

PAULA PLUM

**Acting Coach/ Teacher/ Theatre Director
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1978-84 Drama Teacher, Buckingham Brown & Nichols Middle School, Cambridge, Mass. (Head of Arts Program: Jay Rogers)

Classes taught on middle school level: Creative Drama, Human Sexuality, (Jazz Dance and Dance Improvisation Teacher

Advisor to twelve seventh or eighth graders each year.

Co-authored three musicals based on student improvisation, *Time to Dream, Children If You Dare, and On the Line*

Director of two school-wide musicals per year.

September-October 1989, Guest Artist , Actor, University of North Carolina at Asheville, rehearsed & performed *Life With Father* with drama majors, coached acting and taught class in audition technique. (Head of program: Arnold Wengrow)

September-November 1995, Guest Artist, Director, University of Illinois at Champaign/Urbana, Director of Pirandello's *Right You Are If You Think You Are* with thirty students majoring in Theatre Arts, various levels of ability and training. Full Scale production on University Main Stage (Head of Program: David Knight)

2003 -Suffolk University-Professor of Acting, one semester. Taught beginning acting to non-majors focusing on basic improvisation, breathing, centering, and beginning scene work. (Head: Dr. Marilyn Plotkin)

2002-Present Private Coach/ preparing high school seniors for college entrance auditions and professional actors for Union & Non-Union productions.

2002 Instructor/ Boston Casting, Acting for Film /Scene Study

AUDITION COACH: Commonwealth Shakespeare Company- classes in audition technique

2003-2015 UMass, Lowell Adjunct Professor of Acting, Directing, Voice & Movement, Business of Acting.

2009-Present - Shakespeare Work-out a six week course offered under the auspices of Actors' Shakespeare Project for professionals interested in deepening their skills with text using the body and voice fully in acting Shakespeare

2012/13/14 What's In A Name? / Actors' Shakespeare Project – created a city-wide engagement program for elders and children to involve families in exploring family legacy, sharing family stories, songs, and recipes culminating in a presentation of those songs and stories interwoven with Shakespeare's text.

2011 Handling the Hot Moments/ SpeakEasy Stage/ Original workshop developed as part of Fox Actor Fellowship exploring how actors negotiate intimacy onstage culminating in a performance of *The Blue Room* by David Hare.

Professional Directing Credits: *Lone Star* (Alley Theatre, 1985), *Lady and the Clarinet* (New Ehrlich Theatre, 1986), *I'm Not Rappaport* (Gloucester Stage, 1991) *Jake's Women* (Merrimack Repertory, 1992), *Baltimore Waltz* (Lyric Stage, 1995) *Tell Me On A Sunday* (Stuart St. Theatre 1997), *Pillowman* (Umass Lowell 2009) *Steel Magnolias*, (Stoneham Theatre, 2011) *Out of Sterno* (Gloucester Stage 2015) *Macbeth* (Actors' Shakespeare Project 2012) *School for Scandal* (Actors' Shakespeare Project 2016) *The Last Schwartz* (Gloucester Stage, 2016)

WGBH Christmas Celtic Sojourn Concert/ ARTISTIC DIRECTOR 2003

Present —yearly create a hybrid concert of virtuosic Celtic musicians and dancers with Brian O'Donovan, producer and host, touring New England for two weeks, culminating in a 6-show weekend at the Emerson Culter Majestic.

HONORS: Distinguished Alumna 2003, BU College of Fine Arts.

Chosen among 8500 alums for recognition of achievement. Highest honor conferred by the University.

IRNE Award for Best Actress 1997 for *The Heiress* and *Plum Pudding*

IRNE Award for Best Actress 2003 for *Miss Price and Wit*

Elliot Norton Award: Best Actress 1995 for *Lost in Yonkers*

Elliot Norton Award for Sustained Excellence 2004 (past recipients include Sir Ian McKellen, Julie Harris and Christopher Plummer)

2009-2012 Fox Actor Fellowship —three year grant awarded to five actors nation-wide to study, develop new work and strengthen their relationship with their host theatre.

Included :

3 months in Paris at Ecole Phillippe Gaulier/mask, clown, acrobatics

1 month Del Arte Institute, mask making and mask improvisation

3 years study/ research and programming as Artist in Residence at SpeakEasy Stage.

Authored: *What Lips My Lips Have Kissed*/ staged reading of my original play on the life of Edna St. Vincent Millay

Education: Boston University School For the Arts, BFA, Acting major, cum laude graduate, 1975 / Graduate courses ,Theatre Education, Professor Nancy Stone,

London Academy of Music and Dramatic Arts, one semester,1971.

Brandeis University, Ted Kazanoff./ Extensive dance and movement training,

Joe Gifford, Daena Giardella/ Voice: Kristen Linklater, William Lacey/

Improvisation: Keith Johnstone

Publications: Oct 2012 American Theater Magazine/ Handling the Hot Moments- article reporting results of the "Handling the Hot Moments" workshop conducted at SpeakEasy Stage. (see Fox Actor Fellowship, above)

Original Work: Memorial (Women on Top Festival) **Wigged OUT!** (Boston Playwrights 2004) **What Lips My Lips Have Kissed** (SpeakEasy Stage 2013)