

in·ter·face gallery

486b 49th Street | Oakland, CA 94609

p. 415 990-8028 | www.interfaceartgallery.com

CV | Carolyn Jean Martin

Lives and works in Oakland, CA

Education

- 2013 Master of Fine Arts, Painting, San Francisco Art Institute
- 2013 Master of Arts, History and Theory of Contemporary Art, San Francisco Art Institute

Solo/Selected Group Exhibitions

- 2016 Welcome to the Left Coast: 2016 Presidential Primary, Luggage Store Gallery, San Francisco, CA
- 2015 New Normal Three, Guerrero Gallery, Oakland, CA
- 2014 Incidents and Autobiographies, Jerry Adams Gallery, Berkeley, CA
- 2014 California State Building Great Hall, San Francisco, CA
- 2014 Art and Liberation, Eddie Rhodes Gallery, San Pablo, CA
- 2014 Object(ive) Transformatives, Studio 110 Projects, Sausalito, CA
- 2013 Terrestrial, Los Medanos College Art Gallery, Pittsburgh, CA
- 2013 View, Wenying Highland Art Museum, Guangzhou, China
- 2013 Sledgehammer Constitution, Diego Rivera Gallery, San Francisco, CA
- 2013 MLK50, Place des Arts. Montréal, Canada
- 2013 California State Building Gallery, San Francisco, CA
- 2012 Wonder, Berkeley Art Center, Berkeley, CA
- 2012 MFA Exhibition, The Phoenix Hotel, San Francisco, CA
- 2012 Emerging Artists Exhibition, Juried by Michelle Mansour. Hayward, CA
- 2011 Feral Order, Los Medanos College Art Gallery, Pittsburg, CA
- 2011 Laboratory of Art Failure, Diego Rivera Gallery, San Francisco, CA
- 2011 Abstraction, Diego Rivera Gallery, San Francisco, CA
- 2011 BAN6 Slideslam, Yerba Buena Center for the Arts, San Francisco, CA
- 2011 Out of Context, Gallery 454, San Francisco, CA
- 2011 Mondo Tondo, Swell Gallery, San Francisco, CA
- 2011 Chromophilia, Swell Gallery, San Francisco, CA
- 2011 Mis-Use, Diego Rivera Gallery, San Francisco, CA
- 2010 Abstraction, Venus, Berkeley, CA
- 2010 Annual Exhibition, Arts and Consciousness Gallery, Berkeley, CA
- 2010: Neat-O x 7. Arts and Consciousness Gallery, Berkeley, CA

Residencies

- 2013 Guangzhou Academy of Fine Arts / Wenying Highland Art Museum, Guangzhou, China

Public Collections

- Montréal Arts Interculturels Collection (MAI). Montréal, Canada
- Wenying Highland Art Museum, Guangzhou, China

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Bibliography

- 2013 PI. "Exposition MLK50" Lounge Urbain, February.
- 2013 Pucci, Michelle. "Artists on I Have a Dream" The Link.
- 2013 Lejtenyi, Patrick. "I Have a Dream" sparks the imagination of artists at MLK50," The Montreal Gazette, February 5.
- 2012 Taylor, Mark. "Debauchery and David Lynch: SFAI's 2012 MFA Exhibition" KQED Arts, May 17, 2012.
- 2012 Colette, Claire & Kari Marboe, Ed. MFA Now.

Professional Experience

- 2015 Presenter, Student and Emerging Professionals Panel Discussion Series, College Art Association Conference (New York, February 11-13, 2015).
- 2014 Visiting Artist, San Francisco Art Institute, History and Theory of Contemporary Art Department, Feminism in the Twenty-First Century: Cultural Issues, Global Questions, and Aesthetic Responses.
- 2014 Presenter, Student and Emerging Professionals Panel Discussion Series, College Art Association Conference (Chicago, February 12-14, 2014).
- 2013 Visiting Artist, Stanford University, American Studies Department, Border Crossings: American Identities.
- 2013 Guest Lecturer, Guangzhou Academy of Fine Arts, School of Graduate Studies, Guangzhou, China.
- 2011 Visiting Artist, Berkeley City College, Art & Cultural Studies Department, Advanced Painting.