



db artmag

on view

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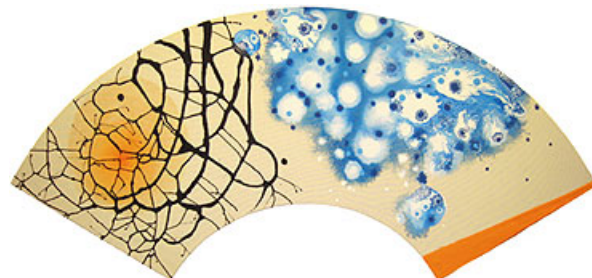
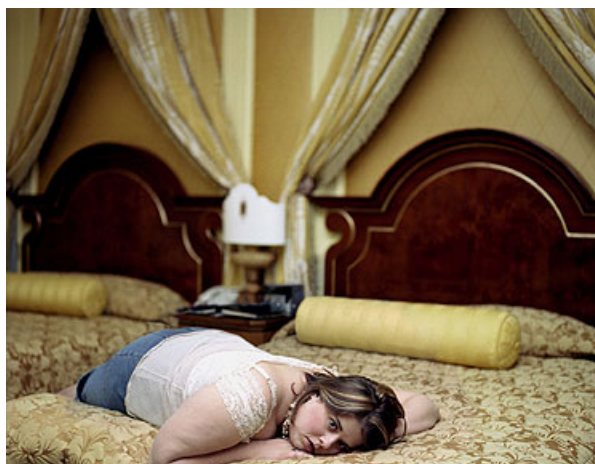
>> True North at the Deutsche Guggenheim / Hans Hartung

>> Young Chinese Art at the 60 Wall Street Gallery / Miwa Yanagi in Houston

>> archive

Shen Wei, Jenn, Las Vegas, Nevada, 2006,
Courtesy of the Artist

An examination of the situation in China today is only one aspect of the works in the exhibition, however. *Dare to Struggle, Dare to Win* owes its title to the legendary Little Red Book - it's the title of the seventh chapter of the [Mao Bible](#) from 1966. With slogans like "People of the world unite and defeat the US aggressors and all their running dogs!", it dedicates itself to the struggle against US imperialism. Over four decades later, the quotes of the "great Chairman's" words and the ideological wars he fought seem like relics of a bygone era. China has radically transformed since then, and the competition between the two countries has shifted to the economic realm. And the Chinese art scene is profiting from the rapidly rising economy and a new class of wealthy collectors.

Eric Jiaju Lee, Beyond 7 and 10, 2007
Courtesy of the ArtistAlexander Lee, Tere-he Overcome by Numbness, 2007, THE DEPARTURE OF THE FISH:
REDUX, Courtesy of the Artist and Clementine Gallery