Excellent pitch and good sound on your A Major scale!
2. You’re managing some advanced bow technique in the Seitz while playing it expressively. And look at those fingers go!
4. Very nice phrasing on the Bach! Good pacing and fluid shifts on your A Major scale.
5. Very nice scale—good work! Very solid “Lightly Row.” Keep up the good work!
6. I can tell you’ve learned it well. You’re pulling a smooth and lovely bow sound and your fingers are beautifully in tune.
7. Very good scale! Excellent work—good sound and intonation!
8. Good sound on Gavotte! Bravo! You nailed the fast spot, great work!
9. Good high 3s on your A Major scale. Excellent work on “Gavotte!”
10. Very nice A Major scale, and good work on nice Chan-son Triste!
11. You’re pulling smooth bows and placing your fingers so carefully. It sounds like you’ve been working hard!
12. Quick and confident. Nice use of your fourth finger in Andantino. You learned this well!
13. A Major scale was excellent! And very nice job on Bach Prelude.
14. Excellent playing on Perpetual Motion—you have a good sound!
15. Nice four-note slurs and listening for pitch! You managed your multiple positions well, too. Great work!
16. Nice finger placement in your scale and piece. You’re pulling a nice ringing bow. Keep it up!
The Haven String Quartet is Music Haven’s professional resident ensemble—and spearheads the organization’s tuition-free strings program for youth.

The Haven String Quartet (HSQ) leads Music Haven’s tuition-free strings program for youth, which was recognized six times as a top 50 after-school arts program in the country by the President’s Committee on the Arts and Humanities.

Each of the quartet members teaches and mentors a studio of 15-20 Music Haven students from when they begin at Music Haven in elementary school through high school graduation. In the mornings, they rehearse as a quartet. In the afternoons, they teach one-on-one lessons, Music History and Music Theory classes, coach ensembles, and build long-term relationships with all of the young musicians in their studios. Featured in The New York Times and on NPR, and sought after for both their command on the concert stage and their mastery as teachers, Haven String Quartet has been hailed as “the nation’s premiere community-based string quartet.” Its members represent the world’s top conservatories and bring outstanding chamber music performances to New Haven neighborhoods and throughout the region with a full season of concerts, recitals, educational workshops, and performances for diverse audiences in public spaces. Recent performances were held at Sprague Hall, Merkin Hall, as part of Manchester Music Festival, and across New England.

“Few classical ensembles are more attuned to the specific environment and circumstances of each concert. Few are more accessible, or more responsive to the needs of the communities they serve.”
—The Daily Nutmeg

“Music Haven is the heart of classical music in our city.”
—Katie Bonner Russo
Marketing Director, New Haven Symphony Orchestra

ABOVE Members of the HSQ serve as teachers and mentors to Music Haven students providing one-on-one lessons, group classes, and ensemble experiences. In addition they provide feedback through juries held twice a year—comments from these juries for the students featured on the cover are shown on the facing page.
Haven String Quartet

Viola
Annalisa Boerner
Annalisa Boerner holds a B.M. and an M.M. from the Cleveland Institute of Music. Prior to her time at Music Haven, Annalisa’s interest in the connection between music and service led her to the Community MusicWorks Fellowship in Providence, R.I. She has collaborated with such artists as the Kronos Quartet, the Cavani Quartet, and members of the Cleveland Orchestra. She plays with orchestras throughout New England. Annalisa joined Music Haven in 2015.

Cello
Philip Boulanger
Philip Boulanger received his Bachelor’s of Music from Boston University, and an Artist Certificate from the Krakow Academy of Music in Poland. He received his Master’s in Performance and Pedagogy from Northwestern University, during which time he was also Assistant Principal Cellist of the Civic Orchestra of Chicago. Philip served as a Teaching Artist for the Chicago Symphony Orchestra, and worked with Yo-Yo Ma on the Symphony’s Citizen Musician Initiative. He has been with Music Haven since 2013.

Violin
Yaira Matyakubova
Yaira Matyakubova has performed in Carnegie Hall with the Silk Road Project in collaboration with Yo-Yo Ma, and is a member of the Knights Orchestra based in Brooklyn. She received her Bachelor’s degree from The Harid Conservatory and her Master’s degree from Rice University. Yaira further pursued her musical studies at Yale University from 2003–2005. She has been with Music Haven since 2009.

Violin
Gregory Tompkins
Gregory Tompkins holds a B.M. in violin performance and a B.A. in psychology from the University of Rochester and the Eastman School of Music. He received his Master’s degree from the New England Conservatory. Gregory plays regularly in recitals all over the eastern United States, and has performed as a member of the Civic Orchestra of Chicago. He has been with Music Haven since 2013.

Violin
Yaira Matyakubova
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**Resident Musicians**

**Viola**  
**Colin Ben**  
Colin Ben received his Bachelor’s of Music from the Juilliard School and Master’s of Music from the Longy School of Music. He was the resident violist for the HSQ from 2009-2015. Before that he played in orchestras in Brazil, Italy and New York. Colin has studied music pedagogy at Teachers College Columbia and the Hartt Suzuki Institute. In addition to teaching at Music Haven, Colin teaches strings at INTEMPO and the King School in Stamford, CT.

**Violin**  
**Patrick Doane**  
The New York Times described Patrick Doane as a “Compelling Violinist.” He appears with ensembles including New Haven Symphony and Hartford Symphony, has served as concertmaster internationally, and appears in recital throughout the United States. Patrick received his Bachelors and Masters degrees from Juilliard and is a doctoral candidate at The Graduate Center, CUNY.

**Guest Artist**

Andrius Žlabys, piano, is a Grammy-nominated artist who has received international acclaim for his appearances with many of the world’s leading orchestras, including the New York Philharmonic, Boston Symphony Orchestra, Cleveland Orchestra, and Rotterdam Symphony. He is a featured soloist on the 2013 album “Between Two Waves,” released on ECM in collaboration with Gidon Kremer and Kremerata Baltica. Born in Lithuania and trained at the Curtis Institute of Music, Žlabys was just 18 years old when the Chicago Tribune wrote: “Pianist-composer Andrius Žlabys is one of the most gifted young keyboard artists to emerge in years.” Žlabys was also heralded by The New York Sun in a review titled “A Shining Hope of Pianists” after his recital at the Metropolitan Museum of Art in New York.
What we do
Music Haven, a non-profit organization, provides a safe, supportive environment for young people ages 6-18 in New Haven and offers one-on-one music lessons, mentoring, group classes—as well as ensemble and leadership development opportunities. All programming is tuition-free and instruments are provided. Program eligibility is determined by family income, not by audition. Our instructors are professional, conservatory-trained musicians who also serve as long-term mentors for their students.

Haven String Quartet
Yaira Matyakubova  Violin
Gregory Tompkins  Violin
Annalisa Boerner  Viola
Philip Boulanger  Cello

Board
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Nickia Corley  Co-Executive Director (Advocacy & Programs)
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Stephanie Helene  Co-Executive Director (Administration & Finance)
Marc Mann  Chair
Wendy Marans  Chair
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Kafi Rouse  Treasurer
Tyler Yanosy  Treasurer

Music Haven
LOCATION
Erector Square, 315 Peck St.
Building 5, 2nd Floor
New Haven, CT 06513

MAILING ADDRESS
315 Peck St., Box A10
New Haven, CT 06513

CONTACT
(203) 745–9030
musichavenct.org

DONATIONS BY MAIL
Checks made out to Music Haven can be sent to the mailing address above.

DONATIONS ONLINE
musichavenct.org/donate.

WHO WE ARE

Our team
Colin Benn  Senior Resident Musician (viola)
Annalisa Boerner  Senior Resident Musician (viola)
Philip Boulanger  Education Director, Senior Resident Musician (cello)
Lygia Davenport  Development Associate
Patrick Doane  Head of Chamber Music Program, Resident Musician (violin)
Mandi Jackson  Co-Executive Director (Advocacy & Programs)
Tocarra Joyce  Administrative Assistant
Yaira Matyakubova  Artistic Director, Senior Resident Musician (violin)
Milda McClain  Co-Executive Director (Administration & Finance)
Robert Oakley  Communications Assistant
Gregory Tompkins  Senior Resident Musician (violin)
Carolina Zamora  Communications Associate
A Pledge to Culture Change

In 2020, Music Haven signed on to Together New Haven’s Arts for Anti-Racism Pledge. This initiative of the City of New Haven’s Department of Arts, Culture, and Tourism aims to “amplify voices of BIPOC (Black, Indigenous, People of Color) in arts and cultural organizations.” It commits us to changing internal culture to not only include open discourse on race and racism, but also address racism when it happens, to seek out and provide a space for art that is focused on racial justice, to identify and dismantle policies and practices that create barriers for BIPOC leadership, to actively employ, support, and present works by more BIPOC artists, to address issues of accessibility, to offer more participatory programming for the community, and to learn, understand. It calls on us to not only acknowledge the history of our organization’s relationship with and impact on BIPOC communities but also ensure that knowledge informs our programming decisions going forward.

More information available at togethernewhaven.com/pledge

Access and equity have always been at the center of Music Haven’s mission. As a free program, and one that provides the supports necessary for all students to have the chance to not only play music, but also study one-on-one over many years with exceptional teachers, we recognize that simply meeting financial needs doesn’t achieve access or equity. But being an anti-racist arts organization is about pushing beyond access and equity to create a space of liberation for our students, their families, and everyone in our Music Haven community. It requires acknowledging white supremacy and addressing racism within our organization and beyond. Here are a few of the steps we’ve taken in the last year:

1. Our Board and Staff participated in Keeping Accountable to Liberation and Equity (KALE) through Co-Creating Effective and Inclusive Organizations (CEIO) to “clarify, name, and activate liberation & equity” within our organization.

2. Our teachers have developed and deepened culturally-responsive curricula and repertoire.

3. The Haven String Quartet’s concert programming was reinvented with not only a commitment to playing works by underrepresented composers and composers of color, but also to spotlight and support local artists and artists from within our Music Haven community.

4. A new hiring policy gives priority to Music Haven family members and alumni, and since then, 100% of new hires have come through this community-based hiring practice.

5. Recognizing the value of shared leadership, we’ve transitioned to a Co-Executive Director model, promoting from within, and creating a more inclusive and accessible vision for succession planning and leadership development.

“...We need to let individuals like me know we are welcomed and encouraged to participate in artistic forms that have historically excluded us. We need to recognize artists of color, now and going back generations, for the work they have contributed. We need to acknowledge the voices that have gone silent, and see art as a fully human concept, not one bounded by race.”

— Robert Oakley
Music Haven Communications Assistant and Music Haven Class of ’18

A commitment taken to heart
Jessie Montgomery

Jessie Montgomery is a star in the classical music scene, and audiences everywhere are getting a taste of her unique and appealing voice.

I almost had the chance to overlap with her when she was at Community MusicWorks (I worked there from 2012–2014), but she chose to move to Juilliard and focus on her composition—and pieces like Strum make me glad she did.

—Annalisa Boerner, viola

Colin Jacobsen + Siamak Aghaei

Ascending Bird

Violinist and composer Colin Jacobsen is the Founder and Artistic Director of the Brooklyn based ensemble The Knights, as well as the founding member of the Brooklyn Ryder string quartet. In 2004, Colin traveled to Iran where he met with the Iranian composer Simak Aghaei. Together they co-wrote Ascending Bird, based on the mythical story of a bird attempting to fly to the sun. Failing on the first two attempts, on the third try the bird loses its physical body in the radiant embrace of the sun, a metaphor for spiritual transcendence.

Ascending Bird has become the signature piece of The Knights repertoire. We have toured with ‘the bird’ from Indiana to Kentucky—from California back to New York—with many interpretations and it always brings out the wild side and the free spirit of the group.

—Yaira Matyakubova, violin

Nicolas Lell Benavides

El Correcaminos

Benavides’ music is a fresh and exciting take on musical storytelling, frequently drawing on his Nuevomejicano roots and culture. He writes that “It’s difficult to capture New Mexico in one symbol. I, like many New Mexicans, am the product of generations of love, conflict, migration, peace, war, spirituality, colonialism, and progressivism... It is primarily about the Mexicans who arrived (influenced by the Spanish) from the South (and somewhat the West) in the 18th and 19th centuries. They were looking to settle permanently, and saw el correcaminos as a fertility blessing like a stork—it meant there was a future in this place.” Benavides presents these overlapping influences in the form of a dance for string quartet with swirling melodic fragments that appear only briefly before being absorbed back into the rhythmic texture.

—Gregory Tompkins, violin

Samuel Coleridge-Taylor

Five Fantasy Pieces, Op. 5

The fantasy pieces of Samuel Coleridge-Taylor’s are an amazing example of his compositional brilliance, and advocate for why Coleridge-Taylor's works deserve a bigger spotlight on the concert stage. In these five short movements, Samuel Coleridge-Taylor combines rich, romantic Brahmsian sonorities with an innovative folk idiom, all while deftly shuffling through key changes and modulations with the sleight of hand of a Las Vegas card shark. The wonderful 3rd and 5th movements, spritely scherzos that would give either Fanny or Felix Mendelssohn a run for their money, are particularly memorable.

—Philip Boulanger, cello

The HSQ celebrates Commitment to Performing Works by Composers of Color, Women, and Those Still Living.

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Strum

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—Annalisa Boerner, viola
Carlos Simon

An Elegy: A Cry from the Grave

I think this work is both beautiful and important. In the words of the composer: This piece is an artistic reflection dedicated to those who have been murdered wrongfully by an oppressive power; namely Trayvon Martin, Eric Garner and Michael Brown... The recurring ominous motif represents the cry of those struck down unjustly in this country. While the predominant essence of the piece is sorrowful and contemplative, there are moments of extreme hope represented by bright consonant harmonies.

—Annalisa Boerner, viola

Awards + Grants

We were honored to be recognized on the national level this year by receiving the following:

• The Adolf Busch Award, which was established to “recognize and reward nonprofit organizations that use music to promote a more civil and just society.”

• An Art Works Arts Education grant from the National Endowment for the Arts, which is “committed to diversity, equity, inclusion, and fostering mutual respect for the diverse beliefs and values of all individuals and groups.”

• An NBCUniversal Innovation grant, which supports organizations that are “strengthening communities through innovative solutions.”
Building Community and Collaboration

The HSQ embodies a different way to be a professional string quartet—one that is grounded in the Music Haven community. In this model, the HSQ spends each morning rehearsing for their concerts and each afternoon teaching lessons and classes. Each member of the quartet teaches and mentors a studio of 15-20 Music Haven students, building close relationships with students and their families over many years.

Free and accessible Community Concerts have long been a mainstay of the HSQ, with performances in public libraries, community centers, retirement homes, and accessible spaces throughout the city.

The members of the Haven String Quartet also bring their passion and skill to in-school Assemblies and Classroom Programs, weaving interactive learning.
story-telling, and music into dynamic concert and workshop experiences for all ages.

Each spring, the HSQ hosts its annual Adult Chamber Music Seminar. Over this weekend, groups of proficient amateur musicians are coached by members of the quartet and perform for one another.

The HSQ also partners with corporate and non-profit leadership teams to spark collaboration, storytelling, and innovation in the workplace through professional development workshops. As with all fee or ticket-based programming of the HSQ, 100% of funds generated through these workshops support Music Haven’s free after-school programming.

For more than a decade, the HSQ and Yale University Art Gallery have collaborated on Playing Images, a concert series that is free and open to the public. These interactive sessions are held in the gallery and connect viewing a work of art with live performance.

Music Bridge began as a beginner violin class serving a diverse group of students that included recent immigrants and refugees. Now many of those students are 3rd, 4th, and even 5th year Music Haven veterans, and they play with, learn alongside, and mentor new arrivals in this inclusive and supportive class that not only builds music skills, but also relationships and communication skills across boundaries of language and culture.

Through our Music Technology & Composition classes, our students have the opportunity to learn how to use Digital Audio Workstations such as Soundtrap to create their own recordings using digital instruments and recording themselves with microphones. They are able to compose, improvise, and create in a digital format utilizing not only samples and found audio, but also sounds they can make on their instruments or create with their own voices.

In our rigorous Music Theory Program, we use a mix of aural, visual, and kinesthetic methods to teach music fundamentals so that each student can develop fluency in their own way. In Music History, students travel through time and space with music, listening, locating places of origin on the globe, journaling, and drawing what they hear. Curriculum covers the history of Black American music, including the African Diaspora, and connects to invited guest artists and workshops focused on music from outside of the common practice period, or classical music.

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Students receive weekly One-on-One Lessons with a member of our Teaching Faculty. Students come together for studio classes, celebrations, recitals, and potluck dinners, building a community of young musicians, and strong relationships with their peers and teachers over many years. By the time they graduate, our students have been at Music Haven for an average of nearly 10 years. Pictured here, 3rd year violinist, Fred, finally has the opportunity to have an in-person lesson with his teacher, HSQ Violinist Gregory Tompkins, after more than a year of Zoom lessons!
NEW THIS YEAR!

Our “HERE to Play” Initiative recognizes that our students deal with traumas and stresses that can significantly impact their physical and mental health, and we understand they need the space, tools, and supports to respond, recover, and build the skills to do that every day. (HERE stands for “Health & Emotional Recovery Education”)

NEW THIS YEAR!

Harmony In Action (HIA) is Music Haven’s advanced student chamber orchestra. HIA students plan social action projects, host guest speakers, participate in workshops, attend concert trips, and an annual retreat. They also have the opportunity to plan community performances, such as an annual MLK Day concert celebration in collaboration with St. Luke’s Steel Band. Pictured here, a rehearsal for the 2020 concert with guest artist Thabisa. Before Music Haven students are ready for HIA, they play in a variety of Beginning and Intermediate Ensembles, in which they rehearse weekly, build music-reading skills, and learn to work and play together with other young musicians.

Leadership & Academic Success High school-aged Music Haven Fellows are trained to assist group classes and serve as mentors and practice buddies to our younger students. Through the College & Career Pathways Program, students also participate in college visits. As our students have grown, so has this program. Many Music Haven graduates now serve as Alumni Network Fellows, doing paid work for the organization, serving as panelists for workshops about college, and even leading Music Haven tours at their own campuses.

NEW THIS YEAR!

In 2021-2022, ALL Music Haven students will have the opportunity to join Student Quartets, in which they play concerts throughout the year, rehearse weekly, and are coached by members of our Teaching Faculty. Student quartets have the opportunity to perform at our HSG Chamber Series, “opening” for their teachers/mentors in front of not only friends and family, but also hundreds of other chamber music fans. Pictured here, Reign, Jane, Giavonda, and Olivia (ages 12-15) played at Arts Hall in New Haven. They also play concerts throughout the community, with a focus on providing opportunities to play in their own neighborhoods.
Music Haven is FREE for all students

Students must live in New Haven and demonstrate financial need. The annual market-rate cost of the programming our advanced students receive is $7,500. For many of our students, that could equal a fourth of their family’s annual income.

Shanell

Age 13
Instrument Cello
Years in Music Haven 5
Teacher Philip Boulanger

“Playing cello and reading the notes have improved my reading comprehension and my math skills by a ton. Instead of getting B’s and C’s, I’ve gotten all A’s and B’s. This year, Music Haven has been a getaway for when I need a breather and a support system.”

—Shanell

“Music Haven is our extended family. Time after time, I can always count on Music Haven to be there.”

—Nickia (Shanell’s mom)
Groups will have weekly coachings, regular community performances, as well as workshops, guest artists/master classes, and concert trips. Musicians who play together form friendships that can last a lifetime. Chamber music provides the opportunity to develop musicianship, instrumental skills, and applied music theory knowledge. The chance to play in a quartet means the chance to learn first-hand about intonation, sight reading, and complex combinations of rhythm and harmony. It also teaches leadership, non-verbal and verbal communication, active listening, and provides crucial practice in the difficult art of discussing and sharing opinions and perspectives, offering feedback, and learning from one another. And as one Music Haven student once emphasized when asked what it was like to play in a quartet, “It really forces you to do your homework and bring your A-game! You’re the only one playing your part. Three friends are relying on you.”

“We should make more small groups of kids to play together.”
—Anonymous Student
Response to the question asked of students at end-of-year evaluation “How can we improve Music Haven?”

“String instruments play a pivotal role in music from many cultures. The history of the violin family is one of immigration. Its distinct sound and portable nature allowed it to mix with many types of instruments. You can hear the violin in jazz, hip hop, rock n’ roll, Indian classical music, and folk music from six continents. In this program, we’ll discover how our instruments play the music that moves and elevates each of us.”
—Patrick Doane
Resident Violinist, Head of Music Haven’s Student Quartet Program

In Music Haven’s new Student Quartet Program, all students will have the chance to play in a string quartet—just like their teachers!
Marlee

Age 10
Instrument Viola
Years in Music Haven 3
Teacher Annalisa Boerner

“The community at Music Haven feels like a second family to me. This year I learned that I can do anything I set my mind to, even when it’s hard. Playing music helps me relax. It helps me calm down when I’m stressed.” —Marlee

“This year I’ve noticed Marlee is more responsible and confident. She noticed that the more she practices viola the better she can play and gets excited about that. So we talk about applying that same strategy across the board like with school work and other goals she wants to achieve.” —Elisha (Marlee’s mom)
“Music Haven es una familia extendida. Mi familia está sumamente agradecidos con ellos. Son profesionales, humanos, sensibles al dolor y la necesidad de cada familia. Es una bendición tenerlos en nuestras vidas.”

—Zeide
Mom of two 9th-year Music Haven students, Caleb and Miriam (pictured left)
Percentage of students who report their musical skills improved in the last year.

75

Percentage of parents who report that participating in Music Haven this year has improved their child’s academic performance.

283

Number of songs mastered by our students completing book levels this year. All students demonstrated progress this year, and 1/3 earned ‘book medals’ for their exceptional leaps forward on their instruments.

100

Percentage of parents and students who report that they feel like they are part of a community at Music Haven. Up from 87% last year.

80

Percentage of parents who report that participating in Music Haven this year has improved their child’s academic performance.

94

Percentage of students who report their musical skills improved in the last year.
Percentage of our graduates who attend 4-year college. Compared to 59% entrance rate for schools our students attend. (CSDE, 2019)

Percentage of families below 200% of the Federal Poverty Level. Approximately $50,000 annual income for a family of four.

Percentage of students who speak a language other than English at home.

Average number of years of music instruction and mentoring our alumni have received to date by the time they graduated.
Thank you to our major institutional supporters for their early investment in our 2019-20 programming:

F.J. Foundation | Yale Art Trust | William Graustein | Stephen L. Altshul Foundation
Greater New Haven COVID-19 Community Fund | Marc and Margaret Mann

Thank you to all who provided in-kind donations and other forms of support and collaboration, without which Music Haven could not deliver high quality programming to so many.

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D’Addario Foundation
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Elm City Market
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Gia & Marie’s Pizza
Kevin Chapin Violins
Lucy Gellman
Mary Wade Home
Mateusz Zechowski, STUDIOTEO
New Haven Symphony Orchestra
Ninth Square Market Too
Caribbean Style
Rockin’ Rosin
St. Luke’s Steel Drum Band
Stop & Shop
Susan Clinar
Trader Joe’s
Unitarian Society of New Haven
Yale University Art Gallery

Thank you to WMNR Fine Arts Radio, exclusive media sponsor for Music Haven and the Haven String Quartet.
6 WAYS
You can support Music Haven!

1. Bring a friend to a Haven String Quartet concert
2. Give the gift of Stock Options
3. Donate that instrument tucked away in your attic
4. Name Music Haven as a beneficiary in your will
5. Follow us on social media and share our content
6. Make a contribution from your IRA

Gael

Age 9
Instrument Violin
Years in Music Haven 4
Teacher Gregory Tompkins

“This year I learned to always try your best, and also that when I’m stressed out, I can listen to music and it helps me calm down. Music Haven is hard work but I keep coming back because it’s fun, and I make new friends and learn more about the violin. With music, I get to share my feelings a bit more.”
— Gael

NOTE All revenue from HSQ performances and professional workshops goes directly to fund Music Haven’s free programming for our students.
We are so grateful to the nearly 900 individuals who made gifts to Music Haven this year!

As part of our commitment to the values of Community-Centric Fundraising, our Program Book will no longer list donors by giving level. Every gift matters. Every donor’s decision to support us means the world, and makes our work possible. Going forward, this space will recognize our LOYAL DONORS, those who have made five or more donations in the last seven years, and our FOUNDING DONORS, those who gave this year and have been supporting us since our very first year.

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<th>LOYAL DONORS</th>
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<td>Richard Abbatangelo &amp; Theresa Cappetta</td>
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<td>Andrew &amp; Patricia Balter</td>
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<td>Linda Barrett</td>
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<td>Amy J. Barry</td>
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<td>Kenneth Suzuki &amp; Helen Bartlett</td>
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<td>Esther Bash</td>
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<td>Anne Marie Bedford</td>
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<td>Jeffrey &amp; Yolanda Belmont</td>
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FUNDING SOURCES 2020-2021

Thank you to everyone who sent in testimony, contacted a legislator, or showed up to a Zoom hearing room to support our push to be included in the state budget. We are especially proud of our students and family members, like Jayleen (below), who made their voices heard.

Hello I’m Jayleen I go to Xavier Grady
& I’m in 7th grade.
I’ve been attending music haven for 2
years now & I love the program. I love my
Teachers and peers. They’ve helped not just
me but my family as well. That’s the truth
for many of us through this pandemic. At
music haven we found another family.
People who genuinely care about not only
-growing our musical abilities but that also
-contribute to our lives.

And I would love to say how much
I love my teachers they never gave up
on me & I am truly grateful for
them.
Yovahni

Age 14
Instrument Violin
Years in Music Haven 6

“I love playing my violin and learning new music. It has been a way to let people hear what I can do. This year the most important thing I learned was precision.”

— Yovahni
The Haven String Quartet performs dozens of concerts in Greater New Haven annually.

For 2021-2022, the HSQ presents five Chamber Series concerts at the Unitarian Society of New Haven featuring our most diverse selection of composers ever. Join us for this unique and inclusive season on the following Saturday evenings at 7:30 pm. In addition to our Chamber Series, catch the HSQ performing all around town at the Yale University Art Gallery, the New Haven Green, fun family events, and more. Up-to-date concert and events information can be found at musichavenct.org or search @musichavenct on Instagram and Facebook.

**OCTOBER 30** “Feeling New Strength”  
Featuring Beethoven’s String Quartet op. 132

**DECEMBER 11** Six Fantasy Pieces  
Featuring works by Benevides and Coleridge-Taylor  
Guest visual artist Miguel Ángel Mendoza

**FEBRUARY 12** Musical Tapas  
Featuring works by Copland, Jacobsen/Aghaie, and Montgomery

**MARCH 19** HSQ and Friends  
Featuring works by Shaw, D’Rivera, and Brahms

**MAY 14** Harmonic Reflections  
Featuring works by Simon and Debussy

“Music Haven’s resident quartet, the Haven String Quartet, has delivered high quality performances that showcase the broad range of the string quartet repertoire, while drawing attention to composers that are traditionally under-represented in the Classical music world (i.e. women and composers of color).”

--Caitlin Daly-Gonzales  
Education Director, New Haven Symphony Orchestra