

“Skin & Bones”

Roger Munch

I have approached the theme of skin and bones with much thought and contemplation, and have explored many of the larger implications associated with this theme.

For example, skin can be understood as coat, garment, as surface, as scrim, as an ephemeral smoke behind which eternal mysteries converse; skin as symbolic of the transitory, or as a shield, veil, temple, shell.....and so on.

And bones....can be seen as nature’s engineering, as supporting structure, core, center; as remnant objects that speak to an absence of a sister body, of a life gone, a past event, an end of a story; as reminder of death and mortality.

After exploring a legion of ideas and implications, with the sketchbook playing a big role in helping to formulate ideas and visualize solutions, I then spent time directly with the materials at hand and responded intuitively to those materials with a subconsciously informed sense which influenced me and moved me during my earlier contemplative stage. The end result is generated from a dynamic blend of intuitive, philosophic, and poetic origins.

I also have the desire to create and arrive at the finished object in such a way that boils an idea down to its basic core, removing the non-essential, to a point that arrives at simplistic essence and elegance.