

## in·ter·face gallery

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**Bonanza** | Dyke, Ginger, Mexican  
March 23rd - April 23rd

*a dyke, a ginger, and a mexican walk into a gallery...*

*a joke, a habit, a ceremony  
gestural codes, cultural weight  
painted white walls  
materials of affirmation  
positions expressing dissent  
an injury and an empowerment*

Interface Gallery is pleased to present *Dyke, Ginger, Mexican* an installation by the collective Bonanza.

*Dyke, Ginger, Mexican* continues the artists' interest in using their work as a platform to explore identity and the various ways it is performed. The show specifically highlights Bonanza's use of humor and camp to address such subjects.

The exhibition includes a stand-up comedy night featuring performances by Mary Baker, Leila Block, Conrad Guevara, Michelle Morby, Kate Rhoades, Joanna Ricco and Ángel Rafael Vázquez-Concepción.

**Bonanza** is the collective practice of Conrad Guevara, Lindsay Tully, and Lana Williams. Their work draws upon the artists' respective experiences as a film maker, sculptor, and painter and centers around issues of identity and questioning the value of individual authorship. Bonanza's diverse projects have included installation, film and fashion. The artists regularly employ abstraction, performance and humor and often use their projects as a platform for others. The work develops from a shared way of thinking and making that is truly collaborative.