In Accord by John Gray,
first place in our August Photo Challenge: Cars
See inside for more!
In This Issue:
Photo Challenge............................. 3
Photo Quotes .................................7
Autumn Photography .................... 8

Room for More!

Please Join Us!
Our next meeting is Thursday
September 5th, 6:30PM to 9:00PM,
in the Community Room of the Urban
Ecology Center, at 1500 East Park
Place in Milwaukee.

Multiple Exposures, the official newsletter of
the Urban Ecology Center Photo Club, is
published twelve times a year, and is included
in the club membership dues.

The Urban Ecology Center Photo Club is a
member club of the Wisconsin Association of
Camera Clubs (WACCO) and the Photographic
Society of America (PSA).

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etc.), the UECPC Club Policy is that permission must be obtained from the photographer and
credit given to the photographer prior to use of image(s). In addition, taking images from the
website without the photographer’s permission is not allowed. All images are copyright protected.
Photo Challenge

1953 Pontiac Hood Ornament by Scott Norris was our second place winner.

*Horses Bought, Sold & Exchanged* by Jack Kleinman was our third place winner.
Photo Challenge

Ready to Fly by Ann Matousek.

by Joe Eichers.
Photo Challenge

Safety Glass by Diane Rychlinski.

Into the Woods by Phyllis Bankier.
Photo Challenge

Shelby by Dan Ford.

Yellow Dream by Susan Allen.
Photo Challenge

Volo Museum by Dave Woodard.

Photo Quotes

“I shutter to think how many people are underexposed and lacking depth in this field.”
– Rick Steves

“Best wide-angle lens? Two steps backward. Look for the ‘ah-ha’.”
– Ernst Haas

“Photograph the world as it is. Nothing’s more interesting than reality.”
– Mary Ellen Mark
Autumn Photography:
Tips for Photographing the Colors of Autumn

by Christian Hoiberg

https://www.capturelandscapes.com/autumn-photography-photographing-autumn/

Autumn offers a wide range of photographic opportunities, especially for those who love colors and moody days. With the quickly changing scenery, colorful landscapes and shorter days, it’s not hard to understand why it’s the favorite season of so many photographers.

*See the full article at the link above for a more extensive expansion on these tips.*

1 Photograph during the Golden Hour

Our first tip isn’t only applicable in autumn. In fact, it’s a valuable advice for landscape photography in general: take advantage of the Golden Hour.

2 Fog and overcast days can be just as good

A autumn isn’t a season you can expect sunshine every day. Days are getting shorter and the weather changes quickly. This can means a lot of rain, fog and gray days.

3 Take advantage of natural framing

Natural framing is one of the strongest compositional techniques and during autumn the opportunities are endless.

4 Use a Circular Polarizer

A Circular Polarizer is your best friend for autumn photography, regardless of whether you’re photographing in the woods or a scenic vista.

5 Avoid direct sunlight

Due to the hard mid-day light, it’s recommended that you avoid shooting into the sun in most scenarios – though it’s more forgiving during sunrise or sunset.

6 Apply a warm White Balance

Another method of bringing out more colors is to add more warmth to the White Balance. Auto White Balance will attempt to neutralize colors, which we don’t necessarily want.

7 Look for details

My final tip for photographing the colors of autumn is to look for details. Take the time to carefully scout the scene you’re photographing and look for things that stick out. Perhaps it’s a red leaf in a small puddle, a branch that’s losing leaves, reflections of a colorful tree or a cluster of colorful trees.