

# Culture Industry



SLIDE SPACE 123 | MILLS COLLEGE AARON ART CENTER

This exhibition was curated by Interface Gallery director, Suzanne L'Heureux, for the Mills College Art Department's experimental gallery, Slide Space 123. The participating artists, Sara Cwynar, Débora Delmar, Shana Moulton, and Tabita Rezaire, all explore how various means of cultural production are employed to shape our desires and produce us as subjects.

*This is what SF/Arts curator Christian L. Frock had to say about Culture Industry*

**Culture Industry is a group exhibition organized by Interface gallery director Suzanne L'Heureux presenting works by Sara Cwynar, Débora Delmar, Shana Moulton and Tabita Rezaire. The title of the show is drawn from Theodor Adorno and Max Horkheimer's 1944 prescient tome, "Dialectics of Enlightenment," which critiqued the 24/7 consumer culture and mass production we now find ourselves immersed in.**

CALENDAR HIGHLIGHTS

- Current/Soon
- Children
- Dance
- Festivals
- Film/Video
- Galleries**
- Literary Arts
- More For Less
- Music
- Museums
- Public Art
- Theater

**Rodney Ewing**  
Dec. 2

Rodney Ewing's new site-specific wall drawing features text gleaned from overheard conversations, gathered over the course of the year. The work was produced on site in September and his fugitive process-powdered graphite stenciled directly on the wall—gradually emerged as a visual accumulation of accidental intimacies, community memories and public declarations.

**Angela Hennessy**  
Through Dec. 2

Bay Area artist Angela Hennessy's solo exhibition at Southern Exposure features new large-scale sculpture installations that explore blackness in relation to personal identity, social visibility and material form. Her new installations are created from synthetic and human hair implemented as crochet, braids and weavings—commanding space as a political act with delicacy and authority.

**Yorgo Alexopoulos: Drifting on a Memory**  
Through Nov. 11

In this solo exhibition, artist Los Angeles-based Yorgo Alexopoulos, widely known for video, returns to painting to mine memories, real and imagined, of the Southern California landscape of his childhood, etched with the grief of a painful, abrupt loss. Even as the narrative is obscured, his use of color evokes the peculiarity of remembering the smallest of details, many moons later.

**Love & Longing**  
Nov. 11-Dec. 2

Artist Mel Day has curated a group exhibition that grapples with engagement and connection in these volatile political times, in an effort to call for radical empathy and deepened relationships as a counterweight to daily horrors. Featured artists include Carissa Potter Carlson, Miriam Dym, Jonn Herschend, Linda Mary Montano and The Welcome Project, and many others.

**Likeness**  
Through Dec. 1

This group exhibition centers on the classically historical form of the sculptural bust, while also interrogating the potential for anonymity in an era of avatars, constant selfies and public surveillance. Featuring painting, sculpture and drawings by Trenton Doyle Hancock, Lucy Kim, José Lerma and Woody De Othello, among several others.

**Douglas R. Tompkins: On Beauty**  
Through Feb. 21

This exhibition and accompanying book honors the work of late land conservationist Douglas R. Tompkins, founder of The North Face, Esprit and the Foundation for Deep Ecology. Beauty shaped Tompkins world view; in March of this year, the Chilean government announced the creation of 11 million acres of national parks, the culmination of his conservation work begun in the late '90s.

www.sfarts.org/event.cfm?event\_num=74087