April 23, 1923—Nashua Symphony Orchestra gives inaugural concert with 44 musicians under the baton of founding conductor Clayton A. Eaton:

- SCHUBERT Unfinished Symphony
- LUIGINI Ballet Egyptién
- STRAUSS Blue Danube Waltzes
- NICOLAI Merry Wives of Windsor Overture

1923—Always ahead of its time, New Hampshire's oldest symphony's first concertmaster is a woman—Lorraine Emery, Concertmaster.

Orchestra performs two concerts every year at Colonial Theatre, later at Nashua City Auditorium

1929—C. Elmer “Pops” Wilson becomes conductor until WWII

1938—Frederica C Hayes joins orchestra as a violinist; serves as violinist and Concertmaster for most of 1960's and 1970's

1940—May 19 concert features Nashua Symphony Orchestra and Chorus under Elmer Wilson, conductor and Jean Valiquette, choral director playing with The New Hampshire State Symphony Orchestra of the Work Projects Administration under Earl Clay, conductor. Held at the Senior High School in Nashua, the concert features Weber's Overture- Oberon; Taylor's Suite de Concert; Waldteufel's Pomone Waltz; Bolzoni's Minuet; Handel's Hallelujah Chorus from “The Messiah”; the third movement of Franck's Symphony in D minor; Groffs' Mardi Gras; Gounod's Soldiers Chorus from “Faust” and Elgar's Land of Hope and Glory.

1941—Orchestra is in rehearsal on the 7th of December. Many musicians who work at the newspapers are called in. The rest of orchestra doesn't know what is happening until after they get home: the devastating military strike at Pearl Harbor.

“The symphony continued to delight area audiences throughout the Roaring Twenties, the long years of the Great Depression and into World War II. Much of the history of the era, however, has not been documented. They had flourished and faded, but there were members of the original effort on hand for the grand revival of the sixties.” - Oct. 3, 1975 program booklet

1962—May 15 concert program describes the soloist, pianist Herbert Stessin, as having “...made his Carnegie Hall debut in 1950 and was immediately signed up for nationwide tours.... ...in 1959 the main critic of the New York Herald Tribune wrote the following about him: “...he is as good an answer to Van Cliburn as any pianist this listener has encountered all season long...”

1963—May program cover art (see below)

1965—First concert of the season features Pinkah's Christmas Cantata for Chorus and Double Brass Choir; Schubert's Rosamunde Overture; Mozart's Symphony No. 35 in D Major, K. 385 “Haffner”; and Charpentier's Midnight Mass for Christmas.

1966—May 9 concert program features Pino Paragraph for Orchestra – New Hampshire PREMIERE

1970—May 4 concert program: Schubert's Mass in G; Hanson's Song of Democracy; Mozart's Clarinet Concerto in A Major; Schubert's Symphony No. 5.


1972—Symphony presents the first of four full-length productions through 1975 of “The Nutcracker” in conjunction with the Boston Ballet

1974—Symphony presents Borodin's Symphony No 2 in B minor and Beethoven's Symphony No. 9, Op. 125 with the Lowell State Chorus, and soloists Soprano Marsha Vleck, contralto Barbara McClosky, tenor Ivan Oak and bass Norman Curtis

1973-75—Guest soloists include Charles Kavaloski, 1st horn player, Boston Symphony; Virginia Eskin, piano, Natalo Paella, trumpet player, Boston Pops

1975—Symphony performs the world premiere of Randall Thompson's “The Gift Outright” A Bicentennial Concert in Concord, MA with the Concord Chorus
1976—Orchestra presents six subscription concerts a year, a pops concert in May and two outdoor concerts in July at Holman Stadium and Greeley Park

1982—The Telegraph reports that the symphony's budget, which averaged $5,000 20 years earlier, has grown to nearly $100,000.

1984—Nashua Symphony provides 43 free concerts to 8,000 school children

1984—Symphony presents its Christmas Family Concert for 11th consecutive year featuring the 133-member Choral Society, and a 280 children chorus from five area elementary schools.

1985—Internationally renowned conductor Eiji Oue guest conducts Nashua Symphony Orchestra in “Evening at the Pops”

1985—Nashua Symphony Orchestra and Nashua Choral Society collaborate with Merrimack Lyric Opera Company on Verdi's Requiem inaugurating the first full season of Merrimack Lyric Opera. Participants include Metropolitan opera soloists Gilda Cruz-Romo, Rosalind Elias, John Alexander and William Fleck, members of the Chelmsford Choral Society and the Worcester Chorus at Lowell Memorial Auditorium, Lowell, MA under the baton of John Balme

1985—Balcony Tickets cost $6.00

1990—Celebrity entertainer Victor Borge performs in Nashua with Nashua Symphony

1998—September 12—75th Anniversary / Diamond Jubilee Season Opener features guest soloist pianist Emanuel Ax performing Liszt’s Concerto for Piano and Orchestra No. 2 in A Major


1998—Nashua Symphony Association awarded Governor's prestigious Gold Circle Award for Partnering in Education for its innovative “Let's Go to the Symphony” children's music education program

2002—Nashua Symphony is selected out of several orchestras to accompany The Irish Tenors (Ronan Tynan, Anthony Kearns and Finbar Wright) in concert at the Meadowbrook Farm Musical Arts Center in Gilford

2003—Symphony holds more than 50 performances to give 15,000 Area elementary school children exposure to classical music as part of its music education program

2003-04—During 80th Anniversary of Symphony, soprano Mara Bonde opens the season; violinist Timothy Fain performs Chausson's Poème and Saint-Saëns' Introduction and Rondo Capriccioso; Mozart's “Coronation” Mass and Handel's Water Music is played; Wende Glick and the Granite Statesmen also guest

2004-05—Season guest artists include pianists Alexander Korsantia, Frederick Moyer and Ben Thacher and violinist Mira Wang

2009—Marie Harris, NH Poet Laureate 1999-2004, works and composer Kevin Siegfried conclude their participation in the orchestra's innovative three-year Ripple Effect project, now reaching its conclusion. The project included students from Nashua High School Student poets and singers

2010—Citizens Bank New Hampshire and WMUR-TV name the Symphony their 2010 fourth quarter Champion in Action in the area of arts and culture. As part of the award, the Nashua Symphony Association receives a $25,000 grant, media coverage, and extensive promotional and volunteer support for its dedication and commitment to enhancing the quality of cultural life in New Hampshire.

2011—May premiere of Mann's Find other lights, too

2012—The orchestra officially changes its name to Symphony NH with a press conference and name/logo unveiling in the Mayor of Nashua's offices.

2015—Symphony NH presents the world premiere of Drew Heminger's Marife Suite

2017-19—Nine music director candidates guest conduct the symphony

2018—“...Symphony NH – a cadre of excellent professionals led by a visionary in Marc Thayer – is set to soar into new territories, transforming tradition into a music all their own,” - D. Quincy Whitney, The Telegraph, 2/1/18

2019—Symphony NH announces new Music Director at Maestro Dinner