November 2018 Fall by Diana Duffey, first place in our November Photo Challenge: Essence of Fall

See inside for more!
Multiple Exposures

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... Room for More!

Please Join Us!

Our next meeting is Thursday
**December 6th**, 6:30PM to 9:00PM,
in the Community Room of the Urban
Ecology Center, at 1500 East Park
Place in Milwaukee.

Urban Ecology Center Photo Club
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The Urban Ecology Center Photo Club is a
member club of the Wisconsin Association of
Camera Clubs (**WACCO**) and the Photographic
Society of America (**PSA**).

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etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit
given to the photographer prior to use of image(s). In addition, taking images from the website
without the photographer's permission is not be allowed. All images are copyright protected.
Photo Challenge

*Leading* by Ian Dickmann was one of our second place winners.

*Fall Splendor* by Phyllis Bankier was one of our second place winners.
Photo Challenge

*Essence of Fall* by Phil Waitkus was our third place winner.

*Maple Leaves* by Ted Tousman.
Photo Challenge

*Chalk Art Halloween Cat* by Carole Kincaid.

*Spoooky House* by Steve Morse.
Photo Challenge

Wrestling Leaves by Charlie Trimberger.

Colors Along the C & O Canal by Jack Kleinman.
Photo Challenge

Apple Picking by Marci Konopa.

Nashotah Park by Dan Ford.
Photo Challenge

Lonely Leaf
by Susan Allen.

Fall Colors
by Terri Hart-Ellis.
Summary: 15 Beginner Tips for Winter Photography
by Allen Mowery
(See the complete article at https://www.diyphotography.net/15-beginner-tips-winter-and-snow-photography/)

Winter is a beautiful time of year and offers many opportunities for amateurs and pros alike to hone their skills and capture some great images. Whether you have a simple point-and-shoot or an advanced dSLR, there is something for everyone in this list.

GEAR
1. Dress Appropriately for the Occasion
2. Keep Your Camera Cold
3. Keep Your Batteries Warm
4. Keep Your Gear Easily Accessible

TECHNIQUES
5. Shoot in Raw
6. Never Delete Images in the Field!
7. Be Aware of Your Footprints
8. Use Your Camera’s Manual Mode
9. If You Have a Handheld Light Meter, Use It!
10. Slightly Overexpose Your Images for Whiter Snow
11. Use Your Dang Histogram!
12. Magically Remove Falling Snowflakes from Your Images in the Field
13. Break Up Your Shots; Don’t Photograph Only Snow

BACK HOME
14. Warm Your Camera Up Slowly
15. Breathe Life Into Your Photos

About The Author: Allen Mowery is a Photographer with a strong focus on story-telling based at Central PA, USA. Check out his blog here: https://allenmowery.com/blog