

MUSIC

TOURING ARTIST PERFORMANCES

Adaawe

Adaawe is seven dynamic, diverse women who create rich, organic music of the voice and drum. Their music is an international fusion of African Diaspora music and rhythms. It is filled with celebration, inspiring and educational. The group has performed locally and nationally at colleges, schools, performing arts venues, music festivals and community events. A spirit of celebration and strength is the inspiration behind the group.

The show will take students on a trip to West Africa. Each piece includes songs, dances, drumming and history. Children will sing, dance and play the instruments. They will learn African proverbs that they can take with them and apply to their lives long after the performance.

Amy Knoles - Computer/Electronic Percussion

A new type of music is emerging, written by the musical equivalents of Carl Sagan. Composers are writing programs and making wild sounds with computer chips! These pieces defy classification. They aren't pop or rap, nor are they classical, jazz or folk. What are they? Amy Knoles and the audience will define music and create their own piece of music with a hands-on demonstration of sampling spoken words and "mixing it up" with the computer and electronic drum set.

Bakra Bata

One man's trash can or has become Bakra Bata's Steel Pan, and you will treasure the way these steel drums and dancers will make you feel. In 1984, Bakra Bata' began as street performers, elbowing competitors to the side and staging their own premier performances in downtown Seattle. Today, the group has toured extensively throughout the U.S., Canada and Brazil. The performers rhythmically bring together the sounds of celebration and life, and with precision they strike the soul with the percussive sounds of Brazil, Africa, Cuba and Haiti. They'll make you want to get up and dance!

Banana Slug String Band

The Banana Slug String Band fosters ecological awareness, science education and positive human interactions through music, theater, dance, puppetry and student/teacher participation. Their hilarious and high-energy shows have astounded thousands of children and teachers across the country since 1992. Their music has been used in dozens of science curricula and countless number of classrooms. So, join Airy Larry, Doug Dirt, Peter the Penguin, Professor Banana Slug and other special guests as they rock the earth with science, song and sillybration!

In *Living with the Earth*, students discover the important relationship between animals, plants and the Earth. Meet Slugo, our 6-foot-tall banana slug, learn how dirt made your lunch and rap with Nature Man on this musical excursion.

Travel with us through the habitats of coastal California in *Awesome Ocean*. Sing, dance and learn about tide pools, sea otters, whales and the giant kelp forest. Swim and sway and do the Tide Pool Boogie!

Penguin Parade is a delightful show about animals and their habitats. Find out what animals need, where penguins lay their eggs and what "Catacae" means. You will be dancing like your favorite animal.

Singing in the Garden is a celebration of soil, plants and school gardens. You will meet Ms. Dirt, the puppet; learn about the six plant parts that plants and people need; and do the Water Cycle Boogie.

The 5 R's (Reduce, Reuse Recycle) explores how nature recycles and how humans can recycle. Empower children to make earth-friendly choices with an awareness of sustaining natural resources, improving the environment and recycling opportunities.

The band can also design a show for your school needs and curriculum.

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Beth Sussman - Dynamic Classical Pianist

Juilliard-trained pianist Beth Sussman has performed throughout Europe and North America and has been a very popular children's performer for over 10 years. Her unique ability to bring classical music down to earth with humor and joy really excites kids. Beth is a touring and teaching artist with both the Los Angeles Music Center and Segerstrom Center for the Arts (Orange County). Her assembly programs and workshops align with the Common Core State Standards.

Who's Afraid of Classical Music? is a joyful and interactive assembly program that inspires, teaches and broadens students' capacity to enjoy and appreciate great works of piano music. Diverse works by European, Latin American and African American composers will be featured. The program also highlights recognizable compositions used in cartoons, movies and commercials. There's a ton of audience participation and a dash of humor too!

A free 20-minute assembly for kindergarten classes is included with each booking. The artist can bring a digital keyboard if a piano isn't available.

Beth's workshops align with the Common Core State Standards and use music to teach academic concepts covertly. The kids are having such a great time that they don't realize they're learning concepts: comparing and contrasting, author's purpose, patterns, symbols, etc. Her musical and movement activities have improved students' inner sense of timing, which then improves their reading, in many cases doubling, tripling or even quadrupling their fluency rates!

Blues for Kids

National touring artist Valerie Johnson (singer/music instructor), with Al B. Blue (guitarist) or Karen Tyler (guitarist/singer/songwriter), presents wonderful, exciting and rousing interactive musical performances for kids from preschool to high school. They have performed at schools, libraries, juvenile facilities, festivals and other events across the U.S., showing kids how "you don't have to live the blues to sing and play the blues." Valerie and Karen present the well-received *California History* program, which enhances California

studies. Want a musical performance about another subject matter? We'll do it!

Blues for Kids is a fun and inspiring interactive musical performance during which students experience the joy of singing and playing the blues, jazz and gospel music. Students experience music as an alternative, constructive form of expression.

Exciting and interactive, *California Music History* teaches students some of the wonderful history of California. Through songs—from Chumash Indians to the Beach Boys—students will learn chronologically about different cultures, languages and events that helped make and mold this great state.

California E.A.R. Unit

California E.A.R. Unit brings to children a special understanding of music. Highly skilled in the art of educating and entertaining simultaneously, the E.A.R. Unit presents a hilarious frolic. Breaking down the components of music and composition, the performers trace the development of rhythm, melody and harmony through the music of Mozart, Rossini, Reich and other modern composers. They demonstrate how "instruments" such as blow dryers, plastic tubes, radios and duck calls, as well as unusual playing techniques produce wonderful sounds. The group's infectious enthusiasm, good humor and world-renowned musicianship truly entertain as well as educate.

Carl Sonny Leyland - American Piano

Carl Sonny Leyland presents *History of American Piano/Boogie Woogie*. Considered an authority on blues and boogie-woogie piano, Leyland has traveled the world playing, singing and lecturing on the American piano and its connections to American history and lifestyles. Each site must provide a tuned piano for this exciting program.

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Cascada de Flores

Cascada de Flores is a bi-national combination of musicians who find the joy of creation within Mexican and Caribbean roots, rhythms and song. Since 1999, the ensemble has recorded five albums, collaborated in multiple projects with local masters of Latin cultures and scored music for film, shadow-theater and modern dance. Cascada de Flores entertains people of all ages and cultures in concert halls and community centers, town festivals, schools and rural libraries. The elegance and pure emotion with which they present musical tradition brings both cultural awareness and pride, resonating deeper than where differences lie.

Bilingual and participatory, *The Tree and the Donkey who Loved to Sing (aka 'El Abuelo')* explodes with the song, instruments and sweet characters of Mexican music and dance. Inspired by generations of Veracruz families in the countryside who keep alive old traditions, this story speaks of the diversity of roots in Mexico and the strong themes of improvisation and inventiveness, life and death, and the making of instruments and song.

¡Aquí-les va...un cuento!-The Treasure of Aquiles is about the *aventuras* of Aquiles, a curious boy. Original songs by Jorge Liceaga are told in a story of games, folk dances and rhymes. Bilingual Spanish/ English and highly participatory!

Celtic Spring

Referred to as the "Von Trapp family of Celtic Music," and voted in the top five of NBC's *America's Got Talent*, Celtic Spring is composed of the six Wood family

siblings. On fiddles and in dance shoes they perform with their father, who accompanies them on the *bodhran*, a traditional Irish drum, and their mother on keyboard. Their riveting performances have taken the band around the United States, Canada and Europe to perform at theaters, festivals, schools and on national television. The group has released two CDs. Celtic Spring is a source of inspiration to other young people and brings joy and delight to audiences of all ages.

Performances showcase a rich variety of music from the Celtic lands and beyond with unique arrangements, ranging from lyrical beauty to dance tempo exuberance. Highly accomplished Irish dancers perform in both the powerful "hard shoes" and the graceful "soft shoes." Dance shoes replace fiddles throughout the show to create a dynamic interaction between music and dance.

Chaskinakuy - Andean Village Music

Chaskinakuy is composed of musicians Edmond Badoux and Francý Vidal. The duo tours nationally, bringing its thrilling assembly to children of all ages. In addition to performing, the group has provided resource materials to MacMillan and Schirmer publishers and is featured in Schirmer Books' *Worlds of Music: An Introduction to the Music of the World's Peoples*.

The fine-tuned and standards-based *Music of the Andes* thrills as it explores Andean mountain culture, history and geography via the music of Ecuador, Peru and Bolivia. Chaskinakuy weaves age-appropriate narrative with songs in Spanish and Quechua, perform rarely seen regional instruments, teach a dance step and guide students in rhythmic clapping and drumming. A pre-visit teacher's packet is included.

Chaskinakuy's residency, *A Musical Bridge to the Andes* offers an in-depth exploration of Andean music over the centuries in three class visits. Students learn three rhythms and dances. (grades 4-8)

Its professional development workshop, *Learn to Make e³ Play Andean Panpipes*, provides three hours of hands-on work that incorporates math, science, music and art in the construction of sturdy, attractive paper panpipes. Teachers learn to play a simple melody in the traditional interlocking style on an authentic consort of bamboo panpipes. (grades 4-12),

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Chic Street Man

Chic is a uniquely talented artist with an international following. Whether singing at a United Nations conference on human rights or engaging students at the university or elementary level, Chic connects. His music transcends barriers of culture and attitude, ranging from bluesy, urban, acoustic ballads to funky, jazzy, upbeat originals. He incorporates a variety of musical forms, many of which have roots tracing back to the ancient African tradition of storytelling with call and response.

Classical Blast

Sharon Diskin is one of the most skilled mime artists in the world today and is a member of the famed mime theatre duo, The Chameleons. Beth Sussman is a brilliant classical pianist, having received her bachelor's and master's degrees from the Juilliard School of Music. This is a stunning collaboration between two consummate artists.

Peter & The Wolf - A Classical Blast of Mime & Music brings classical music to life through a totally unique blend of music and mime. Young audiences will discover thrilling works by Mozart, Debussy and Prokofiev's beloved "Peter & The Wolf," as they are treated to highly entertaining physical theater combined with brilliant piano playing. Diskin and Sussman also offer a wonderful residency program where students learn to perform "Peter & The Wolf" while making important Common Core connections.

David Baumgarten

David Baumgarten offers a choice of many focused performances.

Liberté uses American folk music, multimedia and legends—with an emphasis on immigrants' contributions to the nation's ongoing development—to paint a portrait rich in ethnic color and diversity. Originally created to celebrate the 100th anniversary of the Statue of Liberty, the program acknowledges recent immigrants from Asia, Latin America and the Middle East.

Steinbeck for the Young explores the writings and times of John Steinbeck.

The Sea, Poetry and Shanty tells about the last real Shantyman from the days of square-rigged sailing ships.

The Talking Dust Bowl Blues features the songs of Woody Guthrie.

Westward Ho looks into the exploration of the nation, featuring work songs, cowboy and pioneer tales, and the role of the immigrant.

Seeds of Creativity is a celebration of the arts from Vincent Van Gogh to Aaron Copeland.

David S. Polansky - Singer & Songwriter

Schooltime Cabaret, a uniquely educational program of award-winning music presented by composer David S. Polansky, offers a fabulous rainbow of original song styles, ranging from funny to serious. David explains how he creates each work and improvises songs on the spot. While humorous, the show also deals with serious issues such as mutual respect, peace and ecology. The audience sings, dances and learns through music and dialogue.

Dean Giles - Drum & Percussion Workshop

Dean Giles' *Drum and Percussion Workshop* is a fun and educational interactive music performance and workshop for students. The professional touring drummer and studio musician takes students on a journey from the roots of rhythm to today's popular music.

The voyage begins with an African drum performance. Students learn the proper rhythm and technique to play the West African *djembe* drum. Audience volunteers will create a drum circle and perform a traditional African rhythm. Traveling to the present day, students learn how to play basic rock-and-roll beats on the modern drum set. Students will entertain their peers by performing onstage. The seminar ends with a question-and-answer period followed by a drum set performance.

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Diana Stork - History of the Harp

Harpist Diana Stork and friends will take you on a journey—starting over 6,000 years ago in Africa—to learn about the *History of the Harp*. From a simple one-string bow to the modern gilded classical pedal harp, this beloved instrument has had an illustrious journey traveling all over the world, bringing its beauty and peace to people on every continent. The focus is on a few different harp styles specific to the musical styles of indigenous Africa, medieval France and Germany, ancient and modern-day Ireland and Scotland, and Latin America (Peru, Venezuela and Mexico) up to the present-day, modern lever harps. Special mention is made of where the harp has been used, both in the past and today, for healing.

Douglas Clegg

Douglas Clegg is an extraordinarily talented multi-instrumentalist and utterly engaging performer who for many years on both coasts has taught and performed for children. He takes the stage with guitars, mandolin, accordion, flute, fiddle and piano, and captivates young audiences with traditional and original music that focuses on fun and inspiration while exposing them to a wide variety of musical styles. Doug has recorded a highly popular children's CD that absolutely captures the energy and joy of his performances. He speaks and plays songs in Spanish and can design his shows and songwriting workshops for a school's specific needs.

Drum & Perk

Together we achieve greatness. Every individual has something unique and powerful to offer to the team. Drum & Perk performers are rhythm experts offering world-class shows that feature styles from around the globe. Become engaged and inspired by musicians who use metaphor and comedy to teach students about best effort, respect and focus! Learn how playing an instrument promotes confidence, creativity, critical thinking and cooperation. Drum & Perk presentations reinforce skills aligning with the Common Core's mission to better prepare kids for future and college

opportunities. Join us to bring the benefits of music and drumming to the modern world!

Samba Loca-Brazilian Drum Line brings Carnival to your school with sounds of Rio de Janeiro! Audience members will be surprised as drummers appear in procession playing authentic Brazilian rhythms. Enjoy an energetic performance, audience participation and a glimpse into the history and culture of Brazil.

In *World Beats-Rhythm and Culture*, life is groovy! From our heartbeat to Morse code, we all use rhythm to communicate and survive. Embark on a musical journey around the globe with Drum & Perk and discover rhythms from a variety of cultures. Compare and contrast traditional styles from Africa, Cuba, Brazil, Japan, USA and more.

Caution...construction zone ahead in *Rhythm Recycle-Percussion is Everything!* A career in percussion begins with pots, pans, buckets and cardboard boxes. Learn why drummers are musicians, engineers, mathematicians and bus drivers. Identify your favorite tune played on re-used percussion instruments as Drum & Perk performers demonstrate how to make music with anything.

In *Things That Count-The Language of Music*, Drum & Perk busts common myths and shares secrets about the way music is made. Music has the power to enhance our lives! Scientific and social studies have proven numerous benefits associated with drumming, from boosting cognitive development and motor skills to treating depression and antisocial behavior.

Programs run 45 minutes and feature two to six performers.

Ernie Sites - Cowboy Entertainer

Singer and songwriter Ernie Sites is a skillful educator, published author and professional performer as well as a real-deal cowboy. He has recorded six albums and is the author of *Singing the Stories of the West*, an anthology of Western music and poetry written for children that he uses as a workbook for his performances and workshops. He is dedicated to sharing our unique American heritage of cowboy culture and Western traditions in historically accurate musical programs as

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he travels across the United States. Woven into his programs are positive messages about self-esteem, wise choices and persistence in achieving one's goals.

Singing the Stories of the West educates the audience with historical facts, Western customs and cowboy culture through traditional and contemporary folk music in an age-appropriate program. The show includes a trick-rope demonstration and authentic cowboy gear. Students participate in sing-alongs and storytelling.

The Writing and Reciting workshop takes the performance into the classroom. Performing his own songs and poetry, Sites guides students to create their own work. Consistently praised by classroom teachers and administrators, this highly effective workshop teaches the power of written language through the use of descriptive words, traditional and free verse poetry, and visual imagery.

Golden Bough - Celtic Music and Beyond

Specializing in traditional music from around the world, Golden Bough presents an educational and fun look at the folk music of our home and other lands. Children are captivated by the array of sounds produced by this talented trio on a variety of instruments. With programs that involve students and allow them to see and hear instruments they might otherwise miss, Golden Bough's performances are excitingly different and memorable educational experiences for children of all ages.

From Ireland to America illustrates how Ireland's folk music influenced and was absorbed into that of the United States. The trio brings Irish culture to life with unique instruments and even a brief dance demonstration. And, to emphasize that imagination is the most important ingredient to having fun with music, the musicians perform a tune on a duck call and a chicken made from a plastic cup!

International Folk Music takes students on a musical journey across the world. Singing in different languages, they expose students to the diversity of ethnic music from various countries.

Celtic New Year offers an enchanting glimpse into the origins of Halloween, which began more than 2,000 years ago with the Celtic people, who feared Oct. 31

(the eve of their harvest festival of Samhain) more than any other day of the year. Many of today's Halloween traditions come from the Celts.

American Folk Music is a history of the United States through its folk music with an emphasis on travel. Performing such standards as *This Land is Your Land*, *The Erie Canal* and *Freight Train*, Golden Bough highlights the modes of transportation used by early settlers and shows how the songs, both lyrically and rhythmically, reflected these times.

A Winter Celebration is a festive presentation that focuses on rare winter songs from the British Isles. Dressed in holiday costumes, the musicians perform Christmas carols, Hanukkah songs and New Year ballads.

Gordy Ohliger - Banjo-ologist

Gordy Ohliger, the humorous musical historian, is an international touring artist who has received several grants from the California Arts Council. He is a recognized musicologist of early American musical forms and the diverse culture that created them. He serves as a resource specialist for the California educational system, California Academy of Sciences and the Crocker, UCLA Hammer and J. Paul Getty museums. He has performed on PBS television programs including "Writing for an Audience" and the "Education Through Music" series. His focus is to make history personally engaging and fun. All his school shows are fully interactive!

Banjo-ology: A Humorous Musical History is a fun-loving look at how America created the banjo from African, Irish, Italian, Spanish, German and Hawaiian instruments. This is a neighborly visit with our ancestors and their favorite songs from the silly century of 1830 to 1930. The very lively participatory show proves that anyone can play music without special equipment or lessons. (grades K-12; available in three versions for different grade levels)

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History Minstrels

The History Minstrels—Jon Wilcox and Stan Tysell—use the naturally entertaining quality of folk music to bring American history and culture to life in a way that actively involves the students and reinforces traditional American values. Each program covers a specific period of American history and uses authentic music, musical instruments and songs from that period.

History of Rock with Academia

With stellar musicianship led by Billboard chart-topping recording artist, Eleanor Academia, *The History of Rock with Academia* is a full concert performance and powerful multimedia presentation with her world-class power trio band. The concert includes large-screen, color slide projections; professional PA system; two-tree concert stage lighting; archival source recordings; special effects and more. Also, band members provide instrument demonstrations and engaging audience participation. Beyond the Beatles, Dylan and Elvis, the forerunners of rock came with the likes of Willie Dixon and Robert Johnson, revealing how simple blues, gospel and folk music inspired the birth of rock and roll.

History of Rock—Part I explores the early roots to the Beatles and the 1960s. *History of Rock—Part II* covers music from the 1960s to 1980s.

Women in Rock introduces the female pioneers of rock, starting from the early roots to the 1980s.

Human-Human - World Music

Chris O'Connell and Tim Beckwith invite students on a dynamic and inspiring adventure through the realm of Human-Human • World Music. This highly creative duo blends African bow-harp, Australian *didgeridoo*, Thai mouth organ, powerful vocals, flutes (Chinese, Indian, and Native American), Moroccan and Middle Eastern drums, and many other instruments into music that is both original and timeless. Human-Human's exciting, interactive performance includes mythical tales and fascinating anecdotes from the diverse cultures that created the instruments they play. This around-the-world journey emphasizes creativity and cultural awareness.

Inca - The Peruvian Ensemble

Inca • The Peruvian Ensemble presents exciting programs and workshops that include music and elements of the three major ethnic groups found in Peru: Inca, Hispanic and Black. Inca encourages active participation in all activities, workshops and performances. The presentation can include a bilingual component of English and Spanish. In addition to the traditional performance, the ensemble offers:

Amazonas is an exciting and unequaled introduction to the music, rhythms and sound of South America. On a vast array of ethnic flutes, percussion and string instruments, the musicians showcase the *samba* from Brazil, the *cueca* from Chile, the *chacarera* from Argentina, the *cumbia* from Colombia, the *galopa* from Paraguay and the *huayno* and *festejo* from Peru, exploring all the native, African and European roots of South American music and rhythms.

Ritmo Caliente performs the astounding and exhilarating rhythms and songs from the Caribbean and Central American regions. The *merengue* from the Dominican Republic; the *punta y soca* from Honduras, Guatemala and El Salvador; the *bomba* from Puerto Rico; the *cha cha cha* and *guajira* from Cuba; and even the *bolero* from Mexico are performed with an array of unique percussion instruments from all these regions.

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Incendio

Incendio in both Italian and Spanish means “fire” and this moniker is fitting for an instrumental group whose sound is all about energy, exploration and excitement. At the heart of Incendio’s sound is the Spanish guitar supported by bass, drums and Latin percussion. The group explores music from all parts of the world, fusing it together to make it its own.

Incendio’s live show is an explosive improvisatory journey that has tremendous audience response across the U. S., and children are particularly responsive to the sounds and the interplay of the musicians. Students learn about the instruments, how they are played, and their function within the music. They learn about the culture and country behind each musical style such as flamenco, mambo, samba, celtic and other styles. The interactive performance is followed by a question- and-answer session.

Instant Ensemble

Larry Stein began playing drums when inspired by a pots ‘n’ pans performance on the original Mickey Mouse Club. He is a co-founder of the internationally acclaimed Repercussion Unit and is one of its principal composers as well as producer for several recordings. Larry has designed and presented dynamic arts-in-education programs for National Young Audiences, including *The Sound Idea*, *The Feeling Eye*, *The Alive Ensemble*, *The Arts Circus* and Repercussion Unit’s *Inspirations e³ Influences*. He now facilitates creative percussion performances and workshops with Repercussion Unit member Gregg Johnson and Pulse Drumming instructors Trey O’Toole and Kim Brower with Instant Ensemble.

Instant Ensemble: A Sound Idea is a fast-paced, highly participatory performance/demonstration using a stage full of traditional and “found object” percussion instruments, engaging students in a creative music-making experience. Participants join in and “instantly” perform music accompanying fun stories and popular songs.

Extended residencies and professional development also are available.

Jacki Breger & Friends

An American old-time string band featuring guitar, banjo, fiddle, dobro, mandolin and bass, Jacki Breger & Friends have been singing mostly American folk songs with children in schools, camps and concerts for about 30 years. They present programs of mostly traditional, some contemporary and all very singable songs for children and families. Students learn about the songs and instruments as well as the people who made them up, places of origin and the events that gave rise to the songs. The programs are dynamic, interactive and engaging, always stressing the value and importance of why songs and singing are so important in our lives.

Social justice, nonviolent protest and singing were major parts of the Civil Rights Movement. *More Than I Have a Dream: Songs and Stories of the Civil Rights Movement* presents actual songs, photographs and stories of the Montgomery Bus Boycott, student sit-ins and marches, focusing on why songs and singing played such an important role in the movement.

Songs Are Stories, Too! Singing in Support of Literacy focuses on songs that tell stories about ourselves—our heroes, outlaws, history, customs and values—as well as the stories about the songs that tell stories, along with songs rich in vocabulary or secret codes.

Americana: Humor is No Laughing Matter highlights different kinds of humor found in American songs and how humor can be used to make a point as well as make us laugh. It can be especially good for helping English language learners understand idioms and “kid” humor.

In addition to assemblies and large-group performances, Jacki is available for extended residencies, working with a specific class or grade level, and which may culminate in a performance by the full band. She offers several developmentally appropriate options: a general program with a little bit of everything; programs designed around specific content, such as those listed above; and she will work with teachers to tailor a program to specific needs.

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Joseph Peck - Steel Drums–World Percussion

Joseph Peck is a professional steel drum musician with a degree in music education and a focus on world music. He has a unique set of skills and a drive to inspire young creative minds. With his bachelor's from Wichita State University, Joseph facilitates for the Drumming for Your Life Institute and teaches at The Music Center. He conducts his Caribbean Drum Circle Program, a music enrichment program, at libraries and schools, teaching students to build community and relate with one another. His Caribbean jazz band, The Joseph Peck Group, brings the spirit and sound of the islands to audiences throughout Southern California.

Pan Is My Jumbie provides a general overview of the steelpan (steel drum) and its origin. Joseph performs selections on the steel drum. Group participation is encouraged and select students will have the opportunity to join the artist on stage. This is a solo performance-workshop combo. (grades K-12)

Joseph Peck Group is an instrumental Caribbean ensemble consisting of 3-5 musicians performing a fusion of calypso, reggae, samba, and salsa selections. Upon request and when available vocals can be added. Fees: \$1250 single show; \$1650 double show

Joseph offers the following residencies ranging from 1 to 10 workshops. Please inquire for fees:

The Carnival Engine Room presents auxiliary percussion instruments—shakers, cowbells, woodblocks, brake drums—in addition to everyday objects, used to give students a hands-on experience of what it would be like to play in the Engine Room of the Trinidad Steel Bands. (1-2 workshops)

In the *Caribbean Drum Circle* students use steel drums, bamboo-bamboo, and other percussion instruments to form a Caribbean drum circle band. (10 or more workshops)

Carnival in Trinidad: Calypso Music and the Steel Drum stimulates student learning through lectures, group discussions, library research, information organizers, and artist and student performances. (10 workshops with 1 performance, for band students in grades 9-12)

Judy Piazza - Rhythm Songs Around the World

Judy Piazza has worked and played in music education, therapy and performance for more than 30 years. She is an accomplished percussionist, singer/songwriter, multi-instrumentalist and recording artist known nationally and internationally for her joyful, skilled and generous teaching style. She has worked with Wolftrap, VSArts and Kennedy Center programs. During her extensive world travels, she continues to delve into the nature and use of rhythm, song and sound among indigenous peoples for celebration, community and healing.

In *Rhythm Songs Around the World*, Judy relies on the drums of West Africa, the Middle East, Ireland, Italy, India, South America and Persia, along with native flute, Australian didgeridoo, throat singing and song to engage youth in her riveting, interactive performances that educate, inspire and integrate respect and celebration of our human family on Earth.

Karen Tyler - Rocket Cat Music

Karen Tyler, winner of the Monterey Bay Blues Festival's Battle of the Bands competition in 2003, won the honor of competing in the 2006 and 2007 International Blues competition in Memphis. She finished with very high marks against 600 international acts. A vocalist, guitarist and songwriter, she enjoys sharing her talents and her knowledge of the blues with young artists and families.

Blues 101 presents the history of the blues from the 1920s to the present. Karen incorporates storytelling, singalong songs, rhythm exercises and songwriting in her performances, which makes learning about the blues a great deal of fun for all.

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Katherine Dines - Hunk-Ta Bunk-Ta Music

Since 1992, Katherine Dines has performed for students and family audiences both throughout the U.S. and globally with the Department of Defense. As a songwriter, her 11 "Hunk-Ta-Bunk-Ta" music CDs have garnered more than 33 national awards, including a Grammy nomination.

A creative combination of movement, storytelling, humor, drama, global instruments, zany props, Sign Language and more, Katherine's programs engage students on many levels. They can be targeted to fit specific age groups (pre-K-5th grades) and integrated into California literacy and music standards. Each performance is 45-60 minutes with time allotted (if interested) for questions about the songwriting process.

In addition to assemblies and library or family performances, Katherine's songwriting workshops and special programs for babies, toddlers and seniors are a

Khac Chi Bamboo Music

Khac Chi is a duo of masterful musicians performing exquisite music on seven rare and unique instruments native to Vietnam. Chi Ho began his musical training in Vietnam at age four. As the world's premier virtuoso on the *dan bau* (a one-chord guitar) and professor at Vietnam Conservatory of Music, Ho was privileged to teach Ngoc Bich Hoang, the first woman to receive first prize on the *dan bau* at the Vietnam Competition of Professional Instrumentalists. The pair formed Khac Chi and have toured more than 20 years throughout the United States, Canada, Europe and Asia.

In their program, Khac Chi offers an intriguing glimpse into Vietnam's rich musical traditions, instruments, dance, geography and 4,000-year history. Their lively arrangements of traditional tunes and creative stage antics actively draw the audience into the performance as they learn about the native instruments and music styles.

The duo also offers six workshops available only with a performance. Workshops focus on the unique instruments of Vietnam, the bamboo dance, the music of

Vietnam's Northern Prairie, improvisation and how to make and play instruments.

Konrad Kono

Konrad Kono is a professional piano and keyboard player and a longtime Santa Barbara favorite. His wild and energetic performance engages young audiences as he introduces the different styles of jazz, including Latin jazz, swing, blues and honky tonk. He also demonstrates how jazz and classical music relate to each other. Konrad holds a music degree in piano from the University of California, Santa Barbara. He teaches at several Santa Barbara and Goleta schools and takes part in a number of professional theater productions as musical director and composer.

Laura Spitzer - Pianist

Classic Themes and Impossible Dreams, a one-woman program by pianist Laura Spitzer, is a lively sprint through the last 200 years of classical, romantic and ragtime music. Interweaving storytelling, humor, audience interaction and piano virtuosity, Laura communicates not only the beauty of this musical medium, but also the human side of Mozart, Beethoven, Chopin, Liszt, Joplin and Balakirev. Her underlying message is one of commitment to a purpose. Like these great composers, we must dream, follow our dream and be prepared to give ourselves to it fully. Laura brings a 108-year-old, 7-1/2-foot Steinway concert grand. Seeing her outfitted truck and the piano being moved adds another dimension to the excitement of her presence.

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TOURING ARTIST PERFORMANCES

Mariachi Las Olas de Santa Barbara

Mariachi Las Olas de Santa Barbara is a community-based, multi-generational ensemble of men and women who share the same passion of performing mariachi music. Its diverse membership of students, mothers, fathers and working professionals actively seeks to bridge communities through this music, performing at public schools, community fundraisers, cultural celebrations, concerts and private gatherings. Even though the group initially focussed on the original form of mariachi (or an “old-time” version and the music that accompanied this bygone era), it has included the more popular or contemporary style of this musical genre to its repertoire. The 50-minute performances include:

Fiesta con Mariachi (Party with Mariachi) performance is filled with music for any school function or event. Featuring singers and *sones* (popular dance pieces), the program is age appropriate, provides a positive message as well as pure entertainment. Available for after-school events with a two-performance minimum

Este es el Mariachi (This is the Mariachi) educates and entertains about the diversity of Mexican music through this ever-popular musical ensemble, the Mariachi. No musical background is required to understand the music (its basic harmony and rhythm patterns), the instruments (*guitarron, vihuela, guitar, violin and trumpet*) and their roles or functions in this art form.

Michael Bayard's Rhythm Magic!

Renowned percussionist Michael Bayard has inspired more than 350,000 students since 1994 with his captivating music assembly program, *Rhythm Magic*. He studied music at the Juilliard School, where he was admitted on full scholarship at age 15. Michael held the position of principal percussionist with the Sacramento Symphony for 17 years and performed with artists such as Paul Simon, Kenny Rogers, Ray Charles, Frank Sinatra, Mel Tormé and Henry Mancini. His highly successful program has been described as “innovative, vibrant, enlightening, dynamic and energizing.”

Rhythm Magic is an exciting and enriching music assembly, which uses drums and percussion instruments from many different cultures around the world,

including Africa, Mexico, South America, Asia, Europe and the U.S.A. Through extensive interaction and student participation, the program emphasizes teamwork, harmony, communication, self-esteem and confidence; and—in a fun and engaging way—integrates math, science, literacy, social studies, multicultural appreciation and music.

Mother Lode Musical Theatre Troupe

The Mother Lode Musical Theatre Troupe guides students west with three hopeful gold-seekers during the 1850s. This musical review features authentic costumes, colorful painted backdrops and original Gold Rush-era songs. An in-depth question-and-answer session follows each presentation. Students discover who *really* got the gold in early California. Why not share the troupe with another school for two same-day presentations? With two or more day bookings, the fee can be negotiated. Video demos and classroom packets are available on request.

Movies, Music, & Time Machines

Michael Mortilla started playing music at about 4 years old and hasn't stopped since. Largely self-taught, he has composed and performed his original works for the Academy of Motion Pictures, Chicago Symphony, Olympic Games and Martha Graham. Graham's company pianist for many years, Michael was the last composer to collaborate with her in the studio on a produced work. He has composed well over 1,000 works for theater, dance, film, TV, radio and an array of other artistic and commercial events. He was resident composer and UC Santa Barbara faculty member for over 14 years and continues to conduct master classes for filmmakers at CalArts.

In *Movies, Music & Time Machines*, wouldn't it be magical to go back 100 years or more to see long-gone people and places? Michael Mortilla recreates cinema's early days, using silent films from the very first days of filmmaking (1895-1927) and *live* concert-level piano playing. Original improvised music accompanies iconic, historic and sometimes obscure silent films in these assemblies for all grade levels.

Please do not pay artists directly. The CCP will invoice schools and libraries for artist services.

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Time Machine Extended is perfect for family nights, reaching a wide audience from young to old and especially non-native English speakers. Available titles run the gamut — silent comedies to multi-hour drama, romance, adventure and slapstick — culled from Michael's own large inventory and close working relationship with the Academy of Motion Pictures, the National Film Preservation Foundation and other organizations and individuals.

Multi-performance discounts are generous and make the creation of a series of events within the reach of even the most modest budget. Special consideration is given to multi-venue events (such as coordination with local theaters, libraries, museums and others) in the same visit.

Nels - Sing-A-Long Songs

Nels Sing-A-Long Songs presents a captivating sing-along, clap-along, play-along musical show with lots of toe-tapping audience participation. Nels' soothing voice and gentle comedy entertains children and adults with fun songs from a vast repertoire of traditional songs and original compositions. Nels has toured coast to coast and with the Cal Poly Arts Family Series.

Norman Foote

Norman Foote is a popular singer-songwriter, humorist and performer who offers outreach presentations for schools. His musicality and creations are like no other, using original composition, adaptations, props and puppets to engage and inspire his audience. A multi-award-winning artist, Norman has written for Disney records, "Max and Ruby," and "Little Bear," to mention a few, and raised hundreds of thousands of dollars for school music programs. He has received a Canadian *Juno*, *Parents' Choice Gold* Award and *NAPPA*.

His three programs include:

Norman brings laughter, music and learning to an entertaining conversation with his audience in school performances. He incorporates songs ("Love My New (Recycled) Shirt," "Always Be Yourself" and "When I Grow Up") and his hilarious twist on tradition, playing

with pop culture and musical styles. In a sensational and comedic section, he features his original props and puppets.

Tell the story of your school through lyrics and melody. Norman offers a residency program with songwriting workshops and song rehearsals. This can be a half day to a full week in your school. Themes such as compassion, environment, respect and responsibility are incorporated.

Everybody Sings turns entire schools into choirs, in which students celebrate their own voice and easily learn a number of Norman's songs. Creating a show and presenting it to families and the school community are the goals.

North Wind Quintet

North Wind Quintet presents *Classic Fun!* a fast-paced, entertaining program about chamber music, composition, orchestration and the wind instruments of the orchestra. Follow along as the musicians perform the music of Mozart and Bach to popular movie and television themes. The interactive program includes a rousing finale as audience members perform with the quintet. Critically acclaimed in Europe, Mexico and the U.S., this presentation is a fun way to introduce young listeners to classical music.

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MUSIC

TOURING ARTIST PERFORMANCES

Okropong - Obo Addy Legacy Project

Okropong from the Obo Addy Legacy Project celebrates the richness of the Ghana's culture and diversity as it lead audiences on a journey through this West African country via its music and dance. "Travel 50 miles in Ghana and everything changes," says Obo Addy. Each ethnic group uses different instruments and different styles. With over 40 different languages and many ethnic groups, this country's artistic variety offers lively snapshots of the African experience, leaving audience members with a new appreciation for the strong connection between music, dance and life in African culture.

Every piece Okropong performs has its own music, instruments and dance movements. The music is polyrhythmic: It contains many rhythms at once. The group's master drummer sets the tempo, leading the other musicians and dancers by playing rhythms and pitches that these performers understand like words in a language. Their dedication to the cultural traditions behind the dances is apparent as they explain the origin and function of each dance within its culture.

Workshops are available in drum and dance.

Patrick Ball - Celtic Harp & Story

Patrick Ball presents a vibrant picture of the life, character and folk beliefs of the Celtic people through traditional storytelling in *Celtic Harp and Story*. One of the premier Celtic harp players in the world today, Patrick accompanies stories with the legendary, rare, wire-strung Celtic harp. This program takes two of the richest traditions of Celtic culture and blends them in concert to create a warm and magical performance.

Perla Batalla

Perla Batalla is an internationally renowned artist whose mission is to spread joy and hope throughout the young community with music and song. She has worked with such acclaimed artists as Los Lobos, Jackson Browne, Michael McDonald, Leonard Cohen and many others. Perla weaves poetic images into a musically rich texture

of Mexican folk and pop influences. She is a born storyteller with a rambunctious sense of humor. Audiences of all ages cannot help but leave a Perla Batalla concert with a song in their heart.

In her *Mestiza* program, Perla sings in English and Spanish and speaks to her audience about concert manners. She tells stories of how she became a musician and how working in her parents' record shop gave her a deep appreciation for Mexican music. Perla asks all band members to share their stories as well and welcomes questions from the audience. She closes the program by having the children sing with her.

Peter Feldmann - Bluegrass West

Peter Feldmann has specialized in the performance of American folk songs and tunes in the traditional styles, playing on authentic folk instruments for the past 41 years. Utilizing his knowledge and collection of instruments, including fiddle, five-string banjo, guitar, mandolin and harmonica, Peter tailors each performance to his audience's needs and age group. He uses one to four supporting musicians, as the program requires, and the fees vary accordingly.

Introduction of American Folk Music is Peter's solo performance using a selection of instruments. (grades K-6)

Introduction to Bluegrass Music teams Peter with The Very Lonesome Boys, a full five-piece bluegrass band with fiddle, mandolin, bass, guitar and banjo. Students learn how bluegrass evolved from Appalachian fiddle tunes, British ballads, Afro-American blues and other sources. This history is illustrated with live music by one of the finest bluegrass bands. (grades K-12) Inquire for fees.

American Folk Fiddling is a survey of American folk fiddle styles, including Appalachian, cowboy Cajun, blues, and bluegrass fiddling. Peter performs with nationally known fiddler Blaine Sprouse in a program that includes a fiddler with alternating guitar, five-string banjo and mandolin accompaniment.

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proyectoJAROCHO - Music, Dance & Stories

proyectoJAROCHO is dedicated to sharing the vibrant music and dance tradition known as *son jarocho* from the region of Sotavento on Mexico's eastern coast. *Son jarocho* reflects the synthesis of Mexico's African, Spanish and indigenous influences in a tradition that continues to thrive among current generations. The ensemble explores its rich rhythms and melodies, using the *jarana* (an eight-string guitar-like instrument), the *quijada de burro* (donkey jaw), *tarima* (wooden platform) and *marimbol* (large bass thumb piano). Instruction includes an overview of the construction of *son jarocho* stringed instruments carved from a single block of wood. Led by experienced musician and instrument maker in the *son jarocho* tradition, Jorge Mijangos plays the melody on the four-stringed *guitarra de son* and is assisted by Sabra Weber, who complements the ensemble on the *marimbol*.

Workshops, assemblies and residencies include stories and hands-on demonstrations that provide a cultural context and depth to the learning experience.

Putnam Lee

Putnam Lee has been delighting young children for many years with his warmth as a singer and guitarist. A former New Christy Minstrel with a master's degree in child development and family counseling, Putnam specializes in story songs to encourage knowledge and understanding of famous literature. In his program, young audiences learn new songs as the musician, with help from his large puppet, Lucky Duck from Kentucky, performs a children's concert of original and well-known songs.

Razzle Bam Boom

Razzle Bam Boom is the performing team of Mark Beckwith and Obediah Thomas. Since 1999, the duo has performed more than 4000 engaging performances for elementary school assemblies in Southern California and the Central Coast. Beckwith and Thomas employ a unique blend of live music, humor, and lots of audience

participation. All school shows also fulfill many K-6 grade curriculum common core standards for music, social studies, and science. You may watch short video clips of each program at: www.razzlebamboom.com.

Say YES to Success! is our most popular program. This dynamic musical-comedy show is about making positive choices. Ideal for the beginning of the year or before standardized tests, the show will motivate students to have a positive attitude in school and in life. This assembly works well for Red or Yellow Ribbon Weeks.

200 Years of American Music is an extremely fun revue of musical genres from the past two centuries: Bluegrass, Hawaiian, Western, Jazz, Blues, Patriotic, Folk and Rock 'n Roll. Mark and Obediah refer to a large map backdrop as they take students on a tuneful trek across America.

All That Trash is a musical production which inspires students and teachers to reduce, reuse and recycle by demonstrating the reasons why in an extremely fun and musical way. To research the most helpful, up-to-date recycling information, the performers consulted with recycling center experts throughout California. What a great way to teach science to students and to explore our environmental impact.

H2O, Where Did You Go? "This show was a huge success; first, the content in the show was relevant to our state standards across grade levels in water science, conservation, and pollution. Second, the show was humorous and most importantly, engaging to the elementary audience. The whole audience could participate through movement and singing along. As a teacher, my students gained content knowledge and were highly entertained and engaged in the show. As a mother of two children who attended, they were excited enough to share about the show over dinner at home that night! Two enthusiastic thumbs up!" ~Jamie Persoon, 4/5 Grade Teacher, Canalino Elementary School in Carpinteria.

History of Rock 'n' Roll is a musical performance with humor and audience participation. It explores the early cultural influences that led to this 20th century phenomenon. This program is a great blend of culture, history, and fun. It is especially ideal as a reward assembly for students or just exciting entertainment.

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MUSIC

TOURING ARTIST PERFORMANCES

San Luis Obispo Symphony

Inspired by the Symphony Everyday Etudes Program, the delightful Symphony Etudes Quartet takes students on a musical trip around the world. Performed by San Luis Obispo Symphony musicians, this 45-minute concert will introduce young listeners to well-known composers by exploring their lives and their music.

Santa Barbara Chamber Orchestra

The *Music in the Schools Program* by the Santa Barbara Chamber Orchestra introduces students to the instruments of the chamber orchestra. Members of a strings or woodwinds quintet demonstrate their instruments and perform musical selections. Free performances are available on specific dates for the Santa Barbara, Goleta and Carpinteria school districts. SBCO will contact schools to schedule. (grades K-12)

The *Concert Seats for Families* program offers children (age 10) and their parents/guardians an opportunity to experience extraordinary classical music by receiving free tickets to Santa Barbara Chamber Orchestra concerts. Call (805) 966-2441 for details.

Santa Barbara Symphony

The Santa Barbara Symphony offers the following two free programs to Santa Barbara-area schools:

The *Music Van* introduces third-graders to the sounds of the orchestra. In the first half hour, they learn about the orchestra, conductor and instruments; the second half hour puts all the instruments in their hands (the most fun part!). Docents usually conduct two one-hour sessions. Available for Carpinteria, Santa Barbara, Goleta and Santa Ynez-area schools.

Concerts for Young People is a live symphony concert designed specifically for students at the Granada Theater in February. An online teacher study guide that links music with a standard Common Core subject area is available at least 10 weeks before the performance. Schools must provide their own transportation. (grades 4-6)

Shival Experience

This high-powered reggae/rock band features Al "Shival" Redwine as the lead vocalist, guitarist and songwriter. Bob Marley, Carlos Santana and Jimi Hendrix influence the group's music. This is an exciting performance for high school students.

Sk Kakraba – Traditional Music from Ghana

Solo performance with traditional African *gyil* (xylophone). The *gyil* is hand built and consists of wooden slats and gourds underneath with spider silk. It is played with mallets made from tree sap and tires. Performance includes traditional songs typically used for festivals, weddings, dances and to celebrate the life of the deceased.

The Alley Cats

By bringing their own contemporary style to the tunes from the '50s and '60s, The Alley Cats present fun, interactive and informative assemblies.

In *The Do Re Mi's of Doo-Wop*, enjoy the unique American musical form called doo-wop through a cappella music of the '50s and '60s. Students will learn about pitch, tempo, harmony, live performance elements as well as lessons on a cappella and doo-wop.

Commemorate the season in a celebration of the sounds of some of America's most beloved holiday classics in *'Tis the Season*.

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The Doo Wah Riders

Described as “high-energy country with a Cajun twist,” The Doo-Wah Riders bring their original blend of country music to the stage with instruments ranging from fiddles to accordions and everything in between.

In *Country Coast to Coast*, students take a galloping journey through the history of country music as they discover the original sounds of country music with a Cajun twist and the instruments that make this art form truly unique.

The House Jacks

The House Jacks features nothing but five voices, yet they sound like an entire orchestra and rock band rolled into one with vocal horns, drums, guitars, harmonica, and more. The group’s exciting, educational presentation enthralls audiences with participation-filled singing, clapping, instrumental sounds and song requests. All is shared with a moral underpinning: vocal harmony is impossible without interpersonal harmony—harmony through harmony.

In *Harmony through Harmony with the House Jacks*, students will love learning about the elements of music—rhythm, harmony, melody—and 20th century music history in a program punctuated with the group’s vocal pyrotechnics.

The Perfect Gentlemen

The Perfect Gentlemen is a vocal quartet which offers the perfect blend of harmony and humor. The group recreates the vocal harmonies of legendary groups from the 1920s-50s, including the era’s great comic songs. Named the Best A Cappella Group by the Harmony Sweepstakes A Cappella Festival in 2002, they have since performed in theaters and concert halls all across the U.S. and have toured England, Brazil and Singapore. One of their proudest achievements is bringing history and music into schools with their educational show, *100 Years of Harmony*.

In *100 Years of Harmony*, students travel through the 20th century to hear changes in music and discover advances in musical media, from wax cylinders to MP3s and everything in between. Infused with a three-ring circus full of costumes, props, wigs and audience participation, the show teaches the four basic music elements—melody, pitch, harmony and rhythm—while hilarity ensues.

Three for Joy – Celtic Music

Three for Joy is a Celtic music group made up of siblings Dominic (age 13), Joseph (11) and Angela Rose (9) Padula. With their fiddles, cello and mandolin, the trio performs Scottish, Irish and Cape Breton tunes while weaving Irish dancing into the performance. Its repertoire ranges from traditional to contemporary compositions in the Celtic style, presented with compelling arrangements and unique textures of melody, harmony and rhythm. Though young, these musicians are amazingly accomplished, enthralling audiences of all ages. They are particularly inspiring to other children, a witness to what can be accomplished with passion and dedication.

Three Sheets to the Wind

With songs of shipwreck, pirating on the high seas, whaling and wayward sailors, Three Sheets to the Wind seeks to preserve nautical songs and chanteys that have been sung onboard for hundreds of years. The trio brings sailing history alive, utilizing banjo, guitar, mandolin, harmonica, percussion and voice hearkening back to the days of wooden ships and iron men.

Chanteyman Jack Beardwood teaches participants to sing true chanteys from the era of clipper ships. Chanteys are rhythmic work songs, sung in call-and-response fashion, which were used to coordinate work aboard ships in the days when sail was the only mode of intercontinental travel and trade. A siren sweetly singing, Sidney Willson Young portrays the romance and perils of the sea in fo’c’sle song with her classical soprano voice. A recent rapsallion recruit, Chrisanne Wollette clammers aboard brandishing vocal harmonies, instrumental prowess and songwriting talent.

MUSIC

TOURING ARTIST PERFORMANCES

Tom Kurai - Taiko Center of Los Angeles

Taiko drum artist Tom Kurai brings to life the very exciting and visual art form of *taiko*. *Taiko* is the art of Japanese folk drumming, which incorporates drumming skills with movements based on martial arts techniques. The music is based on traditional and western contemporary rhythms. Performances involve students with interactive opportunities to play *taiko* and participate in singing and rhythm experiences.

Performances can also incorporate other traditional instruments such as the *koto* (13-string zither) and *shamisen* (three-string lute) and traditional dances such as the *shi shi mai* (lion dance) and *ondo* (folk dance). Storytelling through music is another option that can be included in the program.

Tom offers a variety of workshops relating *taiko* to the history, culture and language of Japan. In addition, workshops explore the relationship between *taiko* drumming and math, the choreography of movement in the art form, the influence of martial arts and developing *ki* energy.

Trio Esencial

This highly diverse musical ensemble will take students on a musical voyage back in time with a relevance to the present day. The Santa Barbara-based ensemble focuses on music from Mexico, Latin America and the U.S. Most performances are bilingual with a focus on cultural awareness and multi-ethnicity in our communities. The repertoire contains music from Early California, Mexico, South America and Cuba.

Sones de Mexico features “traditional” Mexican folk instruments such as a *vibuela*, *guitarron* and violin. This highly energized program keeps audiences tapping their feet to highly syncopated rhythms and sonorous harmonies married with delectable melodies. This ensemble configuration is the core of the more popular commercial mariachi.

Corridos, Boleros y Músicas recognizes key persons or events through *corridos*, encourages audiences to identify the feelings some boleros may convey, and celebrates the very danceable music from Cuba and other Latin

American countries. Most of the programming is bilingual. This performance can have high audience participation.

The 50-minute presentations include audience participation and a brief description of the various musical genres and the instruments used. Workshops are also available for students, teachers and families.

UCSB Middle East Ensemble

Using traditional musical instruments, the UCSB Middle East Ensemble presents *Music and Dance of the Middle East*, exploring Arab, Armenian, Persian, Turkish and Greek cultures. Each instrument, musical piece, dance and culture is introduced in a lively and engaging style.

Vibes!

Vibes! is Crane Country Day School's 17-piece touring marimba/xylophone ensemble. Featuring students in sixth, seventh and eighth grades, the ensemble plays high-energy music with the complex rhythms and multi-layers of Zimbabwean-style marimba music. Musicians play vigorously—the motion of the playing as engaging as the sounds of the instruments. Fast-paced mallets and catchy syncopated beats resonate with any audience. Students and grown-ups alike come away with greater knowledge and appreciation for this style of marimba music.

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VocalPoint - Santa Barbara Vocal Jazz Foundation

The Santa Barbara Vocal Jazz Foundation's mission is to preserve vocal jazz as an original American musical form and provide vital music programming in schools for the purpose of developing future generations that appreciate and participate in vocal jazz music. The residency-workshop program not only serves to teach vocal jazz within the regular school day but to introduce a desire in our youth for any type of musical or theatrical pursuit.

In our *Journey through Jazz Residency-Workshop*, artists spend seven sessions at the school with a combination of fourth-, fifth- and sixth-grade students. Students take a musical and narrative trek from early Dixieland to today's fusion jazz, while learning basic singing and performance skills, jazz terms, American jazz history and ethnic/music diversity. A school assembly performance closes the residency with the possibility of a public performance at the historic Lobero Theatre! (grades 4-6)

In *Journey through Jazz! Residency-Workshop #1* students are divided into two similarly sized groups and each is provided a 60-minute session, back to back. Curriculum includes MP3 rehearsal tracks, YouTube videos of historical performances by American jazz artists, lyric and dialogue scripts, jazz vocabulary list, and the opportunity for some students to learn and present dialogue.

Journey through Jazz! Residency-Workshop #2 offers the same curriculum but artists teach only one group, no larger than 75 students, during the 60-minute sessions.

Grant funding may be available to help support a portion of the fee. Please contact artist for more information.

World Kulintang Institute

Featuring world-renowned virtuoso master artist Eleanor Academia, World Kulintang Institute is dedicated to the preservation, education and presentation of the rare and centuries-old *Kulintang*, traditional ancient gong/drum ensemble music from the Southern Philippines, and *Kambangan*, a traditional dance.

Kulintang: Ancient Gong/Drum Music from the Southern Philippines engages students with highly skilled technique and great musical depth. Students will enjoy lively, short, concise pieces; colorful narration; a tour of the instruments; audience participation and hands-on experience.

A martial arts presentation by Guro Academia is available on request. He is a Durfee Foundation *Master Artist Award* recipient and has been recognized as *Artist of the Year* by the City of Los Angeles.