ANDREW HUDSON

THE 1967 PITTSBURGH INTERNATIONAL

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International work showing is something that has not reached the mainline; the work of a promising young painter who has not reached his maturity. A work of art that is shown in the work of a promising young painter who has not reached his maturity. A work of art that is shown in the work of a promising young painter who has not reached his maturity. A work of art that is shown in the work of a promising young painter who has not reached his maturity. A work of art that is shown in the work of a promising young painter who has not reached his maturity.