Some of our award-winning images from our February Photo Challenge: What Is It?

See inside for more!
Please Join Us!

Our next meeting is Thursday, March 1st, 6:30PM to 9:00PM, in the Community Room of the Urban Ecology Center, at 1500 East Park Place in Milwaukee.

Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs (WACCO) and the Photographic Society of America (PSA).

UECPC Marketing and Use Policy: For marketing and advertising (exhibit brochures, media copy, etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit given to the photographer prior to use of image(s). In addition, taking images from the website without the photographer's permission is not be allowed. All images are copyright protected.
Photo Challenge

Panama Hat Palm by Carole Kincaid was our second place winner.

Birds in Flight by Ted Tousman was one of our third place winners.
Photo Challenge

*Patterns* by Steve Morse was one of our third place winner.

Charles Trimberger’s image was one of our third place winner.
Photo Challenge

What is It
by Diane Rychlinski.

Head Office
by Gary Peel.
Photo Challenge

Adolph Rosenblatt Exhibit at UWM by Peter Chow.

Corn Chex by Phil Waitkus.
Photo Challenge

*Flashlight* by Audrey Waitkus.

*Metal Scrubby* by Diana Duffey.
Photo Challenge

Butterfly Wings
by Phyllis Bankier.

by Daniel Ford.
PSA News
by Diana Duffey

The scoring sheets for the PSA Clun Showcase has been mailed. In September, we will view images of the 2017/2018 Club Showcase. The images will be from the three top-scoring clubs in Wisconsin. Priscilla Farrell has been the UECPC representative to the Photographic Society of America since 2015. I will be the new UECPC representative to the PSA. Priscilla was kind enough to pass along notes and instructions regarding the club’s participation in PSA. Thank you, Priscilla, for all the notes and help.

As the club’s new representative for PSA, I would like to encourage our club members to join PSA. PSA is an international organization with a total of over 80 member countries. PSA offers many opportunities to its members. An individual membership is $60 for standard membership and includes a printed copy of the monthly PSA Journal by mail, as well as the online and mobile PSA Journal. A digital-only version of this membership is $45 per year. PSA offers online courses, mentors, study groups, image evaluations, special interest groups, and competitions. In addition to the online resources PSA has a yearly conference. This year the PSA conference is being held in Salt Lake City, Utah, from September 30th through October 6th.

I belong to a group in the Digital Dialogue and several members of our club belong to the Digital Dialogue also. The Digital Dialogue consists of 73 individual groups. Each group is made up of a Group Administrator and five to seven members. The Digital Dialogue groups are divided by interest, for example: 3D, Advanced Photoshop Composing, Assigned Subject, Creative, Fine Arts, General, HDR, Infrared, Land/Sea/Cityscapes, Macro/Close-Up, Monochrome, Nature Plus, People, Phonography, Portraits, Street Scenes, Time-Lapse Video. So if you are inclined to a certain type of photography you will be able to find a group that addresses your interest. Each member submits one image per month. We have to describe how we took the image and what we did in post-processing. The submitted images are critiqued by members of the group. I have found my group very helpful and I’ve learned something new every month. I enjoy viewing what other groups are submitting and I learned a lot from those groups also. I encourage our club members to visit the PSA website (http://psa-photo.org).