Peaceful Morning Row by Marci Konopa, first place in our January Photo Challenge: Down by the River

See inside for more!
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Room for More!

Please Join Us!
Our next meeting is Thursday
February 7th, 6:30PM to 9:00PM, in
the Community Room of the Urban
Ecology Center, at 1500 East Park
Place in Milwaukee.

Urban Ecology Center Photo Club
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PSA Representative: Diana Duffey
WACCO Representative: Steve Jarvis
WACCO Representative: Phyllis Bankier

Multiple Exposures, the official newsletter of
the Urban Ecology Center Photo Club, is
published twelve times a year, and is included
in the club membership dues.

The Urban Ecology Center Photo Club is a
member club of the Wisconsin Association of
Camera Clubs (WACCO) and the Photographic
Society of America (PSA).

UECPC Marketing and Use Policy: For marketing and advertising (exhibit brochures, media copy,
etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit
given to the photographer prior to use of image(s). In addition, taking images from the website
without the photographer's permission is not be allowed. All images are copyright protected.
Photo Challenge

*A Spring Day in Brittany* by Steve Morse was our second place winner.

*Water under the Bridge* by Theodore Tousman was our third place winner.
Photo Challenge

By the River on a Snow Day by Audrey Waitkus.

by Diane Rychlinski.
Photo Challenge

by Dan Ford.

Flooded River
by Phyllis Bankier
Photo Challenge

Hoan Bridge by Diana Duffey.

by Heather Ho.
Photo Challenge

The Sheboygan River at Falls by Phillip Waitkus.

Milwaukee River at Hubbard Park by John Gray.
PSA Update

by Diana Duffey, PSA Representative

Thank you for helping score the images for the 2018-2019 PSA Club Showcase. In September, we will view images of the 2018/2019 Club Showcase. The images will be from the three top scoring clubs in Wisconsin.

As the club’s PSA representative, I would like to encourage our current and new club members to join PSA (Photographic Society of America.) PSA is an international organization with a total of over 80 member countries. PSA offers many opportunities to its members. An individual subscription to PSA consists of a monthly printed journal with access to an online and mobile PSA journal for $60 or the subscription can be an on-line or mobile subscription for $45. The individual membership offers online courses, mentors, study groups, image evaluations, special-interest groups and competitions and consultants.

In addition to the online resources, PSA has a yearly conference. This year the PSA Conference is being held in Spokane, Washington from Sunday, September 22nd through Saturday, September 28th. The PSA Conference will offer many photo opportunities in the area and many worthwhile workshops.

Please explore all that PSA has to offer. I and several members of our club belong to the Digital Dialogue. The Digital Dialogue consists of 86 individual groups. Each group is made up of a Group Administrator and 5-7 members. The Digital Dialogue groups are divided by interest, for example: 3D, Advanced Photoshop Composing, Assigned Subject, Creative, Fine Arts, General, HDR, Infrared, Land/Sea/Cityscapes, Macro/Close-up, Monochrome, Nature Plus, Painting, Phoneography, Portraits, Sports, Street Scenes, Video and Wildlife. So if you are inclined to a certain type of photography you will be able to find a group that addresses your interest. Each member submits one image a month. We have to describe how we took the image and what we did in post-processing. The submitted images are critiqued by members of the group. I have found my group very helpful and I’ve learned something new every month. I enjoy viewing what other groups are submitting and I learned a lot from those groups also.

I encourage our club members to visit the PSA web-site and I encourage everyone to join PSA. UECPC members of PSA are happy to share their PSA experiences.

PSA main website:  http://www.psa-photo.org
Quick Tip: Holding the Camera

How to Hold a Camera Properly

One of the things a photography beginner must learn is how to hold a camera properly. When I say “properly,” I simply mean “in a way that minimizes camera shake as much as possible.”

Remember: When the camera is shooting a photo, the shutter goes up and the sensor fills up with light. If you move while the shutter is open, the light will smear across the sensor and result in a blurry photo. No movement equals no camera shake.

While the video link below is specifically for camera bodies (DSLRs, mirrorless, point and shoots), you can easily adapt it to smartphones. The key is to bring your arms close to your body so they’re stable against your core. This will minimize camera shake and allow your hand-held photos to remain as sharp as possible.

For low-light photography, long exposure shots, or any photography involving telephoto lenses, you’ll want to use a tripod. Nothing guarantees a stable and blurry-free shot like a quality tripod.

Video Demonstration from Brent Mail: [https://youtu.be/-Bn8jqUWNwo](https://youtu.be/-Bn8jqUWNwo)

See more from Brent at [https://brentmailphotography.com/about](https://brentmailphotography.com/about)

Photo Quotes

There are two kinds of photographers: those who compose pictures and those who take them. The former work in studios. For the latter, the studio is the world.... For them, the ordinary doesn’t exist: everything in life is a source of nourishment.
—Ernst Haas

Anything that excites me for any reason, I will photograph; not searching for unusual subject matter, but making the commonplace unusual.
—Edward Weston

The magic dust that makes art work is the passion you bring to it.
—Kirk Tuck