BRAVA PRESENTS

ALL AGES WITH MARGA GOMEZ

A FUNNY WORK-IN-PROGRESS

JUNE 9–25, 2022
Thurs, Fri, Sat. @ 7:30pm

Reservations, Masks & Vax
Marga Gomez (she/they) is the writer/performer of 14 solo plays. She is the recipient of a 2022 USA Fellowship for theatre and a 2021 grant from the Center for Cultural Innovation. She was voted 2021 Best Of The Bay Comedian by readers of 48 Hills/Bay Guardian. She teaches solo performance online and at Brava where she is an Artist-In Residence. Follow Marga online at instagram @themargagomez and her YouTube channel “Latina Stream Queens.” Join Marga’s mailing list at margagomez.com.
Hi Kids, Marga here! Thank you for checking out the workshop of my 14th show “All Ages!” Let’s have fun tonight and escape our worries for an hour. Be silly with me or with the person next to you, unless they’re grumpy.

TBH my childhood was rife with anxiety, loneliness and the pressure to conform to gender norms. I escaped tough times with my favorite kid shows like Soupy Sales, Bugs Bunny, Rocky and Bullwinkle. Everything that made me laugh seemed to mix adult wit and imagination with writers room weed is my guess.

ALL AGES was conceived during the pandemic as a non-binary radio play for children. Well I’ve got the non-binary element in so far. For my nine workshop performances I will continue tinkering to make ALL AGES funnier and bummer-free (except for the accidental death of a plant. Spoiler alert.)

This workshop run would not be possible without the steadfast support of Brava Theater, a grant from the Center For Cultural Innovation, and additional support from United States Artists. Thanks to Jeff Jones for helping me stay afloat with the very adult pastime of grant applications. And most of all thank you for coming to see me in person at Brava. Leaving the house is a big deal these days.
Brava! for Women in the Arts was founded in San Francisco’s Mission District in 1986 to champion, celebrate, and create space for the voices of women, people of color, LGBTQIA+, and underrepresented communities. For over three decades, Brava has produced vibrant, culturally diverse, provocative work by prominent San Francisco feminists, community leaders, activists, and artists. Brava’s producing history includes award-winning new work by Artists in Residence Rhodessa Jones & Cultural Odyssey, Marga Gomez, Edris Cooper-Anifowoshe, and Cherrie Moraga; the world premieres of The Mathematics of Love by Cherrie Moraga, and the Off-Broadway hit Mighty Real: A Fabulous Sylvester Musical, as well as the annual events Baile en la Calle: The Mural Dances and the San Francisco Son Jarocha Festival. Brava’s current artistic programming encompasses traditional and contemporary music festivals, a variety of film festivals, contemporary and experimental theatrical productions, international comedy shows, lectures, and professional dance productions—making Brava one of the most eclectic and multifaceted arts venues in the Bay Area. Brava’s resident youth programs include the long-standing SF Running Crew, pairing youth with professional mentors and hands-on opportunities for technical theater training; Cuicacalli Escuela de Danza, traditional and contemporary dance training for youth; Mariachi teaching students to make beautiful music mariachi style; and Young Thespians Theatre Lab, offering high quality instruction integrating drama, dance, music, and stagecraft. Brava is committed to providing affordable space for artistic development and presentation and quality professional arts training for underserved youth in the San Francisco community.

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