# INDEPENDENT LEARNING AND PRIVATE STUDY

## RESOURCES/READING LISTS

Please find the following information for each of the A level/AS courses:

1. **Recommended text book/resources to purchase in order to support you in the course with extra reading and note taking.**
2. **Recommended text books and resources that should be used as part of your independent reading and note taking in order to add depth and detail to your class notes. You should complete at least three hours a week per subject.**

<table>
<thead>
<tr>
<th>Course/Subject</th>
<th>Recommended Text Book/Resource to Purchase.</th>
<th>Recommended Resources for Extra Reading and Note Taking.</th>
</tr>
</thead>
</table>
| **APPLIED SCIENCE** | AQA have confirmed that there is no textbook or revision guide due to be published to specifically cover the Level 3 course. Students will be provided with plenty of revision material and exam questions to practice. During the course we will expect students to use a range of A level textbooks from subjects including PE, Biology, Chemistry and Physics. These are already present in the library or our classrooms and do not need to be purchased separately. We are assuming a reasonable level of knowledge from GCSE Science is a pre-requisite for the course so all GCSE science revision guides are useful for basic recap. All our assignment briefs, student work, feedback and assessment will take place on each student’s school Google Drive. | Useful websites for the Year 12 Units:  
http://www.aqa.org.uk/subjects/science/applied-general  
www.iop.org  
www.rsc.org.uk  
chemicalelements.com  
nuffieldfoundation.org  
cellsalive.com  
myfitnesspal.com/tools/  
bmr-calculator  
saps.org.uk  
cleapss.org.uk  
getinthezone.org.uk/schools/ages-11-19/ages-16-19/ages-16-19-experiments  
nationalcareersservice.direct.gov.uk/advice/planning/jobfamily/Pages/scienceandresearch.aspx  
badscience.net  
nhs.uk/news |
|---------|--------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| BIOLOGY | AQA A-level Biology: Student Book 1  
Authors: Mary Jones and Lesley Higginbottom  
Publisher: Collins  
The Selfish Gene  
The Blind Watchmaker.  
Unweaving the Rainbow  
Climbing Mount Improbable  
The Ancestor's Tale  
Steve Jones:  
Y: The Descent of Men  
In the Blood: God, Genes and Destiny  
Almost Like a Whale: The 'Origin of Species' Updated  
The Language of the genes  
Matt Ridley  
Genome: The Autobiography of a Species in 23 Chapters  
The Red Queen: Sex and the Evolution of Human Nature  
The Language of Genes  
Francis Crick: Discoverer of the Genetic Code  
Nature Via Nurture: Genes, Experience and What Makes Us Human  
James Watson:  
DNA: The Secret of Life  
The Double Helix: Personal Account of the Discovery of the Structure of DNA  
Lewis Thomas:  
The Lives of a Cell: Notes of a Biology Watcher.  
The Medusa and the Snail: More Notes of a Biology Watcher  
Barry Gibb: The Rough Guide to the Brain (Rough Guides Reference Titles)  
Charles Darwin: The origin of species |
<table>
<thead>
<tr>
<th>Authors</th>
<th>Titles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Armand Marie Leroi</td>
<td>Mutants: On the Form, Varieties and Errors of the Human Body</td>
</tr>
<tr>
<td>David S. Goodsell</td>
<td>The Machinery of Life</td>
</tr>
<tr>
<td>Ernst Mayr</td>
<td>This Is Biology: The Science of the Living World</td>
</tr>
<tr>
<td>George C. Williams</td>
<td>Plan and Purpose in Nature</td>
</tr>
<tr>
<td>Steve Pinker</td>
<td>The Language Instinct</td>
</tr>
<tr>
<td>Edward O Wilson</td>
<td>The Diversity of Life</td>
</tr>
<tr>
<td>Primo Levi</td>
<td>The Periodic Table</td>
</tr>
<tr>
<td>Richard Leaky</td>
<td>The Origin of Humankind</td>
</tr>
<tr>
<td>Bill Bryson</td>
<td>A Short History of Nearly Everything</td>
</tr>
</tbody>
</table>

**Magazines, Newspapers and Journals**

- New Scientist
- Scientific American
- Nature
- Science
- Biological Sciences Review
- British Medical Journal
- Any scientific articles in newspapers (eg the Guardian on Wednesday)

- [http://www.ibiblio.org/virtualcell/index.htm](http://www.ibiblio.org/virtualcell/index.htm) – An interactive cell biology site
- [http://www.accessexcellence.org/RC/VL/GG](http://www.accessexcellence.org/RC/VL/GG) – A web site showing illustrations of many processes of biotechnology
http://www.dnai.org/a/index.html – Explore the genetic code  
http://nobelprize.org – Details of the history of the best scientific discoveries  
http://nature.com – The site of the scientific journal  
http://royalsociety.org – Podcasts, news and interviews with scientists about recent scientific developments  
http://www.nhm.ac.uk – The London Natural History Museum’s website with lots of interesting educational material  
http://www.bmj.com – The website of the British Medical Journal  
| --- | --- | --- |
| CHEMISTRY | ‘Head Start to A-Level Chemistry’- GCP  
‘Essential Maths Skills for A-Level Chemistry’- GCP | ‘A-Level Year 1 & AS Chemistry’, Exam Board AQA- CGP  
‘A-Level Year 2 Chemistry’, Exam Board AQA- CGP |
A2 Communication & Culture, The Essential Introduction (2009 specification)  
Good to Talk? Living and Working in a Communication Culture, Deborah Cameron, Sage, 2000  
Identity Theory, Peter J Burke, OUP, 2009 |
<table>
<thead>
<tr>
<th>Subject</th>
<th>Title</th>
<th>Author(s)</th>
<th>ISBN/Details</th>
<th>Notes</th>
</tr>
</thead>
</table>
| DRAMA AND THEATRE STUDIES | **A Doll's House** by Henrik Ibsen  
**Equus** by Peter Shafer  
Edexcel AS Drama and Theatre Studies: Student Book, John Davey, Steve Lewis  
Drama and Theatre Studies by Sall Mackey and Simon Cooper  
Drama and Theatre Studies by Richard Vergette |                                                                 |                                                                 |
| ECONOMICS           | **Economics A 1** - Peter Smith | Tutor2u.net Newspapers and magazines such as The Economist |                                                                 |
Designing with ProDesktop
Published: Design & Technology Association, 2005
ISBN: 1898786756

Electrical and Electronic Principles and Technology (3rd edition)
Published: Newnes, 2007
ISBN: 9780750668565

Engineering A Level
Published: Newnes, 2005
ISBN: 9780750666823

Engineering Fundamentals
Published: Newnes, 2002
ISBN: 0750556093

Engineering Mathematics

CAD/CAM A guide for secondary schools
Published: TEP

Control Engineering
Published: Pearson Education, 2004
ISBN: 9780131275192

Design and Technology: Compendium of British Standards for Teachers of Design and Technology in Schools and Colleges
Published: BSI, 2004
ISBN: 0580435210
<table>
<thead>
<tr>
<th><strong>English Language/Literature – year 12s only</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>The Great Gatsby, F Scott Fitzgerald, Wordsworth Classics (978-1853260414)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th><strong>Literary Reading</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Literary Theory: A Very Short Introduction by Culler, Jonathan</td>
</tr>
<tr>
<td>Beginning theory: An introduction to literary and cultural theory 3rd Edition (Beginnings) by Barry, Peter</td>
</tr>
<tr>
<td>Classical Literary Criticism (Oxford World’s Classics) by D. A. Russell and Michael Winterbottom</td>
</tr>
<tr>
<td>Literary Terms and Criticism (Palgrave Key Concepts) by Dr John Peck and Martin Coyle</td>
</tr>
<tr>
<td>The Oxford Dictionary of Literary Terms (Oxford Paperback Reference) by Chris Baldick</td>
</tr>
<tr>
<td>The Art of Fiction by Lodge, David</td>
</tr>
<tr>
<td>Doing English (Doing... Series) by Robert Eaglestone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Linguistic Reading</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Crystal D — <em>Discover Grammar</em> (Longman, 11th Impression, 2006)</td>
</tr>
<tr>
<td>Crystal D — <em>Rediscover Grammar</em> (Longman, 2004)</td>
</tr>
</tbody>
</table>
### ENGLISH LANGUAGE


<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>ISBN 10</th>
<th>ISBN 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crystal D</td>
<td><em>Discover Grammar</em></td>
<td>Longman</td>
<td>2006</td>
<td>0582294355</td>
<td>978-0582294356</td>
</tr>
<tr>
<td>Crystal D</td>
<td><em>Making Sense of Grammar</em></td>
<td>Longman</td>
<td>2004</td>
<td>0582848636</td>
<td>978-0582848634</td>
</tr>
<tr>
<td>Crystal D</td>
<td><em>Rediscover Grammar</em></td>
<td>Longman</td>
<td>2004</td>
<td>0582848628</td>
<td>978-0582848627</td>
</tr>
<tr>
<td>Crystal D</td>
<td><em>The Cambridge Encyclopedia of the English Language</em></td>
<td>Cambridge University Press</td>
<td>2003</td>
<td>0521530334</td>
<td>978-0521530334</td>
</tr>
</tbody>
</table>

- **World Service pages useful**

- **Centre for Applied Linguistics offers a wide range of resources, particularly useful for dialects of American, and second language acquisition**

- **Resources relating to current language change and language diversity**

- **http://www.universalteacher.org.uk/contents.htm#langa**, particularly the first section, *Introduction, Models and Grammar* or [www.bethkemp.co.uk](http://www.bethkemp.co.uk), the section on Frameworks.
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Suggested English and American Literature</strong></td>
<td></td>
<td>Students may also find <a href="http://www.sparknotes.com/">http://www.sparknotes.com/</a> a helpful way in to some difficult analysis.</td>
</tr>
<tr>
<td><strong>POETRY</strong></td>
<td></td>
<td><strong>18th/19th centuries. Some poets worth getting to know:</strong> Alexander Pope, P.B. Shelley, G.M. Hopkins, Lord Byron, John Keats,</td>
</tr>
</tbody>
</table>
Elizabeth Browning, William Blake, Lord Tennyson, Christina Rossetti, W. Wordsworth, Robert Browning, Walt Whitman


DRAM

Shakespeare’s time: Shakespeare! Marlowe, Jonson, Webster
19th century: Wilde, G B Shaw (spans both centuries)
20th century: Brian Friel, Harold Pinter, Caryl Churchill, Sean O’Casey, Arnold Wesker, Alan Bennett, John Osborne, John Arden, Alan Ayckbourne, Samuel Beckett, Arthur Miller, Tom Stoppard, Sam Shepherd, Tennessee Williams

CLASSIC PROSE

Thomas Hardy – Jude The Obscure, Tess of the D’Urbervilles
W.M. Thackeray - Vanity Fair
Charles Dickens – Great Expectation, Oliver Twist, Nicholas Nickleby
Charlotte Bronte - Jane Eyre
Emily Bronte - Wuthering Heights
George Elliot – Middlemarch, Silas Marner
Henry Fielding - Tom Jones
Elizabeth Gaskell - Mary Barton etc.
Jane Austen – Emma, Pride and Prejudice
Mark Twain - Huckleberry Finn
Mary Shelley – Frankenstein
Bram Stoker – Dracula
Robert Louis Stevenson – Treasure Island, Dr Jekyll and Mr Hyde
Daniel Defoe – Robison Crusoe
Anthony Trollope – The Way We Live Now
Arthur Conan Doyle – The Adventures of Sherlock Holmes etc.

20th CENTURY LITERATURE

Arnold Bennett - The Old Wives’ Tale
Joseph Conrad - Heart of Darkness
E.M. Forster - Where Angels Fear to Tread, Howards End
D.H. Lawrence - Sons & Lovers
James Joyce - Portrait of the Artist
Scott Fitzgerald - The Great Gatsby
Virginia Woolf - Moments of Being
Edith Wharton - The Age of Innocence
Graham Greene - Power & the Glory, Brighton Rock
George Orwell – 1984, Animal Farm
John Steinbeck - The Grapes of Wrath
Ernest Hemingway - For Whom the Bell Tolls
Evelyn Waugh - Brideshead Revisited, The Sword of Honour Trilogy
William Golding – The Lord of the Flies
Jack Kerouac – On the Road
John Le Carre – Tinker, Tailor, Soldier, Spy
Kingsley Amis - Lucky Jim
Ian McEwan - Atonement
Alice Walker - The Colour Purple
Paul Scott - Staying On
Joseph Heller - Catch 22
Margaret Drabble - The Millstone
Fay Weldon - Life & Loves of a She-Devil
John Fowles - The French Lieutenant’s Woman
Margaret Atwood - The Handmaid’s Tale
Nick Hornby – High Fidelity, Fever Pitch, About A Boy, Juliet, Naked
Tony Parsons – Man and Boy
J R Tolkien – The Lord of the Rings
C S Lewis – The Screwtape Letters
John Boyne – The Boy in the Striped Pyjamas
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aldous Huxley</td>
<td><em>Brave New World</em></td>
</tr>
<tr>
<td>Russell Hoban</td>
<td><em>Riddley Walker</em></td>
</tr>
<tr>
<td>Jonathan Franzen</td>
<td><em>The Corrections</em></td>
</tr>
<tr>
<td>Paul Auster</td>
<td><em>The New York Trilogy, Leviathan, The Book of Illusions</em></td>
</tr>
<tr>
<td>Truman Capote</td>
<td><em>In Cold Blood</em></td>
</tr>
<tr>
<td>Ken Kesey</td>
<td><em>One Flew Over The Cuckoo’s Nest</em></td>
</tr>
<tr>
<td>William Burroughs</td>
<td><em>Naked Lunch</em></td>
</tr>
</tbody>
</table>

**LITERATURE FROM ANOTHER CULTURE: *INDICATES PRE-1914 TEXTS**

See also: [http://www.goodreads.com/shelf/show/other-cultures](http://www.goodreads.com/shelf/show/other-cultures) for other ideas.

- Khalid Hosseini - *A Thousand Splendid Suns, The Kite Runner* (Afghanistan)
- Chinua Achebe - *Things Fall Apart* (Africa)
- H Rider Haggard - *She* (Africa)
- Homer - *The Iliad*, *the Odyssey* (Ancient Greek)
- Doris Pilkington - *The Rabbit Proof Fence* (Australia)
- Jung Chang - *Wild Swans* (China)
- Victor Hugo - *Les Miserables* (French)
- Gustave Flaubert - *Madame Bovary* (French)
- Alexandre Dumas – *The Three Musketeers, The Count of Monte Cristo* (French)
- Yann Martel - *Life of Pi* (India)
- Arundhati Roy - *The God of Small Things* (India)
- Salman Rushdie - *Midnight’s Children* (India)
- Roddy Doyle - *Paddy Clarke Ha Ha Ha* (Ireland)
- Arthur Golden - *Memoirs of a Geisha* (Japan)
- Chimamanda Ngozie Adichie - *Purple Hibiscus, Half of a Yellow Sun* (Nigeria)
- Feodor Dostoevsky - *Crime & Punishment*, *The Brothers Karamazov* (Russia)
- Leo Tolstoy - *War & Peace* (Russia)
- J.M. Coetzee – *Disgrace* (South Africa)
- Carlos Ruiz Zafon – *Shadow of the Wind* (Spain)
- Gabriel Garcia Marquez - *Chronicle of a Death Foretold* (Spain)
- Stieg Larsson - *The Girl With The Dragon Tattoo* (Sweden)
|-------------------------------------|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| FILM STUDIES                        | **Film Studies As: The Essen. Introduction**  
Publisher: Routledge  
Author: S.C. Benyahia F. Gaffney & J. White  
ISBN: 9780415454339  
Format: Paperback. |                                                                                                                                  |
| FRENCH                              | **Collins Robert Concise French dictionary.**  
Notebook to note useful vocabulary  
Folder with dividers |                                                                                                                                  |
### GEOGRAPHY

<table>
<thead>
<tr>
<th>Textbook Reference</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Collins easy learning French grammar, verbs and vocabulary</strong></td>
<td></td>
</tr>
<tr>
<td>Text book used by the teacher for the course: <em>Elan 1: pour AQA</em>, <em>Oxford University Press</em> ISBN: 9780199129249</td>
<td></td>
</tr>
<tr>
<td><strong>Website worth visiting regularly during the course:</strong></td>
<td></td>
</tr>
<tr>
<td>News: <a href="http://www.20minutes.fr/">http://www.20minutes.fr/</a></td>
<td></td>
</tr>
<tr>
<td>Follow @SWA_Languages on Twitter!</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Textbook Reference</th>
<th>ISBN</th>
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<tbody>
<tr>
<td><strong>Edexcel A Level Geography Book 1</strong> - Pearson, 978-1-29215325-4</td>
<td></td>
</tr>
<tr>
<td><strong>Kerboodle (electronic) student version</strong> – Pearson – purchased for students already</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Textbook Reference</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prosser, R, Raw, M &amp; Bishop, V. - <em>Landmark AS Geography</em> - Collins Educational.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Ross, S, Morgan, J &amp; Heelas, R - <em>Essential AS Geography</em> - Stanley Thernes.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Nagle, G &amp; Spencer, K. - <em>Geographical Enquiries: Skills and Techniques for Geography</em> - Nelson Thernes.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Barker, A, Redfern, D &amp; Skinner, M - <em>AQA AS Geography</em> - Philip Allan Updates.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Smith, J &amp; Knill, R - <em>Geography AS Student Book</em> - Nelson Thernes</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Follow us on Twitter - @SamWhitGeog</strong></td>
<td></td>
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</tbody>
</table>

### GRAPHICS COMMUNICATIONS

<table>
<thead>
<tr>
<th>Textbook Reference</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buy a notebook or small sketchbook and visit galleries making notes and drawings is good for these students too.</td>
<td></td>
</tr>
</tbody>
</table>

L Huckle 2015
Documentary Jungle is a good source of health and social care related material on a variety of topics which are well organised under clear sub-headings.  
Also useful for familiarising with different workplaces / types of clients:  
Gordon Behind Bars  
Lifers  
24 hours in A&E  
One Born Every Minute  
Educating Essex  
Websites worth familiarising yourself with:  
www.nhs.uk  
www.nhsdirect.nhs.uk  
www.nhscareers.nhs.uk  
www.centralbedfordshire.gov.uk  
www.basw.co.uk/social-work-careers  
www.skillsforcare.org.uk  
www.aqa.org.uk  
www.actionforkids.org  
www.cjp.org.uk  
Films:  
My Sister's Keeper  
Forrest Gump |
| HISTORY | Democracies in Change: Britain and the USA in the 20th Century  
Vivienne Sanders and Peter Clements  
This can be issued in exchange of a returnable deposit of £20.  
Hope and Glory  
Peter Clarke  
Britain since 1900-A success story | A History of Modern Britain  
Andrew Marr  
Britain 1945-2007  
Derrick Murphy  
Mastering Modern British History  
Norman Lowe  
The Penguin History of the USA  
Hugh Brogan  
Modern America The USA, 1865 to the present |
<table>
<thead>
<tr>
<th>Subject</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td>Britain since 1789</td>
<td>Peter Skidelsky</td>
</tr>
<tr>
<td>History</td>
<td>Martin Pugh</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>Britain 1945-2007</td>
<td>Derrick Murphy et al</td>
</tr>
<tr>
<td>History</td>
<td>A Sixties Social Revolution? British Society, 1959-75</td>
<td>Sally Waller</td>
</tr>
<tr>
<td>History</td>
<td>An Introduction to American History 1860-1990</td>
<td>Joanne de Pennington</td>
</tr>
<tr>
<td>History</td>
<td>Alan Farmer and Vivienne Sanders</td>
<td></td>
</tr>
<tr>
<td>ICT</td>
<td>Watch BBC click on TV - and the BBC website</td>
<td>Like the click page on Facebook</td>
</tr>
<tr>
<td>ICT</td>
<td>These book can be borrowed from the maths department for a £10 deposit per book.</td>
<td></td>
</tr>
<tr>
<td>MATHS</td>
<td>Bridging GCSE and A level maths by Mark Rowland.</td>
<td></td>
</tr>
<tr>
<td>MATHS</td>
<td>Edexcel AS and A level Modular Mathematics C1 (also C2 and D1)</td>
<td></td>
</tr>
<tr>
<td>MATHS</td>
<td>These book can be borrowed from the maths department for a £10 deposit per book.</td>
<td></td>
</tr>
<tr>
<td>MATHS</td>
<td>These book can be borrowed from the maths department for a £10 deposit per book.</td>
<td></td>
</tr>
<tr>
<td>MEDIA BTEC</td>
<td>They need to buy a diary (1 day to a page format)</td>
<td></td>
</tr>
<tr>
<td>MUSIC</td>
<td>A-level anthology of music (edexcel)- you will be expected to purchase this ready for September</td>
<td>The AB guide to music theory- Book one and two (Eric Taylor)</td>
</tr>
<tr>
<td>MUSIC</td>
<td>The form of music (William Cole)</td>
<td></td>
</tr>
<tr>
<td>MUSIC TECHNOLOGY</td>
<td>Pop music the text book (Winterson, Nickol and Bricheno)</td>
<td>The AudioPro Home Recording Course, vol 1, 2 and 3 (Gibson)</td>
</tr>
<tr>
<td>MUSIC TECHNOLOGY</td>
<td>Practical Recording Techniques (Bartlett and Bartlett)</td>
<td></td>
</tr>
<tr>
<td>PHYSICAL</td>
<td>OCR A Level PE Book 1</td>
<td>The Complete A-Z Physical Education</td>
</tr>
<tr>
<td>PHYSICAL</td>
<td></td>
<td></td>
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</tbody>
</table>

L Huckle 2015
| EDUCATION | John Honeybourne and Sarah Powell  
Hodder Education  
https://getrevising.co.uk/resources?q=&level_id%5B%5D=a2&level_id%5B%5D=as&level_id%5B%5D=international_baccalaureate&level_id%5B%5D=scottish_highers&subject_id%5B%5D=physical_education&board_id%5B%5D=ocr - link to ‘get revising’.  
http://www.pefocus.com/ - revision resources  
http://www.mypeexam.org/ - link to MyPEExam |
| OCR A Level PE Book 2 |  
John Honeybourne and Sarah Powell  
Hodder Education  
ISBN: 9781471851742 |  
| PHYSICS | OCR Heinemann AS Physics (sold by school).  
| PSYCHOLOGY | Year 1:  
Psychology for A level Year 1 and AS – Lawton and Willard.  
ISBN: 978-1-4718-3488-2 | Books for interest:  
The Blank Slate – Steven Pinker  
An analysis of the controversial background of the nature debate and how it may have some relevance in our understanding of behaviour.  
Atonement – Ian McEwan  
Novel set in 2nd www England and has a side story of the unreliability of memory that is brilliant.  
Room – Emma Donoghue  
Interesting look at the problems with having no experience of the real world on your development.  
Richard Wiseman – a few different books about lots of psychology research snippets applied to your everyday life, very funny in places. He also has a good blog that you can subscribe to and youtube videos.  
A wild ride up the cupboards – Anne Bauer.  
A novel about a parents struggle to get her child diagnosed with |
|  | AQA Psychology For A level Year 1 and AS – Flanagan, Berry, Jarvis and Liddle. ISBN: 9781908682406 |  |
|  | Year 2: |  |
### AQA Psychology for A level Year 2 – Flanagan, Berry, Jarvis, Liddle. ISBN 9781908682413


### Autism.

**Films:**
- A Beautiful Mind (schizophrenia)
- Girl Interrupted (mental health/institutions)
- Shutter Island

### Product Design (3-D Design)

**AQA Design and Technology: Product Design (3-D Design)**
Brian Evans and Will Potts
Nelson Thornes
ISBN 978-0-7487-8257-4

### SOCIOLOGY

#### Year 1
**AQA A level Sociology Book One Including AS level**
ISBN: 978-0-9540079-1-1

#### Year 2
**AQA A Level Sociology: Book 2**
ISBN-10: 0954007921

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**AQA website** - [http://www.aqa.org.uk/subjects/sociology/as-and-a-level/sociology-2190](http://www.aqa.org.uk/subjects/sociology/as-and-a-level/sociology-2190) - here you can access past papers, specification information, mark schemes

[www.bbc.co.uk](http://www.bbc.co.uk)

Sociology review – this is a magazine with up to date research and articles on a broad range of sociological issues.

Books and other resources to stimulate interest:
- Roots by Alex Haley
- Rumours of a hurricane by Timothy Lott
| SPANISH | Collins Spanish Dictionary 40th anniversary edition (Collins Complete and Unabridged)  
Collins Easy Learning Complete Spanish Grammar, Verbs and Vocabulary (3 books in 1) (Collins Easy Learning)  
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