Image by Ian Dickmann, first place in our September Photo Challenge: Member Portraits

See inside for more!
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Room for More!

Please Join Us!
Our next meeting is Thursday **October 4th**, 6:30PM to 9:00PM, in the Community Room of the Urban Ecology Center, at 1500 East Park Place in Milwaukee.

Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs (**WACCO**) and the Photographic Society of America (**PSA**).

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Photo Challenge

Marci Konopa was our second place winner.

Ted Tousman was one of our third place winners.
Photo Challenge

by Brian Chart.

by Dan Ford.
Photo Challenge

by Phyllis Bankier.

by Peter Chow.
Photo Challenge

by Jack Kleinman.

by Susan Allen.
EttR: Overexposing for Better Image Quality
by James Trent
(See the complete article at https://contrastly.com/EttR/)

What is EttR? First off, let’s take a look at what EttR is. EttR is simply a technique – just like bracketing, metering, and other photographic techniques. It’s a way of shooting images to achieve a specific result. EttR stands for **Expose to the Right.** This technique involves overexposing the image so that the majority of the data is on the right of the histogram.

How to Do It
1. Find a scene that you want to shoot. When you’re starting out, try a landscape or something where you have time to experiment and not a lot of motion to deal with.
2. Break out that tripod. For the first attempt at EttR, it’s not a bad idea to have, and it’s usually very useful in EttR because you use slow shutter speeds often.
3. I recommend shooting in raw format, as this will give you much more latitude in post-processing. However, EttR is possible with jpeg.
4. Set your ISO to 100, or whatever your base ISO is. Always use base ISO for EttR.
5. If your camera has Live View, turn that on. If it has a Live View histogram (some new ones do), turn that on. Now you’re seeing a live preview of the image and the accompanying histogram. If your image is exposed properly, the histogram data will probably be in the middle. But for EttR, we want it on the right side.
6. With your ISO at base, it’s time to set your aperture. You can put this anywhere you like – set it according to what depth of field you want.
7. Now adjust your shutter speed. Shutter speed is what we’ll use to do EttR. Play around with shutter speeds until you can get the data the farthest right on the histogram as possible, without touching the edge. When you touch the edge that means you’ll lose some highlight data.
8. Now take the photo. It should look way overexposed – that’s what we want. Play around with other settings and shots if you want. Also, if your camera doesn’t have live view and/or doesn’t have a Live View histogram display, you’ll have to rely on the playback histogram. This means that instead of seeing your adjustments as you make them, you’ll have to guess a few times and check the histogram of the image. This will take a little longer, but you can still do it quickly.
9. Now bring your images into editing software. All you have to do is decrease the exposure until it looks the way you like. Boom! Now you can apply any other edits you want and save the image.