

## Hamish Upton - Percussionist

[www.hamishupton.com](http://www.hamishupton.com)

### EDUCATION

- 2014 - 2016 Professional Performance Program at the Australian National Academy of Music (ANAM)
- 2015 - 2017 Master of Music (Research), Queensland Conservatorium Griffith University *'Exploring the use of laptop-based sound technology to enhance Percussion Performance'*.
- 2009 - 2013 Bachelor of Music (Full scholarship, graduated with First Class Honours) Yong Siew Toh Conservatory of Music at the National University of Singapore



### AWARDS

- 2019 [Contemporary Masters Prize](#) for performance of *'L'art Bruit'* by Mauricio Kagel at Melbourne Recital Centre
- 2017 Australia Council for the Arts Development Grant for mentorship with Australian composer and sound artist James Hullick
- 2016 Brett & Paul Dean Award for most outstanding performance of an Australian work *MOUNTAIN BLACKTURBINE SKY*, composed by James Hullick
- 2015 St Silas Prize for outstanding achievement at ANAM

### PERFORMANCE HIGHLIGHTS

- 2018-present [Ossicle Duo](#), Co-Artistic Director & Percussionist  
8 new works commissioned. Annual concerts at Melbourne Recital Centre, Melbourne's premiere chamber music venue. Exploratory improvisation practice, with funded concerts 2019-20 at The Espy, an iconic Melbourne food & live music venue
- 2019-present [Speak Percussion](#), Percussionist  
Notable performances: Performer in [Scream Star](#) concert series, developing and premiering works by Matthew Shlomowitz, Johannes Kreidler and Jessie Marino, & 4 premieres of new works in 2019 as part of [Inland](#) concert series
- 2022 [Forest Collective](#) – contemporary classical chamber ensemble, regular guest percussionist
- 2022 [Four Winds Festival](#) – Easter Music Festival in Bermagui, New South Wales. Percussionist for Reich 'Drumming, Pt. 1'
- 2019 [Play On](#) Concert Series Six with [Ad Lib Collective](#) and [Sleep D](#), resulting in album titled [Flashed Glass](#)
- 2019 [Auckland Festival](#) – Terry Riley 'In C' and section orchestral percussion [Messiaen Turangalîla with Auckland Philharmonia](#) and ANAM Orchestra (as alumni)
- 2018 [ELISION Ensemble performance at Meat Market](#), celebrating 100 years of Polish Freedom
- 2018 [ROTOR ASSEMBLY](#) at Melbourne Recital Centre as part of ROTOR ASSEMBLY Mentorship grant. Exploratory duo using percussion, electronics, and voice.
- 2018 Musician with [Ad Lib Collective](#) at [Metropolis Festival](#)
- 2017 Australian World Orchestra, section percussionist (ANAM Alumnus side by side project) performing [Messiaen Turangalîla](#)
- 2016 [BOLT Ensemble](#) - exploratory chamber orchestra, for [Resonance in the Dome](#) at RMIT - guest percussionist
- 2015 Semaphore – performing [Kate Neal's APRA award winning multimedia](#) show in a 6 show season at Arts House Melbourne
- 2014-16 [ANAM Professional Performance Program](#) - 5 Solo Recitals and performances in many chamber and orchestral concerts
- 2011-12 Guest section percussionist with [Singapore Symphony Orchestra](#)

### KEY MENTORS & TEACHERS

- 2020-2022 [Speak Percussion Bespoke Artist Program](#) – for composition, presentation of new work, and professional music industry skills development
- 2017-2018 [James Hullick](#) – JOLT Arts Mentor – for grant writing, career planning, concert presentation, website development
- 2014-2016 [Peter Neville](#) – Australian National Academy of Music – percussion teacher and mentor
- 2009-2014 [Jonathan Fox](#) – National University of Singapore – percussion teacher and mentor

### REFERENCES

- Peter Neville Elision Percussionist & Head of Percussion at Australian National Academy of Music | peternevilleperc@gmail.com
- Eugene Ughetti Artistic Director of Speak Percussion | eugene@speakpercussion.com

## Solo and Chamber Music Repertoire:

COMPOSER/PIECE	CATEGORY/ENSEMBLE	DATE
Crumb, G. <i>Lux Aeterna</i>	Chamber/Six Degrees Ensemble	November 21 2022
Gyger, E. <i>The Pleiades at Midnight</i>	Chamber/Six Degrees Ensemble	November 21 2022
Eira, Travers K. <i>pathways-faultlines-fractures</i>	Chamber/Ossicle Duo (World Premiere)	October 24, 2022
<a href="#">Marino, J. <i>A Dream of Flight, or at least, lurching forward a few inches</i></a>	Chamber/Speak Percussion (World Premiere)	August 8, 2022
<a href="#">Kreidler, J. <i>Welcome</i></a>	Chamber/Speak Percussion (World Premiere)	August 8, 2022
<a href="#">Shlomowitz, M. <i>Hey Hey it's Tuesday</i></a>	Chamber/Speak Percussion (World Premiere)	August 8, 2022
<a href="#">Robertson, Jaslyn <i>Cut It</i></a>	Chamber/Ossicle Duo (World Premiere)	June 30, 2022
<a href="#">Flenady, Liam <i>The Five Seasons</i></a>	Chamber/Ossicle Duo (World Premiere)	June 30, 2022
<a href="#">Upton, H. &amp; Johnson, N. <i>Navigating Distance and Closeness</i></a>	Chamber (World Premiere)	June 17, 2022
Dillon, K. <i>Diapsalmata</i>	Chamber/Forest Collective (World Premiere)	April 30, 2022
Reich, S. <i>Drumming Pt. 1</i>	Chamber/Four Winds Festival	April 16, 2022
Cage, J. <i>Ryoanji</i>	Chamber/Ossicle Duo	February 13, 2022
<a href="#">Cole, A. <i>Cosmic Time</i></a>	Chamber/Sound Collectors (World Premiere)	April 24, 2021
<a href="#">Frame, C. <i>The Urban Forest</i></a>	Chamber/Speak Percussion (World Premiere)	March 25, 2021
<a href="#">Pham, V. <i>Bronze Echoes</i></a>	Solo with electronic track	October 6, 2020 (online)
Tian, L. <i>From Amen to Amen</i>	Chamber/Ossicle Duo	December 11, 2019
Feiler, D. <i>Even the Blood Must Sleep</i>	Chamber/Ossicle Duo	October 15, 2019
Svoboda, M. <i>Music for trombone, piano and percussion</i>	Chamber/Ossicle Duo/Alex Waite	October 15, 2019
Smetanin, M. <i>Bellevue II</i>	Chamber/Ossicle Duo/Ali Fyffe	October 15, 2019
<a href="#">Little, J. <i>Shifting Worlds</i></a>	Chamber/Speak Percussion	June 7, 2019
<a href="#">Rushford, J. <i>Whorl Would Equal Reaches</i></a>	Chamber/Speak Percussion	June 7, 2019
<a href="#">Hartman, H. <i>Shadowbox</i></a>	Chamber/Speak Percussion	June 7, 2019
<a href="#">Garsden, A. <i>tolle lege, tolle lege</i></a>	Chamber/Speak Percussion	June 7, 2019
<a href="#">Kagel, M. <i>L'art Bruit</i></a>	Chamber/Ossicle Duo	May 14, 2019
<a href="#">Kagel, M. <i>Atem</i></a>	Chamber/Ossicle Duo	May 14, 2019
Lou, M. <i>untitled three-part construction</i>	Chamber/Ossicle Duo/Kaylie Melville	May 14, 2019
Stanczyk, M. <i>Sighs</i>	Chamber/Elision Ensemble	November 8, 2018
<a href="#">MOUNTAIN BLACK/TURBINE SKY</a>	Chamber/ROTOR ASSEMBLY	August 17, 2018
Stockhausen, K. <i>Selections from Tierkreis</i>	Chamber/Ossicle Duo	February 18, 2018
<a href="#">Broadstock, B. <i>Beast from Air</i></a>	Chamber/Ossicle Duo	February 18, 2018
<a href="#">Barrett, R. <i>EARTH</i></a>	Chamber/Ossicle Duo	February 18, 2018
<a href="#">Hullick, J. <i>GRIT</i></a>	Chamber/Ossicle Duo	February 18, 2018
<a href="#">Saariaho, K. <i>Six Japanese Gardens</i></a>	Solo	July 3, 2018
Reich, S. <i>Mallet Quartet</i>	Chamber	16 November, 2017
Reich, S. <i>Nagoya Marimbas</i>	Chamber	15 November, 2016
Grisey, G. <i>Stelé</i>	Chamber	September 4, 2016
Reich, S. <i>Electric Counterpoint</i> arr. percussion	Solo with pre-recorded track	April 4, 2016