. Finally… create an image with a wow factor.

Some of this advice seems obvious. Make sure the photo is in focus? Well of course! But I am reminded of the occasions when I would view one of my images on the computer screen only to lament the fact that the key element in the photo was “soft.” Backgrounds and foregrounds can also be easily overlooked, especially if I am concentrating on the main subject in the scene. Overexposing the whites is another item that requires attention. Remember to use the in-camera histogram whenever possible to check for peaking. Some camera models have software that will help. My Sony a7II, for example, has an option that shows me animated “zebra stripes” on areas of the image that are overexposed. I can adjust my settings to eliminate this peaking before I push the shutter. There are numerous things to think about when we raise the viewfinder to our eye. With enough practice they will become second nature.
Meet the Artist: Jennifer Shevey

I’m a novice photographer that enjoys taking pictures mostly by simply capturing the moment.

I used to take photographs for work at accident scenes and crime scenes while working in law enforcement. In most cases I simply capture the moment without any enhancements or adjustments. Documenting the scene through photography from every perspective.

Now that I’m retired from law enforcement I enjoy ‘documenting’ various events and moments in my life. The one thing that surprises most people is that I don’t even own a camera. All of my photographs are taken with my iPhone.

I love seeing other people’s photography and learning how they captured their moments.

DSLR Camera Cleaning & Maintenance Tips

by Graham Wadden

Okay, so you’ve just shelled out your hard-earned coin for a sophisticated (codename for “expensive”) digital camera. Even if you’ve done the sensible thing and purchased a quality camera bag or backpack to keep it in one piece when not in use, you’ve only taken the first of two important steps toward keeping your camera in good working order.

You see, through the natural course of using your camera, it will get coated in microscopic bits of dust and grime, no matter how careful you are with it; the shiny lenses and camera bodies attract dust like you wouldn’t believe. So, you’re going to need to spend some time detailing your camera to keep it nice and clean and in good working order.

See the full article at: https://www.picturecorrect.com/tips/dslr-camera-cleaning-maintenance-tips/