

# in·ter·face gallery

486b 49th Street | Oakland, CA 94609

p. 415 990-8028 | [www.interfaceartgallery.com](http://www.interfaceartgallery.com)

## CV | Nando Alvarez-Perez

Lives and works in Oakland, CA

### Education

- 2014 MFA, Photography, San Francisco Art Institute
- 2011 BFA, Film Studies, Summa Cum Laude, CUNY Hunter College

### Solo and Two Person Exhibitions

- 2016 Untitled Upcoming Exhibition, tMoro Projects, Santa Clara, CA
- 2016 Upcoming Exhibition w/Marcel Freymond, Kulturfolger at Egg n' Spoon Gallery, Zurich, CH
- 2016 Post-Industrial Polyolith for Home or Office 1 (Curio of Curios), Limited Edition Gallery at John McNeil Studio, Berkeley, CA
- 2016 Totems for a Flattened Now, CEPA Gallery, Buffalo, NY
- 2015 ...And as it Passed it Cast a Long Shadow, 100% Gallery, San Francisco, CA
- 2014 Vital Geometry and the Magic of Completion, League Gallery, Berkeley, CA
- 2014 Lacuna, Paul Sack Gallery, San Francisco, CA

### Selected Group Exhibitions

- 2016 Art Book Show, Bass & Reiner Gallery, San Francisco, CA
- 2016 Group show juried by Arpad Kovacs, Los Angeles Center for Digital Art, Los Angeles, CA
- 2015 Salón Boricua at El Cuadrado Gris, 4th Poly/Graphic Triennial: Latin America and the Caribbean, San Juan, PR
- 2015 Parking Lot Art Fair, Fort Mason Parking Lot, San Francisco, CA
- 2015 Radical Color, Newspace Center for Photography, Portland, OR
- 2014 Bang!, Bass & Reiner Gallery, San Francisco, CA
- 2014 Time/Space, Diego Rivera Gallery, San Francisco, CA
- 2014 SFiCA Presents "Refraction", Lobot Gallery, Oakland, CA
- 2014 Currently Untitled, Swell Gallery, San Francisco, CA
- 2013 A Hole Lot About Nothing, Swell Gallery, San Francisco, CA
- 2013 Fabricated To Be Photographed, 1038SF, San Francisco, CA
- 2012 The Artist Among Us, Burchfield-Penney Art Center, Buffalo, NY
- 2011 Rapture/Rupture, Hallwalls Contemporary Art Center, Buffalo, NY

### Teaching and Lectures

- 2016 Visiting Lecturer, Intro to Photoshop and Lightroom at the Berkeley Student Union, UC Berkeley
- 2016 Lecture on Post-Industrial Polyolith 1, John McNeil Studio
- 2016 Guest Lecturer, PH-303 Methods of Display w/John Priola, San Francisco Art Institute
- 2015 Guest Lecturer, Airbnb Art Department
- 2015 Guest Lecturer, PH-303 The Expanded Image w/Aaron Terry, San Francisco Art Institute

# in·ter·face gallery

486b 49th Street | Oakland, CA 94609

p. 415 990-8028 | [www.interfaceartgallery.com](http://www.interfaceartgallery.com)

## Teaching and Lectures, continued

- 2014 Guest Lecturer, PH-101 Intro to Digital Photography w/Josh Smith, San Francisco Art Institute
- 2014 Guest Lecturer, PH-205 Visual Translations w/John Priola- San Francisco Art Institute
- 2014 Fall Semester, Visiting Faculty, Photography as a Daily Practice, San Francisco Art Institute
- 2014 Spring Semester, Teaching Asst., San Francisco Art Institute
- 2013 Spring Semester, Teaching Asst., San Francisco Art Institute

## Awards

- 2015 Exhibition Award, CEPA Gallery, Juried by Cathleen Chaffee
- 2012 Master of Fine Arts Fellowship in Photography, San Francisco Art Institute

## News

- 2016 [JMS Limited Edition Gallery Interview](#)
- 2016 [PDN Photo of the Day](#)
- 2016 Buffalo News, [Review of Totems for a Flattened Now](#), by Conor Moynihan
- 2015 Art Practical, [Shotgun Review of "Long Shadow" at 100% Gallery](#), by Sarah Hotchkiss
- 2015 Capricious NY Blog, [Photographer of the Week #78 April 29, 2015](#)
- 2015 Dailyserving.com, [Fan Mail: Nando Alvarez-Perez](#), essay by A. Will Brown
- 2015 Featureshoot.com, ["Radical Color" Exhibition Features Eye-Popping Hues](#)
- 2015 Humble Arts Foundation, Group Show 44: "Radical Color"
- 2014 Curiously Direct's Best of 2014 for "Vital Geometry" at League Gallery
- 2014 San Francisco Art Enthusiast ["Bang!" Photo Feature](#)
- 2014 Oranbeg Press Issue 12 ["The Anti-Portrait" \(p.5\)](#)