

## DR. HEATHER STEBBINS

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### EDUCATION

Boston University, 2010-2016

Doctor of Musical Arts

Center for New Music Doctoral Fellow

Estonian Academy of Music and Theater, 2014-2015

Fulbright Fellowship

University of Richmond, 2005-2009

Bachelor of Arts in Music Composition and Performance with honors

Minors in Mathematics and Philosophy

### PRINCIPAL TEACHERS

Joshua Fineberg, 2010-2016

Helena Tulve, 2014-2015

Benjamin Broening, 2005-2010

### TEACHING EXPERIENCE

MATCH Charter High School

Enrichment Teacher - Music Technology, 2017-present

Boston University

Teaching Fellow, Computer Music Composition I and II, 2010-2016

Teaching Fellow, Ear-Training, Dictation, Sight-singing, 2010-2011, 2013-2014

Brooks School Computer Camp

Instructor of Digital Music and Composition, 2014-2015

Top Test Tutors

Instructor of SAT, SSAT, and GRE prep, 2012-2014

Revolution Prep

Instructor of SAT prep, 2009-2014

### FURTHER ACADEMIC AND PROFESSIONAL EXPERIENCE

Treasurer and Board Member, SEAMUS 2017-2019 session

Associate Director, Center for New Music at Boston University, 2015-2016

Coordination and administration for the 2015-2016 Center for New Music season

Contributor and Web Producer for *The ARTERY*, 2015

Digital platform for Boston arts information and criticism through the NPR-member station, WBUR

Contributor to *New Music Box*, 2015

Four-article series on contemporary music in Tallinn, Estonia

Estonian Academy of Music and Theater, 2014

Guest Lecturer, Electronic Music Analysis – *Spectromorphology*

Co-Artistic Director, Acoustic Uproar Concert Series, 2011-present

Technical Associate, Third Practice Electroacoustic Music Festival, 2005-present

Music Technology Specialist, University of Richmond, 2009-2010

Music Technology Assistant, University of Richmond, 2005-2009

## HONORS

ICEBERG Call for Scores Winner, 2017

Núcleo Música Nova Commission Winner, 2017

Not Art Records 2016 Call for Works Winner, 2016

Riot Ensemble Call for Scores Finalist, 2016

Semaine Internationale de la Musique Electroacoustique Finalist, 2016

PUBLIQ Access Call for Scores Finalist, 2015

Fulbright Fellowship to Estonia, 2014-2015

Loadbang Ensemble Call for Scores Honorable Mention and Commission, 2014

American Conservatory at Fontainebleau, France, Scholarship, 2013

Center for New Music Fellowship, Boston University, 2012-2016

Bowling Green State University New Music Call for Scores, Honorable Mention, 2012

New Music USA CAP Grant, 2012

International Alliance of Women in Music Libby Larsen Prize, Honorable Mention, 2012

International Alliance of Women in Music Libby Larsen Prize, Honorable Mention, 2011

Look and Listen Festival NYC Composition Competition Finalist, 2010

Austin Peay State University Composer Competition First Prize, 2010

Dean's Scholarship, Boston University, 2010-2012

University of Louisville Composer Competition for New EA Music, 2009

Roy Jesson Prize in Music, University of Richmond, 2009

Phi Kappa Mu, Music Honor Society, 2009

Phi Sigma Tau, Philosophy Honor Society, 2009

Golden Key Honor Society, Academic Achievement, 2009

David C. Evans Award for Achievement in Creative Arts, University of Richmond, 2008

International Alliance of Women in Music Ellen Taaffe Zwilich Prize, 2007

Phi Eta Sigma, First Year Academic Achievement, 2006

## FESTIVAL AND MASTERCLASS PARTICIPATION

Beat Furrer, Masterclass, 2016  
Olga Neuwirth, Masterclass, 2014  
Joan Tower, Masterclass 2014  
Philippe Leroux, Masterclass 2013\  
Salvatore Sciarrino, Masterclass, 2013  
American Conservatory in Fontainebleau, 2013  
COMPOSIT New Music Festival, 2012  
Tristain Murail, Masterclass, 2012  
Wellesley Composer's Conference, 2011  
Bonnie Hampton, cellist, Masterclass, 2009  
Missy Mazzoli, Masterclass, 2008  
Toivo Tulev, Masterclass, 2008  
Osvaldo Golijov, Masterclass, 2008  
Stephen Hartke, Masterclass, 2007  
Francis White, Masterclass, 2007  
Eric Moe, Masterclass, 2007  
Irene Sharp, cellist, Masterclass, 2007  
Joseph Schwantner, Masterclass, 2006

## TECHNICAL QUALIFICATIONS

### Music Software

Max/MSP, ProTools, Logic Pro, Digital Performer, Open Music, Audiosculpt, iZotope RX, Peak Pro, Amadeus, Kontakt, Sibelius, Finale, Waves Plugins, GRM Tools plugins, Altiverb, DiPhone, Modalys

### Other

Wordpress Administration, iLife, Microsoft Office, Adobe Illustrator, Adobe Photoshop

## WORKS

*FIRESTARTER*, 2', 2017

commissioned by Ensemble Mobile

*ursa minor*, 3', 2017

commissioned and recorded by The Riot Ensemble

*At the Wind's Hand* for ensemble and electronics, 11', 2016

commissioned by the Nebula Ensemble

*LOAM* for viola and electronics, 12', 2016

*after the thaw* for string quartet, 11', 2015

premiered by the JACK Quartet

*and drift* for sextet and electronics, 12', 2015

commissioned by Ensemble U:  
*crowsong* for oboe and cello, 8', 2015  
commissioned by Émilie Gerard-Charest and Sylvain Devaux  
*minim* for four-channel electronic sounds, 6', 2014  
*QUIVER* for baritone, trumpet, trombone, and bass clarinet, 12', 2014  
commissioned by loadbang ensemble  
*prism* for piano, electronics, and improvisations, 10', 2014  
commissioned by Hara Alonso  
*through your throat* for solo piccolo, 5', 2014  
commissioned by Leia Slosberg  
*HAUNT* for mezzo-soprano and saxophone, 10', 2013-2014  
commissioned by KOEK  
*foxfire* for viola and electronics, 9', 2013  
*braid* for solo viola and string quartet, 10', 2013  
written for the 2013 Fontainebleau Conservatoire  
*from these old skins* for trombone and frame drum, 7', 2013  
commissioned by ensemble riverrun  
*Chimera* for percussion sextet, 10', 2013  
commissioned by Dominic Donato and the SUNY Purchase Percussion Ensemble  
*inside the thaw* for string quartet, 11', 2013  
*Embers* for sinfonietta, 9', 2012  
supported by New Music USA CAP Grant  
*disquiet* for flute and electronics, 8', 2012  
*THE GREAT FIRES* for sinfonietta, 10', 2011-2012  
written for the ALEA III Composer Concert  
*Winterstorm* for flute, harp, cello, 8', 2011  
*mirror(mirage)* for piano and electronics, 9', 2011  
*shatter* for cello and electronics, 10', 2011  
*shimmerings* for sinfonietta, 10', 2010-2011  
written for the Wellesley Composer Conference  
*Three Stones* for clarinet and electronics, 8', 2010  
*Traces* for orchestra, 10', 2010  
written for the Richmond Symphony Orchestra  
*again and again, however we know this landscape* for sextet, 10', 2010  
written for eighth blackbird  
*Sails* for Wind Ensemble, 7', 2010  
written for the University of Richmond Wind Ensemble  
*the forgotten dialect of autumn* for violin and electronics, 9', 2009  
*Interpretations* for solo piano, 8', 2009  
*still intersections* for vibraphone and electronics, 10', 2008  
written for Matthew Duvall  
*a path through the gloaming* for clarinet, violin, cello, and shared glockenspiel, 8', 2008  
*rush me to shadows* for cello and electronics, 8', 2007

*Child of the Grass* for SSATB and instrumental sextet, 12', 2007  
supported by University of Richmond Research Grant  
*Confessions, Reactions* for sextet, 10', 2006  
written for eighth blackbird  
*blood is the color red, love is the color red* for video and electronics, 5', 2006

## RECENT PERFORMANCES

*LOAM*, Coca Bochonko, SEAMUS National Conference, St. Cloud, MN, April 2017  
*and drift*, Dal Niente, SCI National Conference, Kalamazoo, MI, March 2017  
*At the Wind's Hand*, Nebula Ensemble, Denver, CO, January 2017  
*and drift*, Ensemble U:, Brooklyn, NY, January 2017  
*LOAM*, Sam Kelder, Third Practice EA Festival, Richmond VA November 2016  
*foxfire*, Sam Kelder, Third Practice EA Festival, Richmond VA November 2016  
*crowdsong*, Sylvain Devaux and Èmilie Girard-Charest, Lyon, Fr July 2016  
*minim*, N\_SEME, Norman, OK March 2016  
*Three Stones*, Charles Furlong, Cambridge, MA January 2016  
*quiver*, ensemble loadbang, Buffalo, NY November 2015  
*foxfire*, Sam Kelder, Cambridge, MA November 2015  
*after the thaw*, JACK Quartet, Boston, MA November 2015  
*and drift*, Ensemble U:, Third Practice EA Festival, Richmond, VA November 2015  
*and drift*, Ensemble U:, St. Cloud, MN November 2015  
*minim*, ICMC, TX September 2015  
*Three Stones*, Carlos Cordeiro, New York City, NY September 2015  
*Three Stones*, Charles Furlong, Kansas City, KS June 2015  
*foxfire*, Karen Pollick, Tallinn, Estonia May 2015  
*forgotten dialect of autumn*, Karen Pollick, Tallinn, EE May 2015  
*Shimmerings*, Estonian Music Days, Tallinn, EE April 2015  
*quiver*, ensemble loadbang, New York City, NY April 2015  
*from these old skins*, wasteLAnd, LA, CA April 2015  
*through your throat*, Leia Slosberg, Vancouver BC, March 2015  
*through your throat*, Leia Slosberg, Chicago, IL, March 2015  
*minim*, MANTIS FESTIVAL, Manchester, UK March 2015  
*Prism* for piano improvisations and electronics (2014), Hara Alonso, Tallinn, EE Dec. 2014  
*disquiet*, Anne LaBerge, Tallinn, EE, Dec. 2014  
*minim*, Third Practice EA Festival, Richmond, VA November 2014  
*minim*, Tallinn, EE, October 2014  
*foxfire*, Sam Kelder, NYCEMF, NYC, NY, June 2014  
*from these old skins*, Juna Winston and Joao Carlos Pacheco, Berlin, DE, May 2014  
*inside the thaw*, Acoustic Uproar String Quartet, Cambridge, MA April 2014

*Three Stones*, Charles Furlong, SEAMUS, Wesleyan, CT, March 2014  
*foxfire*, Eve Boltax, Acoustic Uproar Series, Boston, MA, December 2013  
*foxfire*, Sam Kelder, Third Practice EA Festival, Richmond, VA November 2013  
*braid*, Fontainebleau Players, Fontainebleau, France, August 2013  
*Interpretations*, Matthew Ricketts, Fontainebleau, FR, July 2013