As you approach my paintings you become immersed in a world of vibrant phenomena. Fractals guide you in and thread your gaze in and out of the work, allowing your eyes to move around in rhythm. I interpret the flow of matter and energies that drive our natural world through my paintings. My work relates the art making processes to the forces that produce natural phenomena on earth through a range of methods, materials, and intuition. The imagery becomes spontaneous and uncertain, but also intentional and carefully constructed. The rhythmic line work and energetic use of color that I have become obsessed with has captivated my spirit and expressed it outwards. I have become endlessly absorbed by the movement of energy in the universe, which reflects in the scenes I chose to paint. Inspiration for this work comes from the interest I have in exploring my own tension with the universe and my awe of the natural world. The paintings become a visual record of energy, resulting in a new way to perceive phenomena within nature through materials on a surface.

K. Kippley, *Flux*, 2015
Oil, Acrylic, Mixed Media on Canvas; 48” x 60”
Oil on Panel; 48” x 48”

Oil on Panel; 48” x 70”

Oil on Canvas; 48” x 60”