

Workshop Descriptions and Presenters

1A - Collaborative Storytelling with Young Children

Have you ever watched young children being told a good story? Seen the transformation - the imagination awakened and the wonder in their eyes? This workshop explores how all that's possible – the ideas, concepts and practices behind what Leanne calls “collaborative storytelling”. It is designed for teachers/educators working with children from 3 to 8 years, community service providers such as art galleries, museums and libraries, and parents, grandparents and carers.

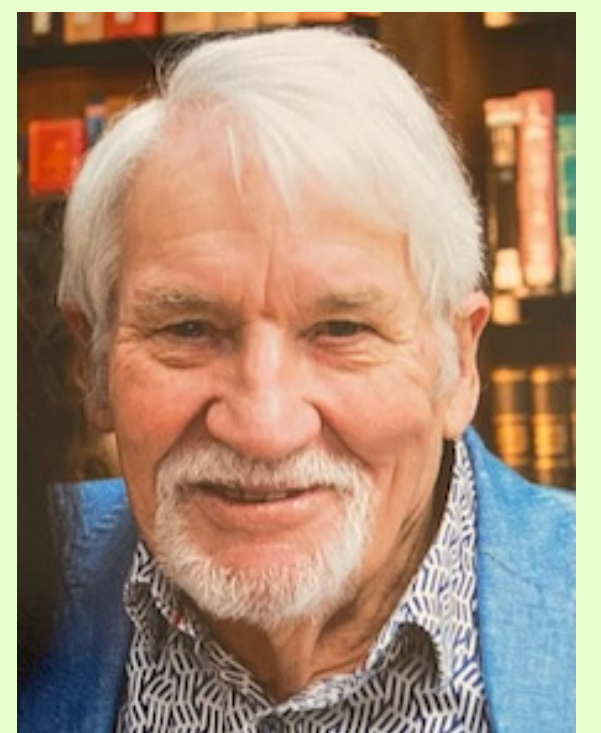
Leanne Logan a former journalist and travel author, is now a professional storyteller. She has the honour of being Storyteller in Residence at many early childhood centres in northern NSW. Leanne also facilitates educator workshops and shares storytelling's space of enchantment with scores of children and adults every week.



1B - Stories From Your Heart - Personal Stories

Stories from your heart are stories you experienced during your life; emotional stories, funny, heart-warming, tragic, or blissfully happy. This interactive workshop will encourage participants to craft a personal story for telling to an audience in an engaging and confident manner. All participants are required to bring an object or photograph (not large) that is of sentimental value to use during the workshop.

John Hockney is a storyteller who has performed and offered workshops in Australia and internationally. He is an accredited teller with the Australian Storytelling Guild NSW and a member of the Oral History Association NSW. John is also a published author of three books focusing on personal life stories.



2A - Crafting a Companion: How to Make and Use your Own Puppet Storyteller

Build your own storytelling companion in this playful, practical exploration of using puppets as a storytelling aide for all ages. Storyteller Jill Webster will run through basic puppeteering skills and encourage even the most craft-shy to make a simple puppet to practice their puppetry skills and take home. This workshop addresses the question “HOW do I use a puppet in my storytelling?”

Help and hindrance will be provided by storytelling assistant Brenda Bogroll.

Jill Webster shares her love of story with children and adults through dynamic, theatrical performances and hands-on workshops. She is an experienced storyteller and facilitator, having worked throughout Scotland as a directory member of the Scottish Storytelling Centre and now as an accredited member of Australian Storytellers NSW.

Brenda Bogroll sprang onto the storytelling scene during the pandemic, enjoying her time as a ZOOM sensation. Honest to a fault, she is relentless in her dedication to “getting it right” and “not mucking about”. She does NOT appreciate fart jokes and toilet humour.



2B - Vibrant voices for vibrant stories.

Telling a story that has the power to move and change people requires a voice that is flexible and a vocal presentation that is nuanced. Continuing to tell stories over time requires a voice that is healthy and durable. This workshop will help you to develop flexibility, strength, endurance in a voice supported by an active and engaged body. Activity-based so dress comfortably.

Judith Rough is a speech pathologist/voice therapist, and singer. She helps people to avoid voice problems, recover from vocal problems and maximise their vocal abilities through workshops and individual treatment sessions. She served on the board of the Australian Voice Association and is currently on the board of the Australian Dysphonia Association.

