Nature Day 2018: Each year, June 15 is designated by the North America Nature Photography Association (NANPA) to promote the enjoyment of nature photography, and to explain how images are used to advance the cause of conservation and protect plants, wildlife, and landscapes locally and worldwide. Above are images from club members. See inside for more, and at our next meeting!
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Room for Much More!

Please Join Us!
Our next meeting is Thursday 
July 5th, 6:30PM to 9:00PM, in the Community Room of the Urban Ecology Center, at 1500 East Park Place in Milwaukee.

Urban Ecology Center Photo Club
Board of Directors • Officers Committee Chairs • Representatives

Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs (WACCO) and the Photographic Society of America (PSA).

UECPC Marketing and Use Policy: For marketing and advertising (exhibit brochures, media copy, etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit given to the photographer prior to use of image(s). In addition, taking images from the website without the photographer's permission is not be allowed. All images are copyright protected.
Nature Photography Day

Daffodil by Vince Condella.

Water Fall in Whitnall Park by Brian Chart.
Nature Photography Day

Chicory by Carl Wagner.

Bees Enjoying My Tradescantia Flowers by Carole Kincaid.
Nature Photography Day

*Water Lily Reflections*
by Charlie Trimberger.

*Swaying in the Breeze*
by Phyllis Bankier.
Nature Photography Day

*Stuck in the Rain*  
by Marci Konopa.

*Brighten My Day*  
by Diane Rychlinski.
Nature Photography Day

One of these things is not like the other by Audrey Waitkus.

New Leaves by Jack Kleinman.
Nature Photography Day

*Aeonium*
by Gary Peel.

*Sunrise* by
Vince Condella.
Nature Photography Day

Flower Being
by John Gray.

One Step at a Time
by Diane Rychlinski.
Nature Photography Day

Witches Butter
by Marci Konopa.

Peak by
Terri Hart-Ellis.
Nature Photography Day

Hostas by
Jack Kleinman.

Nature Quotes

If the sight of the blue skies fills you with joy, if a blade of grass springing up in the fields has power to move you, if the simple things of nature have a message that you understand, rejoice, for your soul is alive. Eleonora Duse

Sunshine is delicious, rain is refreshing, wind braces us up, snow is exhilarating; there is really no such thing as bad weather, only different kinds of good weather. John Ruskin
Principles of Ethical Field Practices

NANPA believes that following these practices promotes the well-being of the location, subject and photographer. Every place, plant, and animal, whether above or below water, is unique, and cumulative impacts occur over time. Therefore, one must always exercise good individual judgment. It is NANPA’s belief that these principles will encourage all who participate in the enjoyment of nature to do so in a way that best promotes good stewardship of the resource.

**Environmental: Knowledge of Subject and Place**

Learn patterns of animal behavior. *So as not to interfere with animal life cycles.*

Do not distress wildlife or their habitat. *Respect the routine needs of animals.*

Use appropriate lenses to photograph wild animals. *If an animal shows stress, move back and use a longer lens.*

Acquaint yourself with the fragility of the ecosystem. *Stay on trails that are intended to lessen impact.*

Do not participate in or endorse the use of a live mammal as bait for photographic purposes. *Use of a live mammal as bait is unethical and can cause harm to predatory birds and animals.*

Research your subject beforehand and avoid risking harm to capture an image. *For example, current research shows that baiting owls causes harmful habituation and should be avoided.*

**Social: Knowledge of Rules and Laws**

When appropriate, inform managers or other authorities of your presence and purpose. *Help minimize cumulative impacts and maintain safety.*

Learn the rules and laws of the location. *If minimum distances exist for approaching wildlife, follow them.*

In the absence of management authority, use good judgment. *Treat the wildlife, plants and places as if you were their guest.*

Prepare yourself and your equipment for unexpected events. *Avoid exposing yourself and others to preventable mishaps.*

**Individual: Expertise and Responsibilities**

Treat others courteously. *Ask before joining others already shooting in an area.*

Tactfully inform others if you observe them in engaging in inappropriate or harmful behavior. *Many people unknowingly endanger themselves and animals.*

Report inappropriate behavior to proper authorities. *Don’t argue with those who don’t care; report them.*

Be a good role model, both as a photographer and a citizen. *Educate others by your actions; enhance their understanding.*