Jack Kleinman’s image *Fallen Leaves on Flagstone* was our first place winner in our March Photo Challenge: Texture

See inside for more!
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Room for Much More!

Please Join Us!

Our next meeting is Thursday,
April 5th, 6:30PM to 9:00PM, in the
Community Room of the Urban Ecology Center, at 1500 East Park Place in Milwaukee.

Urban Ecology Center Photo Club
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WACCO Representative: Phyllis Bankier

Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs (WACCO) and the Photographic Society of America (PSA).

UECPC Marketing and Use Policy: For marketing and advertising (exhibit brochures, media copy, etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit given to the photographer prior to use of image(s). In addition, taking images from the website without the photographer's permission is not be allowed. All images are copyright protected.
Photo Challenge

*Paper* by Ian Dickmann was our second place winner.

*Tire Tracks* by Phyllis Bankier was one of our third place winners.
Photo Challenge

Charles Trimberger was also one of our third place winners.

_Saguaro Birds_
by Gary Peel.
Photo Challenge

Roaring Twenties Dress by Carole Kincaid.

Was by Terri Hart-Ellis.
Photo Challenge

Adolph Rosenblatt
Exhibit by
Peter Chow.

Soft Snow
on Oak Leaf
by Phil
Waitkus.
Photo Challenge

*Pancake-Ice Snow*
by Audrey Waitkus.

*Elephant*
by Marci Konopa.
Quick Tips: Memory Cards
by Gary Peel

Turn off your camera.
Wait for five seconds.
Carefully remove card and put it in a card reader.
Use a good card reader.
Copy the photos to the computer using Finder on Mac or Explorer on Windows, not Lightroom.
Copy the photos to a second location besides the hard drive you just did.
Eject the memory card using Finder or Explorer before physically removing it from the card reader.
Carefully remove the card from the reader, put it in the camera, and format the card using the camera.

By making sure the camera is off whenever you remove the memory card you reduce the risk that the camera is accessing the card for some reason, this is also why it is suggested to wait five seconds in case any card access is in progress when powering off. Inexpensive readers may be more than just slow, they can damage a card or file data. When importing images from a card using Lightroom you have the option of importing images directly or copying them to your computer first. In my experience, for many users, it is far too easy to accidently import directly from the card, this can lead to accidently deleting your images or even having all the images go missing in Lightroom the moment that you eject the card. A simple solution that will ensure this problem never presents itself is manually copying the files to your hard drive before even bothering with Lightroom import. Most experts suggest you save images in at least two different locations before considering them “safe.” Just as the camera may be accessing an inserted memory card, your computer may as well. Using the “eject” option for your computer will reduce the possibility of card corruption when you go to remove the memory card from the reader. After putting the card back in your camera, use the camera to reformat the card. This ensures that it will have the correct file/folder hierarchy your camera expects. Related to this, it is recommend you not delete images in-camera. With a newly-formatted card, your camera will normally save images in one continuous physical file on the card. Once you start deleting images new gaps will open up allowing the camera to save images in pieces in the new multiple physical locations on the card. Finally, remember every card has a finite lifetime, it will fail at some point. Some professionals replace their cards every two years, some every five; but always at the first sign of any trouble.
Exhibition: Milwaukee Catholic Home
by Dan Ford

2462 N Prospect Ave, Milwaukee (Not to be confused with Eastcastle Place)

April 30th, 2018 with Opening Reception May 2nd, 2018. (Through June 2nd, 2018.)

We have approx. 30-35 hanging devices to work with, depending on size of images and available room. One of your allotted hanging devices will have your Artist Statement. Hanging ‘group’ will make decisions based on available room. 3 to 5 images only, due to number of participants. A better determination will be made later.

We will use only the gallery-style hanging system.

Dates to Remember:

April 15th, 2018 - Confirm participation with Dan Ford
dan4501@sbcglobal.net 414 659-7005

April 22nd, 2018 - Information due to Dan Ford (to create image identification cards)
1. Small jpeg of image (thumbnail via e-mail) with title.
2. Finished size, paper, printing type, (ie 16x20 canvas, gallery wrap)
3. Selling price (if any)

April 29th, 2018 - Prints delivered to Milwaukee Catholic Home between 2:30pm and 4:30pm. If you cannot make this time period, please make other arrangements to get images to the location ahead of time. Earlier is better!

May 2nd, 2018 - Cheese and Wine Reception from 4:30pm-6:00pm. Residents of Milwaukee Catholic Home and Members are invited to join us. Please plan on coming early, enjoy the Cheese and Wine Reception hosted by Milwaukee Catholic Home, and mingle with the residents for a good time for all!

June 2nd, 2018 - Take down, 3:00-4:00pm

Guidelines:
1. There are NO size requirements.
2. Finished images must be ready to be hung with wire on back. Wire should be fairly taut so that picture hangs straight.
3. All prints must be identified with artist name and title on the back of the print.
4. Simple frames and mats are recommended, but it is your artistic call as to how you want to present your work
5. A framed artist statement must accompany your work.
6. You may sell your work if desired. Building management does not take any commission.

Note: UECPC Exhibitors may bring finger-type food for the reception.