Made in the Shade by Ann was our first place winner in our May Photo Challenge: Minimalism

See inside for more!
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Room for Much More!

Please Join Us!

Our next meeting is Thursday, June 7th, 6:30PM to 9:00PM, in the Community Room of the Urban Ecology Center, at 1500 East Park Place in Milwaukee.

Urban Ecology Center Photo Club
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Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs (WACCO) and the Photographic Society of America (PSA).

UECPC Marketing and Use Policy: For marketing and advertising (exhibit brochures, media copy, etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit given to the photographer prior to use of image(s). In addition, taking images from the website without the photographer's permission is not be allowed. All images are copyright protected.
Photo Challenge

2x2 by Ian Dickmann was our second place winner.

Zion National Park
Utah by Audrey Waitkus was our third place winner.
Photo Challenge

by Marci Konopa.

Daff by Daniel Ford.
Photo Challenge

Happy Birthday by Jack Kleinman.

Red Pencil and Spiral on Paper by John Gray.
Photo Challenge

*Lake Storm* by
Phillip Waitkus.

by Priscilla Farrell.
Photo Challenge

*Kewaunee Pierhead Lighthouse* by Diane Rychlinski.

*Bird on a Railing* by Peter Chow.
Photo Challenge

Swimming In Texture by Charlie Trimberger.

Roof Snow Leaf by Gary Peel.
Photo Challenge

Sally Lightfoot
by Steve Morse.

The Lone Spider
by Ted Tousman.
Quick Tips: Backing Up 3 2 1

If you’re looking into backup and recovery solutions you’re probably going to hear the phrase “3-2-1 backup” come up a lot. You’ll hear it from most IT consultants and IT pros as well as many backup vendors, who will speak about their products in terms of 3-2-1 compliance.

The 3-2-1 rule is a best practice for backup and recovery. It means that when you build out your backup and recovery strategy you should:

3. Keep at least **three** copies of your data.
   That includes the original copy and at least two backups.

2. Keep the backed-up data on **two** different storage types.
   The chances of having two failures of the same storage type are much better than for two completely different types of storage. Therefore, if you have data stored on an internal hard drive, make sure you have a secondary storage type, such as external or removable storage, or the cloud.

1. Keep at least **one** copy of the data offsite.
   Even if you have two copies on two separate storage types but both are stored onsite, a local disaster could wipe out both of them. Keep a third copy in an offsite location, like the cloud.

The 3-2-1 backup rule is a best practice because it ensures that you’ll have a copy of your data no matter what happens. Multiple copies prevent you from losing the only copy of your data. Multiple locations ensure that there is no single point of failure and that your data is safe from disasters such as fires and floods.

Quick Tips: Don’t Blink

How many times have you seen photographers counting to three to take a photo and their subject blinks as soon as they hit three because of anticipation.

Jared Polin has a simple hack or trick that almost guarantees you won’t get many blinks in your shots: if you’re going to count, then simply shoot *before* you get to three.

People have been so trained to hold their eyes open while someone counts that by the time they get to three they simply blink. So he always make sure to say alright, here we go one “CLICK” or boom or something along those lines. It simply doesn’t give the subject time to blink.
Night Riders: May

Night Riders met up at Café Hollander on Downer, and then explored Black Cat Alley.
Night Riders: May

Photos below by Diane Rychlinski.
Night Riders: May

by Diane Rychlinski.

by Gary Peel.
Night Riders: May

Photos below by Gary Peel.
Night Riders: May

Photos below by Gary Peel.