

THEATER

TOURING ARTIST PERFORMANCES

Angela Lloyd - Story, Song, Poem, Chant

"She is a combination of Mary Poppins, Maria Von Trapp and Tinkerbell."

Angela Lloyd tells stories in English and Spanish, with music, rhythm and poetry. A consummate artist on the washboard, she also plays the autoharp, baritone ukulele, spoons and bells. Angela tells folk tales from the oral tradition, the best in children's literature and her own experience. Since earning her MFA, she has crisscrossed the country in performance. Highly sought after as a featured storyteller at regional and national festivals, she also teaches in school residencies and tutorials. Angela's work meets the California State Framework for the Visual and Performing Arts. She has received awards from the National Storytelling Network and the Oracle Award Circle of Excellence.

In *A Quilt of Poetry, Story and Music*, a stunning handmade quilt of two open hands evokes the magical connection between words and music. Using the metaphor of quilting, Angela stitches stories, songs and poems from the best oral and literary traditions. A visual feast, the "sunbrella" swirls overhead and a washboard transforms into a musical instrument. (grades K-8, bilingual format available for grades K-2) Audience limit: 350 students

In *The Butterfly Kleenex*, "a moment ago I had a thousand legs and now I'm wearing a dress!" This transformation tale is planted in a garden of poems, songs and stories to remind us we are always growing. Angela has a lovely ease with her audience as her humor expresses timeless wisdom. (grades K-8) Audience limit: 350

Books Fall Open, You Fall In! is a whimsical concoction of poetry, story and song that invites schoolchildren along with their families to delight in the human experience together through living literature. This performance encourages family reading nights at home and provides specific take-home tools to support this new or renewed family tradition. Audience limit: 300

Leaving Home to Find Home is the theme in this collection of poetry, song and traditional/true stories. Students, especially theater and English students, are invited to similarly find their own voice and develop their own style as they try out drama skills and the possibilities in performing the spoken word. (grades 6-12) Audience limit: 140

Blue Moon Players

The Blue Moon Players celebrate diversity through the talents of local performing artists with and without disabilities. This theater group is an outreach program of Arts for Humanity! (AH!). Its innovative and inspiring performances support creativity and inclusion under the direction of Karsen Lee Gould, M.A., C.D.T.

Isle of Silk, an enchanting story of the global village, is a timeless tale of friendship and compassion. This original piece blends theater and dance, imaginative props and costumes, and beautiful world music.

BOXTALES Theatre Company

BOXTALES Theatre Company, serving Santa Barbara County schools since 1994, is nationally recognized for highly energetic, interactive and curriculum-oriented presentations of world mythology and folklore. BOXTALES presents original productions utilizing storytelling, mask work, live music and theatrical movement. All BOXTALES shows address the California Department of Education content standards.

In the newest show, *Africa to America – The Ananse Story*, Ananse the Trickster Spider is having a party, and you're invited! Sing and dance with him while he travels to new lands and transforms in the process. This show features live West African drum rhythms and songs. Great for Black History month.

Stand UP Stories! Multicultural Tales to Live By offers valuable messages and cultural wisdom. These folk tales encourage children to think about the choices they have in life when dealing with difficult themes and to examine and hone their own moral compasses. The stories include: *Phaeton* (Greece), *The Boy Who Fed Eagles* (Alaska), *The Stonecutter* (Japan) and *The Lion's Whiskers* (Ethiopia).

Waters of the Earth: Multicultural Tales of the Sea explores the rich folklore and mythology of seafaring peoples from all over the world. Sea monsters, shanties, pirates, explorers and heroes from Africa, Ireland, Alaska, Greece and Arabia come together in this entertaining and educational show.

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The Hero Twins-A Mayan Story, a bilingual production, explores the creation myth of the Quiche Maya people of Central America. It tells the story of the Hero Twins and their journey to the underworld where they are tested, eventually clearing the path for human beings to arrive on earth.

Br'er Rabbit And Other Trickster Tales From Around The World inspires self-reliance and creative problem solving on a humorous and magical journey with wily creatures who teach us folk wisdom, morals and life lessons.

Prince Rama & the Monkey King is Rama of Ayodhya's journey to retrieve his abducted wife, Sita, from the monkey king and defeat the powers of darkness in the world. Filled with virtue, values and morality lived out in a challenging and complex world, this entertaining curriculum-based show is now more relevant than ever.

In *The Odyssey*, Greek hero Odysseus tells of his 10-year journey home from the Trojan War. His encounters with Poseidon, Athena, Zeus, Cyclops and the Sirens, and his many other adventures are presented in the classic BOXTALES style.

Iron John-A Brothers Grimm Tale is a dynamic production based on a Brothers Grimm fairy tale about a youth who uses a golden key to open up the vital creativity needed for the trials of life. It is a parable of a young man's trek into adulthood through meaningful rites of passage.

Leyendas de Duende, Magical Tales of Latin America, is a bilingual show that explores stories, myths and folklore from Mexico, Central and South Americas as well as Afro-Cuban and Afro-Brazilian rhythms and songs. Perfect for *El Día de los Muertos*.

In-School Theatre Residency workshops in the BOXTALES method for students build character, develop self-esteem, unlock imagination and broaden students' awareness of the world through theater! The one- to four-day (or longer) workshops are offered with or without a performance for Santa Barbara-area schools.

Bully Dudes

Keith Berger is one of the most skilled mime artists in the world today and is a member of the famed mime theatre company, The Chameleons. David Prather is a solo performing artist known for his razor sharp wit and mesmerizing oratorical presence onstage. He stars in the popular and truly engaging, *Poetry Jam*.

In the *The Bully Dudes! ...and what to do about them*, Keith and David team up to deliver a one-two punch in this exceptionally informative program. Adding humor and thought-provoking insights to the very serious subject of bullying, the pair enacts a series of scintillating vignettes such as the *Robot Bully Dude* and the *Annoying Name-Calling Dude*. Students learn some very useful skills in dealing with bullies as well as some of the pitfalls of becoming a bully themselves. They'll also explore the less talked about, but equally important, subject of being a witness or bystander to bullying.

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Chameleons

The Chameleons are Keith Berger and Sharon Diskin, two of the foremost performers of mime and movement-based theater in the world today. They have performed their critically acclaimed programs throughout 24 countries across five continents, charming and delighting over a million children and adults. Using a combination of classical pantomime illusions, sound effects, music and even the spoken word, The Chameleons transcend any one genre to create a total theatrical experience that is unforgettable for both young and old.

Mime over Matter is the duo's spellbinding collection of short mime plays. This program has been received enthusiastically by hundreds of young audiences. It includes such favorites as *Life Cycle*, *Margaret and Fred*, *Umbrellas* and, of course, *The Escalator*.

Adventures in Space is an exciting presentation in which the duo combines mime, astronomy and the spirit of friendship to tell an incredible story of outer space adventure. Two school-age characters, inspired by the scientific facts they learn in class, embark on a journey of imagination and discovery.

The Wonder of Words combines the magical actions of mime with the wonder of words to tell a story about a box of nouns mysteriously missing from the famous Wordheimer Museum. Numbus the Mime finds clues among the verbs and adjectives, and assisted by the audience, puts them together to solve the mystery. The one-person performance imparts the three major building blocks of sentence construction: nouns, adjectives and verbs. These parts of speech are dramatized and become clear to even the youngest in the audience, leaving a lasting learning imprint through the association between action-pictures and words.

Covenant Players

Covenant Players is an international repertory theater company, offering assembly and individual classroom performances and workshops designed to teach drama and life skills. Schools select the theme, or the focus, of the program, which is developed in a session combining one-act plays and student participation. Plays on character education, bullying, substance abuse and hundreds more themes are available. Drama exercises get students to actively process what they are seeing, hearing and doing. Workshops that teach acting skills are also offered. Covenant Players is an educational and fun live theater experience for students of all ages.

Daniel Slosberg - Fiddling with History

Musician Daniel Slosberg performs as Pierre Cruzatte and Dr. William Beanes for schools, libraries, organizations and historical sites throughout the country. He appeared at numerous Lewis & Clark Bicentennial commemorations, including the 2003 opening event at the University of Virginia, and events in Illinois, Missouri, Kansas, Nebraska and North Dakota. In 2004, he received the Lewis and Clark Trail Heritage Foundation's Meritorious Achievement Award for "outstanding contributions in bringing to this nation a greater awareness and appreciation of the Lewis and Clark Expedition."

Pierre Cruzatte: A Musical Journey along the Lewis & Clark Trail tells the story of the historic expedition through its main boatman and most esteemed musician. Playing fiddle, jaw harp, bones, spoons and other instruments of the time, Daniel portrays Pierre Cruzatte in an unforgettable musical voyage, stopping along the way for humorous and moving stories about the journey and Cruzatte's critical contributions. (grades K-8)

Dr. Beanes & The Star-Spangled Banner chronicles Dr. William Beanes, the Maryland physician whose troubles with the British military during the War of 1812 ultimately led Francis Scott Key to write what became our national anthem. He tells the anthem's whole story from its melody's origin in 1776 through its composition in 1814 to its ultimate adoption over 100 years later. (grades 3-8)

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David Novak - A Telling Experience

David Novak is a highly theatrical storyteller. "In him, the Brothers Grimm and Carl Jung meet Monty Python!" Winner of the 2002 *Circle of Excellence* from the National Storytelling Network, David has been featured many times at the National Storytelling Festival.

First Books: Stories in Hands and String demonstrates how storytellers make books with finger plays, shoestrings and cat's cradles. It includes David's popular string figure retelling of *Jack and the Beanstalk* (grades K-6)

No Matter How Small is formula tales and finger plays especially selected for young audiences. "The Little Ant" spans a range of characters in search of the "real bully" and discovers that "no matter how great, no matter how small, what is done by one makes a difference to all." (grades K-3)

Did we get stories from stones? Writing from birds? Composition from caterpillars? *They Came From Out Of Doors: Stories from Nature* explains how people learned to tell stories from observations in the natural world. (grades 3-6)

For thousands of years, our ancestors gathered to tell stories beside the fire. Today, we can get a feeling for the long traditions of storytelling by creating a storytellers' fire in *The Storytellers' Fire: World Folktales*. (grades K-12)

A Teller's Carols presents David's innovative treatment of Charles Dickens' *A Christmas Carol*. (grades K-12)

Greek to Me is classic Greek myths told with originality and insight, including Theseus and the Minotaur, in which David weaves the tale with a 35-foot bungee cord and six courageous volunteers. (grades 5-12)

David Prather

David Prather, actor, has regaled audiences in Southern California for two decades. He is the popular host of the Los Angeles Philharmonic's SummerSounds at the Hollywood Bowl and the annual Holiday Sing-Along at Walt Disney Concert Hall. A respected arts educator for the Music Center of Los Angeles County, David's shows offer a unique blend of entertainment and educational content.

His newest show, *Yankee Doodle Poetry*, is a theatrical presentation of patriotic poems celebrating America. Hop in the saddle with Paul Revere in Longfellow's famous poem of that midnight ride, encounter Uncle Sam and Lady Liberty, and find out if that Star-Spangled Banner yet waves in this humorous and engaging parade of poetry and patriotism! (grades 3-6)

John and Juan is a lively romp through the history of California. John, a native Californian, and Juan, a recent immigrant, discover a common heritage as they humorously recreate famous characters and historic moments in California's rich past—conquistadores, the missions and native people, the Gold Rush, cowboys and vaqueros. (grades K-12)

Poetry Jam is a high-energy performance designed to stimulate an interest in poetry and language. The show draws from Shel Silverstein and Jack Prelutsky to A.A. Milne and Mother Goose. Upper grades are introduced to classics such as "The Jabberwocky" and "Casey at the Bat." Extensive audience participation, humor, pratfalls and props turn this performance into an action-packed JAM!

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Diane Ferlatte - Storyteller

Style and wit, New Orleans charm and worldwide travels have made Diane Ferlatte one of the most popular storytellers in the land. She has wowed audiences on six continents as she brings her performances to life through stories, songs, sign language, humor and audience participation. While many of her stories and songs have African American roots, she loves to tell stories that hold truths touching upon our common humanity. Erik Pearson accompanies on banjo and guitar. Diane has been honored with a Grammy nomination and multiple Parents' Choice, American Library Association, iParenting Media, Storytelling World, and National Parenting Publications awards. Her latest offerings:

Walking Through the Bush consists of folk tales from various countries in Africa. Not only do these tales represent different African cultures but they all have messages that we can learn from today. (grades K-8)

From Earth to Sky is a celebration of Mother Earth with stories and songs that explore our relationship to the earth and our need to preserve it. We have a choice not to pollute, to respect all life, to care for the land. Diane tells these tales to help us think about ways in which our actions affect all life. (grades K-8)

Wickety Whack, Brer Rabbit is Back is a show of stories and songs that honors African American slaves. They loved telling Brer Rabbit tales because the stories of a small and powerless rabbit, who was usually able to outsmart and persevere against the larger animals, gave them hope and a model for surviving in their own desperate situation. (grades K-6)

We Were There brings to life the historical stories of ordinary African Americans who did extraordinary things. These stories show how unknown everyday people who had courage in difficult situations had a huge impact on history. They show how African Americans have contributed to and affected American life. (grades K-8)

Have I Got a Story to Tell consists of Diane's favorite stories as she brings to life folk tales, myths, legends, fables, and personal and historical stories. Each program is different as she sculpts a special performance

for each school's requested theme such as conflict resolution/bullying, multiculturalism, etc. (grades K-12)

The Dream of a King honors Martin Luther King Jr. and his legacy with stories and songs from the Civil Rights struggle—from Jim Crow to "This Land is Your Land." Diane also presents stories that exemplify Dr. King's principles and values. (grades K-12)

Duffy Hudson

Duffy Hudson is an actor, director, writer, teacher and filmmaker.

In the newest show, *Houdini! His Life His Magic!* Houdini steps from the pages of history to perform his most amazing escapes and illusions. The show will captivate the young, the old and everyone in between. (grades K-12)

In *Albert Einstein*, imagine Einstein explaining the theory of relativity in a fun, exciting way without mathematics or knowledge of physics required. The show covers elements of Einstein's life and humor, the speed of light, time travel, gravity and space-time. What is $e=mc^2$ anyway? It is a BLAST! (grades 6-12)

In *Edgar Allan Poe*, Poe rises from the scene of his mysterious death and pieces together the events of his life. Using biographical information and the dramatic interpretation of Poe's literature—"Annabel Lee," "The Raven" and "The Tell-Tale Heart," Duffy provides a unique, in-depth theatrical experience of one of America's best-known and enigmatic personalities. (grades 6-12)

Watch your favorite beloved classics come to life as you have never seen before in this unique and lively *Duffy Does Dr. Seuss*. This 45-minute show is perfect for Dr. Seuss fans of all ages who love *Horton Hears a Who*, *Mulberry Street*, *The Sneetches*, "The Zax," "What Was I Scared of?" and *The Big Brag*. (grades K-6)

In *A Christmas Carol*, Ebenezer Scrooge, Jacob Marley, Bob Cratchit, Tiny Tim, the Ghosts of Christmas Past, Present and Yet to Come are characters we have come to love and welcome into our homes and hearts. Without the aid of props or costumes, Duffy brings this magical

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tale to life, playing all 36 characters in this 75-minute show. (grades K-12)

ED N' AL

Internationally acclaimed physical theater duo, The Chameleons, has created a charming new program starring Peter Kors and Sam Robinson. Both actors are teaching artists with the Music Center in Los Angeles and the Orange County Performing Arts Center (OCPAC). Peter has performed at the Mark Taper Forum and The San Francisco Opera, on national television and in feature films. Sam, also an active director, has graced the stage across the United States, Canada and England where he studied acting at the London Academy of Music and Dramatic Arts.

In *Be A Pal with Ed N' Al*, Ed and Al think so highly of their friendship they created a show about what great pals they are. The only problem is something goes completely bonkers every time they are about to begin the show. Using snappy dialogue, physical comedy, mime and music, the pals take us on the sometimes hilarious, sometimes poignant, journey of what it means to be a friend.

Elaine Muray - Theatrical Storyteller/Educator

An entire cast of characters in a highly theatrical, kinetic solo performance of folk tales and personal stories. Elaine Muray's performance highlights include the Australian, Stone Soup, Taos and Story Crossroads festivals; NYU's Provincetown Theater, National Theater and Boston Court Theater. In 2015, she conducted a five-week school tour of Colombia, which she will repeat in 2017 in China and Korea. A former resident of Ventura, CA, Elaine was chosen as the solo performer for the Pacific Region at the 2008 National Storytelling Conference All Regions concert. She has over 15 years' experience as a certified ELL instructor.

Animals: A to Z is for the young at heart. Watch and listen to animal characters brought to life in tales with meaningful morals. (grades K-6)

Mandarins, Maoris, Moons and Monkeys is a collection of stories from Asia and the Pacific Rim. (grades 4-8)
A Trip on the 4 Winds is an ever-growing body of work that provides a view into the richness of stories from cultures around the world. (grades K-12)

Ugh! Bugs! introduces some of the wonders of the insect world through colorful, moving tales. (grades K-6)

Stories in Stone, Bone, and Soil is a collection of stories that have been found or referenced in findings from archeological digs—a great launching point for history and science lessons. (grades K-12)

Audience size limited to 600.

In her workshop, *Storytelling for Literacy*, Elaine develops a customized approach based on student language acquisition needs. Research shows that information is better retained when learned through narrative structures. The spoken word and the use of aural language is an unparalleled springboard for language acquisition. (grades K-5)

In this residency, *Telling to Write*, students will learn how to enhance their writing through storytelling, drawing upon tried-and-true principles that tap into student imagination as well as collaborative peer input. (grades 9-12)

Cinematic Storytelling (You Got to Move It! Move It!) is a streamlined, hands-on workshop offering of physical theater techniques, including use of space and dramatic structure, and character development to enhance solo or ensemble performances. (grades 5-12)

Elaine also provides workshops on professional development as they relate to 1) using storytelling in the classroom to enhance reading and writing skills; 2) approaching content through story; 3) developing youth storytelling troupes.

THEATER

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Faustwork Mask Theatre

Faustwork Mask Theatre explores and celebrates the art of the mask. Since 1987, the group has performed worldwide for young audiences at a variety of venues, including Walt Disney Hall in Los Angeles, Sydney Opera House in Australia, The Kennedy Center in Washington D.C., The Kentucky Center for the Arts and Maui Arts and Cultural Center in Hawaii. Faustwork has performed in schools in 48 U.S. states and across Canada, challenging and delighting grades K-12 with its unique synthesis of masks, movement, humor, music, dance and poetry.

The Mask Messenger features humor, masks and an overview of masks used throughout history. Some characters speak, while others remain silent and speak volumes with astute body language. Masks worn on other parts of the body create illusions that *The New York Times* says "tickle some sort of primal funny bone." (grades K-12) Audience limit: 350

Grail Theatre of Britain

The Grail Theatre of Britain is a theatrical troupe from England that educates, entertains and inspires children of all ages with dazzling performances of British-themed plays. The 45-minute presentations both exhilarate and inspire children to read and use their imagination while promoting literacy. History, literature and mythology from the British Isles come to life in vivid memorable scenes. And the plays have a powerful message: if you're willing to learn and believe in yourself, there is no limit to what you can achieve!

In *Sword in the Stone*, underachieving schoolboy Michael Pendragon is transported back in time into the shoes of his legendary ancestor, King Arthur. Classical mythical characters of British folklore come to life in a carnival of delights for children of all ages. Audience limit: 350

Our fabulously entertaining version of Charles Dickens' *Oliver Twist*, the classic story of the adventures of an orphan boy, is presented with our trademark blend of humor and suspense. Audience limit: 350

In our delightful interpretation of the legendary story of the man who took from the rich and gave to the poor, *Robin Hood*—with its wit, visual spectacle and interaction—is guaranteed to have your children on the edge of their seats. Audience limit: 350

Jesse Smith - Cowboy Poet

In the cowboy tradition of poetry writing, Jesse Smith shares his poems (humorous to serious) about how he discerns the passing scene. Jesse is the real thing—a cowboy who writes poetry. Students and teachers will appreciate his willingness to explain the skills of being a cowboy as he shares his saddle and tools of the trade.

Jim Gamble Puppet Productions

Widely recognized for innovative puppetry, Jim Gamble and company present unique productions blending familiar musical themes with colorful puppet characters. The programs have delighted and educated audiences in dozens of countries and across the United States. They are touring artists for the California Arts Council, Los Angeles Music Center, Orange County Performing Arts Center, Young Audiences of Northern California and dozens of arts councils in several states. The company has won the *Parents' Choice*, *National Film Advisory*, *Golden Apple*, *Kids First!* and *Puppeteers of America* awards. International awards include the *Grand Prix* in Russia, Yugoslavia, Italy, Japan and Belarus.

Learn about the musical instruments that make up Sergei Prokofiev's *Peter and the Wolf* in this 40-minute rod-puppet production. Utilizing special "black theater" lighting technique, this presentation is best viewed in a venue that is at least partially darkened.

The music of Camille Saint-Saëns' *Carnival of Animals* fills this 40-minute rod-puppet production, which uses special "black theater" lighting technique. A minimum 8' x 16' x 8' performance area is required.

Hansel and Gretel is a children's operetta by German composer Engelbert Humperdinck performed on a traditional European-style proscenium stage. This two-puppeteer production requires a 10' x 16' x 8' stage.

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Audience limit: 400 with school auditorium/multi-purpose rooms, fewer with no elevated stage (all performances). Artists provide sound and lighting. Productions meet California Content Standards.

Karen Golden - Storyteller, Musician & More

Award-winning storyteller, author and recording artist Karen Golden takes you on a journey around the world to exotic lands where animals talk and wishes come true, and back in time to her childhood and before her grandparents. Golden's standards-based programs include a variety of stories from different folk traditions as well as real-life adventures, introducing audiences to the diversity and range of this art form. Using her highly engaging style with music played on saxophone, accordion, recorder, nose flute and ocarina, and fun original songs, students experience the richness of language, strengthening their listening, visualization, vocabulary acquisition and comprehension skills.

In *A Walk around the World in Stories and Shoes*, a colorful display of 20 pairs of ethnic shoes forms the backdrop for Golden's performance about folklore and footwear from around the world. (grades K-5)

Stories of Jewish Wisdom features both old and new Jewish tales. Students will discover the tunes, tastes and traditions of Jewish people from Eastern Europe to the Santa Monica Pier. (grades K-12)

Stories from Up Your Street and Around the World is a potpourri of stories from here, there and everywhere. Holiday and theme programs available. (grades K-12)

In *Butterfly Stories from Near and Far*, explore the world of butterflies and moths through folk tales from around the world. Learn about the three butterfly brothers from Germany who tried to keep dry, fly with a blue morpho butterfly in the Amazon forests and eat cabbage with Charlie the Caterpillar. (grades pre-K-5)

In *Story Alive: Workshops for Students*, participants hear stories from the history-social science and language arts curriculum, including folk and true stories. The story art is broken down into the seven essentials of a good story. Students participate in hands-on exercises to explore these seven essentials and gain the skills to tell a complete story. (grades K-8)

Kendall Haven - Author & Storyteller

Internationally acclaimed, award-winning author and storyteller Kendall Haven captivates his audience with fanciful, energizing, original stories and high-powered, riveting delivery. His assemblies model effective oral communication, demonstrate powerful story structure and provide high-energy entertainment. He has performed for over 2 million students at 1,500 schools in 42 states and four foreign countries and has written 20 books. Family evening performances are available.

Telling Tales allows schools to design their own performances. Kendall has an extensive repertoire of stories appropriate for all grade levels. Performances run from 35 to 75 minutes.

Write Right for Students workshop is guaranteed to forever change the way your students write. A session runs for 40 minutes, a whole day or one week. Much of the material comes from Kendall's award-winning books *Write Right!* and *Super Simple Storytelling*.

Write Right for Teachers is a proven, practical, nuts-and-bolts, hands-on teacher workshop that is available for one hour or the whole day.

Kirk Henning - Storyteller

As a storyteller and musician (guitar, harmonica, trumpet) for the past 11 years, Kirk Henning has shared the world of stories with audiences at schools, libraries, bookstores and festivals throughout California. With his lively style, Kirk's collection of personal stories, folk tales and songs catalyze the imaginations of young and old alike. He is happy to provide custom programs for schools or performance from the selections below:

Animal Crackers stories and songs are from days when animals could talk and people could understand them.

'Round the World and Back Again takes students globe-hopping through stories and songs from the African, European, Asian and Latin American traditions.

Folksy America shares yarns, tall tales and old-time songs that offer a glimpse into our country's special brand of stories, including those about the intrepid Jack, the fearless Brer Rabbit and other beloved characters.

Schools and libraries are required to report to CCP all scheduled services using the form provided.

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Lee Stetson - John Muir Stories

Lee Stetson has performed more than 50 major roles in plays ranging from Shakespeare to Neil Simon.

The Spirit of John Muir comes alive with Lee's vivid portrayal of John Muir as he explores the backcountry for glaciers, encounters Ralph Waldo Emerson and discovers a rare kindred spirit in the "Specter of the Brocken" on Half Dome. In these exciting and witty stories, it becomes clear that these joyful encounters with the wilderness brought Muir the insights that led to his spirited defense of wild lands and wild creatures.

In *Stickeen and Other Fellow Mortals*, Lee tells about Muir's encounters with his "fellow mortals" of the animal kingdom. Muir witnessed firsthand the horrifying devastation of wildlife in young America and was among the earliest and most articulate champions of animal rights. Muir laments the passing of the passenger pigeon, the Yosemite wild sheep and the California grizzly, and he shares his popular adventure of attempting to cross a storm-tossed glacier in Alaska with the dog Stickeen.

Letters to Harriet Tubman

Since 1980, Paul Morse Productions has been dedicated to bringing high-quality live theater to audiences of all ages. Its goal is to provide students with an understanding of the cultural and historical elements that determine their own personal and social attitudes and behavior.

Letters to Harriet Tubman invites you to journey back to 1902 and sit for a while on the porch with the famous American heroine Harriet Tubman as she reminisces about the exciting adventures of her life. We meet her at age 80, but she takes us back to the days of the Civil War and its aftermath, when she led the "Underground Railroad" that helped former slaves find freedom in the North. A two-character play, Harriet is joined by a guitar-playing neighbor, Jeffrey Taylor Jr. The show is interspersed with lively Civil War songs and African American spirituals including "Go Down Moses," "Steal Away" and "Battle Hymn of the Republic."

Living History Productions

Living History Productions presents history and humor for audiences of all ages. Actors Don Ancell and Roger Knox dress in period attire to bring to life the history of the Revolutionary War, American Civil War and Early California.

Its newest show, *Early California History (1776-1855)*, takes audience members from the DeAnza Expedition through the Mission Period with artifacts and examples of Santa Barbara Presidio *soldados*. Lt. Col. Roger Knox appears in full Spanish soldier uniform as would have been worn by the Presidio *soldados*, 1782-1833, along with the *accoutrement* that would accompany the soldiers of that era.

In *1776 American Revolutionary History*, Knox portrays a Colonial American soldier serving under Gen. George Washington. He provides a fast-paced history of our colonial revolution, using narratives, flags, historical artifacts, parchment copies of our Declaration of Independence, Constitution and Bill of Rights, along with a classroom demonstration of a replica Revolutionary Period drum.

In *Living History of the American Civil War Period (1861-1865)*, Abraham Lincoln presents entertaining glimpses into his life as a Civil War president; and a Union soldier relates camp life and soldier hardships through narratives and artifacts. This is an outstanding interactive educational assembly for students of all ages and can be adapted to the 8th-grade history curriculum for older students.

No antique firearms are brought onto campus unless there is a specific written request and approval by the school principal. School references are available.

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Living Voices

Living Voices programs combine a one-person performance in synchronization with a video. As the performer tells his story from the viewpoint of a person experiencing a certain time in history, the video shows archival footage of the event and contains the voices of other characters with whom the performer interacts. Programs may be presented in a classroom, library or auditorium, depending on the audience size and available technical equipment. Two to three nearby schools may share the cost of the artist fee if performances are scheduled within the same day.

In its newest show, *Our Revolution* tells the story of many common citizens who fought to bring the five words—“All men are created equal”—to life...words that have greater meaning to an African-American soldier in 1776.

In the 1960s, a man named César Chavez changed the lives of Latin American farmworkers, fought for civil rights and battled racism and indecent working conditions. In *La Causa*, experience this chapter of American history as one young woman balances the demands of her family and culture as she fights to see her people free of poverty.

In *The Right to Dream* witness the struggle and sacrifice for civil rights in America. This is a compelling story about growing up as an African American in Mississippi during the 1950s and 1960s. It illuminates the issues of civil rights, leading audiences to understand how the fight against prejudice has shaped our history.

See the world of Anne Frank *Through the Eyes of a Friend*. Witness the pain, loss and hope of young people during the Holocaust. This moving program is a poignant portrait of friendship and survival, brought to life through the eyes of Anne's “best” friend.

Share the journey of *The New American*, from the turmoil of the old country to the promise of America. Revisit the steamship passage of 1910, the path through Ellis Island and the sweatshops of Manhattan's lower eastside. Discover hope and find the meaning of liberty.

In *Within the Silence*, witness Americans striving to maintain their patriotism and faith in the country they love. In 1942, Executive Order 9066 imprisoned thousands of loyal Americans. These innocent citizens struggled to maintain their families while incarcerated.

Journey from the Dust, is the story of America's families confronted by the 1929 stock market crash and the Dust Bowl. Struggling to keep his family together, one young man experiences the loss of his home, the separation of his family and economic prejudice. Travel hundreds of miles from Oklahoma to the Grand Coulee Dam. Discover an American tragedy and the courage to survive.

Share the experiences of an immigrant family in *Northwest Passages*. Old and new cultures, languages and values interact against the backdrop of the dynamically changing Northwest at the turn of the century. Gold, railroad expansion, labor struggles and the World War are events experienced by diverse communities around the world. Discover America's multicultural journey.

Island of Hope, is the story of Leah, a 10-year-old Russian-Jewish girl who dreams of going to school like her brothers. When her parents plan an escape to America, Leah faces a long and risky journey then must confront her biggest obstacle yet when detained at Ellis Island: What if she is sent back? This is a captivating one-woman performance and talk-back session.

In *Hear My Voice*, witness the fight for women's suffrage. Experience the life of one young woman whose sacrifices earn her a special place in history. This performance re-creates the 70-year battle that established the right to vote for half of America's citizens.

Schools and libraries are required to report to CCP all scheduled services using the form provided.

THEATER

TOURING ARTIST PERFORMANCES

Magical Moonshine Theatre

Since 1979, the internationally known Magical Moonshine Theatre has been providing youth- and family-oriented puppet and mask performances in California. It has received numerous awards and honors, including three *UNI* awards (the equivalent to an Oscar), and been rated exemplary by the California Arts Council Theatre Panel. Artistic director Michael Nelson studied puppetry with Muppet creator Jim Henson at the International Institute of Puppetry, has taught puppet arts to college-level students, teachers, children and theater professionals, and has directed and performed. The show has been frequently lauded as "...the best assembly program we ever had."

Animal Folktales of the Americas is an award-winning series containing many adaptations of traditional animal folk tales told on the American continents. The ever-growing repertoire includes Native American, Latin American, African American and Asian American tales told with puppets, masks, actors and music. Many programs are bilingual (Spanish/English).

Magician Jim Wilson

Magician Jim Wilson has performed more than 400 shows in California and knows how to hold the attention of an audience. His enthusiasm for his message will enable students to absorb ideas that can be used throughout their lives.

Jim's spellbinding magic show *You Can Do It!* is a dynamic motivational assembly. He teaches students how to improve their ability to learn in school and how to accomplish those dreams that may seem just out of reach. Students learn to break down goals into bite-size bits and to visualize the achievement of a goal; the benefits of having a mentor/teacher and the importance of an encouraging support team.

Marc Levitt - Storyteller

Marc Levitt is one of the most traveled writer, storyteller and educator in the world, having worked in over 60 countries. He is a national radio host, documentary filmmaker and author of a Corwin Press book on teaching writing and a recently completed groundbreaking theoretical and practical method for creating a caring school community. He performs memoirs and original folkloric stories with the goal of helping boys and girls realize how interesting and subtle their experiences are and how important everyday life is for generating all kinds of writing. His stories cover a wide range of experiences, including getting lost, first dates, vengeance and forgiveness, snubbing and losing one's tooth.

Tales of a New York City Childhood are "growing up" stories that take children on a journey into the details of their everyday experiences and their joys, beauties, difficulties and poignancy.

We're All in it Together tells stories that make clear the connection between one's actions and their consequences for oneself and others.

Tales from an October Moon are original New England-based folk tales designed to appropriately "scare" while painting vivid pictures of landscape and characters. (grades 2-12)

Johnny Appleseed Gentle Hero is a one-person performance about this great American.

Marc offers several staff development and parent workshops. They include:

Putting Everyday Life on the Page is a workshop on learning about topic selection, colorful and descriptive writing, genres, editing and revising; beginning, middle and endings; and sequence.

We're All in it Together is about creating a caring school community by encouraging an understanding of how one's behavior affects all. This workshop looks at curriculum suggestions for such issues as vengeance, passive bystander behavior, snubbing, bullying, etc., so that a school's social curriculum no longer feels like another "brick in the backpack."

Please do not pay artists directly. The CCP will invoice schools and libraries for artist services.

Learning From Place is a workshop on creating a “real-world” multidisciplinary, cooperative learning-based project by using a school's physical location and/or social/psychological environment.

Mark Beckwith

Mark Beckwith began writing songs and shows for children in 1988. Since then Mark has performed at well over 1,000 schools in California, Arizona and other states. Mark has won awards and has published his educational tunes worldwide for products such as Knowledge Adventure’s JumpStart series. He is also known for his performances with the duo he co-founded, Razzle Bam Boom.

Kids for Kindness is a positive kindness and anti-bullying elementary school assembly, which assists schools with their bully-prevention and “Make Good Choices” campaigns. Mark’s assembly uses role-playing, stories, humor and songs to help students fully grasp these important ideas. Though bullying and disrespectful behavior are serious problems, Mark is an expert at keeping the show positive and upbeat.

Michael Katz - Storyteller

Michael Katz has been telling stories for more than 20 years throughout the U.S. His most noted venues include the Walt Disney Concert Hall and Los Angeles Getty Center. Co-founder of the nationally known BOXTALES Theatre Company and host of “Katz Pajamas” radio program (KCBX 89.5 FM), Michael is known for his highly animated storytelling and special talent for engaging children of all ages. He has such a wealth of stories that you can have the same assembly program twice and he won’t repeat a story!

See Me, Hear Me inspires children with folk tales and original stories that teach them compassion for themselves and others, a perfect and powerful tool to address the topic of bullies and bullying.

Do the Right Thing explores the consequences and morals learned from making good and bad choices through multicultural folk tales and original stories, perfect for Red Ribbon week or any time of the year.

Multicultural Folk Tales brings together folk tales and myths from around the world: Asia, Africa, Europe, North America.... Pick the place and Michael will share the tale.

I Read it in a Book excites students about reading. Through Michael’s captivating storytelling of tales he’s found in books, he shares the joy of searching for good books, reading them and discovering the wonderful worlds of storytelling, education and imagination.

The Holidays Through Story, Michael features stories that celebrate not just the wide variety of holidays during the month of December, but focuses on stories that emphasize the overarching themes of these celebrations: generosity, patience, warm-heartedness and love.

Pinocchio is a tour-de-force adaptation of the original *Pinocchio*, written in Italy by Carlo Collodi between 1881 and 1883. This classic tale touches on such important themes as true friendship, respect, generosity and wise speech.

Ghost Stories captivate the imagination with giggles and goose bumps in age-appropriate telling of eerie legends, ghost stories and jump tales guaranteed to make young audiences laugh and shiver.

In *United States of Stories*, take an exciting tour of the U.S. through stories of different regions and cultures in a rollicking, hilarious and poignant collection of our American patchwork of tales.

Jewish Folktales features folk tales and original stories from the rich and hilarious Jewish storytelling tradition.

What’s in a Story is an entertaining program designed to expose children to the full spectrum of the art of storytelling. Enjoy the wide variety of story types including myth, folk tale, fairy tale, original story and personal narrative.

In addition to assembly programs for grades K-8, Michael offers his popular storytelling workshops. When two Santa Barbara North County schools book performances on the same day, a 20% discount will apply to the fee throughout the school.

Schools and libraries are required to report to CCP all scheduled services using the form provided.

THEATER

TOURING ARTIST PERFORMANCES

Nina Ryne - Stories & Songs

Captivating her audience with energy and enthusiasm, singer, songwriter and storyteller Nina Ryne has performed for over 15,000 children in San Luis Obispo and Santa Barbara counties. She has toured throughout California and New York, and has recorded *It's Our World* a CD of traditional and original children's music. Trained in acting and singing in New York and England, Nina has performed professionally since 1980. She integrates movement, storytelling and music in multicultural performances to emphasize diversity and respect for people, and our natural environment.

Stories & Songs from Around the World presents multicultural songs and stories in a theatrical, interactive style. Songs accompanied by guitar are in Spanish, French, Russian and American Sign Language. Children are selected from the audience to act out a folk tale. Through songs and stories, children gain an understanding and respect for those of various abilities and diverse cultural backgrounds.

In *Eastern European Songs and Stories*, Nina is dressed in traditional Czechoslovakian costume once worn by her mother and grandmother and uses Russian nesting dolls to illustrate how folklore is handed down through the generations. Children participate in stories and songs accompanied by guitar. This captivating performance inspires children to appreciate their own heritage.

Obediah Thomas

Obediah Thomas has performed school assemblies as half of the duo Razzle Bam Boom since 1999. He is a master at engaging K-6 audiences using music, comedy, role-playing, and audience participation. Obediah offers two solo programs on the topics of character building and bully prevention. See short video clips of each program at: www.charactercountsassemblies.com.

Bye Bye Bully uses role-playing, songs, and audience interaction to deal with the important topic of bullying. Obediah delicately informs students how they can each handle any bullying situation, whether they are the bullied or the bystander. "Bye Bye Bully" defines the "verbal bully," "physical bully," the "social bully," and

the "cyber bully," but does so in a very light, artistic, and engaging way.

Character Counts Show is an official "Character Counts! – Pillars of Character" school assembly based on the principles outlined by the Josephson Institute. This production uses humor, songs, and audience participation to demonstrate the concepts of: trustworthiness, respect, responsibility, fairness, citizenship, and caring.

Olga Loya - Latin American Stories

Olga Loya is a nationally recognized performer, award-winning author, teacher, and keynote speaker. She performs a large repertoire of family and personal stories with the goal of exploring the struggles and complexity of being bicultural—a Mexican American in the United States. She uses a dramatic mix of Spanish and English to share traditional tales from Latin America. Olga also tells stories from around the world: Africa, India, Asia, the Antilles and Europe. She uses a variety of performance styles, including improvisation, movement and dance, song and instruments. Olga performs for the Los Angeles Music Center on Tour as well as the Santa Cruz Cultural Center.

In her newest production, *Let's Be Kind*, listen to folk tales from Venezuela and Mexico, an original story and a personal story that show the power of kindness and learning about ourselves in new ways. These stories work for all ages. There is singing, dancing and participation in three of the stories.

Stories from Latin America celebrates the magic of *los cuentos* (stories) with folk tales about self image and learning our own strength, personal stories about discovering one's own culture and myths from long ago that help us understand the present. Learn about Latino culture as you learn about yourself. (grades K-12)

Let's Work Together explores the power of community, people working together and peace stories. Listen to folk tales, myths, legends and personal stories from around the world—emphasising Latin American stories.

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In *Singing and Dancing Through Stories*, celebrate with dance and song as you hear folk tales, personal stories and myths from Latin America, where culture is passed on through personal stories about family and life, stories about community, stories about taking responsibility and stories about building character. (grades K-12)

History Alive tells the story of Juana Briones, a *Californio* who lived from 1802 to 1889. In a dramatic, historically accurate monologue, Olga uses her storytelling skills to bring Juana Briones to life, answering questions as the woman and then as a *Californio* scholar. A special 30-minute show is available for primary students. (Due to stage set etc., shows at three schools must be booked.)

Olga Loya offers a variety of storytelling workshops—Spanish, English or bilingual—that highlight culture, adult and student literacy, storytelling basics and storytelling through games.

PCPA Outreach Tour

The Actor's Ensemble of PCPA brings the experience of professional live theater to schools through its Education and Outreach Tour. The tour provides performances for grades K-8. All offerings include a post-performance question-and-answer session and study guide that is available on the PCPA web site.

Based on teen author Alyssa Antoci's book (written when she was 8 years old), *The Purple Marble* is a lively musical about Max who dreams of becoming a Master Chef and sharing his "Fun and Fancy Pizza Cookbook" with his fourth grade class. Max's plans take an unexpected turn when he becomes the target of the class bully. His school days are filled with fear and ridicule and his relationships with family and friends are damaged as a result of the torment. Max's luck begins to change when he finds a unique and beautiful purple marble. With the marble in his pocket, Max finds safety in an abandoned Boys Room. In the end, Max must decide between helping a mysterious boy and keeping his lucky streak going. *The Purple Marble* is a story for anyone who has ever witnessed or been the victim of the torment of being bullied. Jan. 31 – Mar. 16, 2018.

Poetry Alive!

Since 1984 Poetry Alive! has been presenting high-energy poetry shows for audience members aged eight to 80. In order to bring poetry from the page to the stage, the group presents verse as theater, transforming the poems into scripts and the audience members into fellow actors. The result is a non-stop tour-de-force of words with a twist of sorrow and a dash of silliness—and every emotion in between! This performance is an interactive experience that will get the audience excited about poetry and the spoken word. Two-person actor teams will present the site's choice of format, including assemblies, classroom follow-ups and teacher workshops. The team performs 15 to 20 poems. (grades K–12) Audience limit: 350

Robert Kikuchi-Yngojo of Eth-Noh-Tec

Robert Kikuchi-Yngojo of Eth-Noh-Tec is a delightful storyteller, whimsical and magical as he draws from an extensive repertoire of Asian myths and folk tales. He weaves music and drama into the retelling of Asian stories, bringing their valuable lessons and positive messages to life. His company, Eth-Noh-Tec, has performed throughout the country and internationally, and is recognized by schools, libraries, festivals, storytelling peers and professional organizations.

Asia Fantasia is a fun-filled program of Asian folk tales, music and theatrical renditions of time-honored tales. Robert's magic spell of storytelling will capture the imagination of all ages as he shares the myths and tales of Japan, India, China and more!

THEATER

TOURING ARTIST PERFORMANCES

Rochel G. Coleman - Azilee's Porch Productions

Actor, storyteller and poet Rochel Garner Coleman is a veteran of theater and television. Whether he is telling a story or performing one of his original works, Rochel brings stories to life for students. In turn, his audience is swept into a world of imagination, colored with the “stuff of life.” From folk tales collected in travels throughout the world to stories of his own experience, Rochel combines his talents to create stories that educate, enlighten, empower and entertain.

Airmen — The Right to Fly: The Story of the Tuskegee Airmen introduces young audiences to Charles H. Debow Jr., a poor African American young man with dreams of flying airplanes. As Debow, Rochel, whose aviator gear becomes more elaborate as the pilot moves up in rank, tells a story drawn from research and personal stories of living Tuskegee Airmen and weaves into its fabric their formula for success during a time marked with the tension of Jim Crow segregation.

Shadowball: The Story of “Cool Papa” Bell and Black Baseball recreates the life and times of James Thomas “Cool Papa” Bell and the men of the Negro Leagues who strived to overcome perception and economics. Dressed in a uniform of the time, Rochel brings to life a changing America through the journeys of a baseball player on the road.

I, Nat Love: The Story of Deadwood Dick brings together the journey of the African American cowboy and history of the American West. Dressed in cowboy attire of the period, Rochel recreates the life and times of Nat Love, a.k.a. Deadwood Dick, in stories based on Nat’s autobiography, which recounts a world where “There is a man’s life to be lived, a man’s work to be done, and when death is to be met, one goes out to meet it like a man.”

In Many Thousand Gone: Stories of the Underground Railroad, Rochel recreates the lives and times of the men, women and children who waged a courageous struggle against slavery. With historical research, archival documents and oral histories, he weaves together a tapestry of experiences that became the root of African American culture in the United States.

Stories for a Harvest Moon features regional stories for fall and harvest.

I Too, Am America — the last line of a poem by Langston Hughes in which he writes about inclusion — is a celebration of stories drawn from African, African American and Caribbean oral traditions. The journey begins with Hughes, goes over the Atlantic to Africa, discusses the triangle trade in the Caribbean and comes back to the shores of the United States with stories from the African American tradition.

San Francisco Shakespeare Festival

In addition to presenting Free Shakespeare in the Park since 1983, the San Francisco Shakespeare Festival has toured throughout the state since 1988. These professional productions use Shakespeare’s original text edited to an action-packed hour of theater. Five professional actors playing multiple roles perform in costume with set, props and live music. At the conclusion, the cast entertains questions from the audience. A curriculum guide with 15 one-hour lesson plans, indexed to California State standards, is provided. The guide includes plot synopsis and discussions of themes, characters, Shakespeare’s language and theatrical vocabulary.

An excellent introduction to Shakespeare and drama, *Romeo & Juliet*’s action-filled story line is readily understood and moves the plot forward. Character motives are clear and conflicts — parent-child and prejudice — are as relevant today as they were in Shakespeare’s time. Use the play as a springboard for discussions about hostility, deception and faulty decision-making while enjoying its swashbuckling action scenes.

An optional PLAYSHOP enhances students’ understanding of drama, language and Shakespeare with an interactive one-hour session (pre- or post-show) with the cast.

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SBT: The Santa Barbara Theatre

SBT: The Santa Barbara Theatre is an Actors' Equity Association theatre company. In residence at the Lobero Theatre in Santa Barbara, this regional professional company produces plays across the range of the theatrical canon, from contemporary two-character dramas to fully staged musical productions.

So you think stage acting is fun? In *Journey to the Never Land*, follow the second star to the right, there's no missing the Never Land, home of Peter Pan. You may meet a mermaid, plank-walk with a pirate or play with the Lost Boys. You'll learn some secrets about J.M. Barrie's Peter Pan and hear real child actors from an acting conservatory talk about working in a professional production.

Assemblies consist of a 30-minute presentation with a 20-minute question-and-answer period with the actors.

Santa Barbara Children's Theatre

Santa Barbara Children's Theatre provides theatrical productions for school assemblies and other gatherings. Dedicated to theatrical storytelling, we base most of our productions in traditional fairy tales from around the world. Full of color and light, we are thrilled to be in our fifth year.

When the sugar ants hire a giant praying mantis to fight their battle against the aphid-herding fireflies in *David and the Giant*, can one small bug find the courage to let his light shine and win the day? Based on the Hebrew tale of *David and Goliath*, this colorful and delightful musical retelling reminds us no matter our size, we can use our gifts and abilities and let our little light shine.

Shakespeare & Me

Under the guidance of seasoned faculty teaching artists, UCSB B.F.A. acting students will visit your school classroom or assembly hall to present scenes from the Shakespeare plays on the curriculum. After the performance, we will use students' responses to re-work one or two of the scenes. Teaching artists may also

create single-day workshops or extended residencies on either Shakespeare or other topics in theatre studies, according to your needs. For more information about other residency projects, please visit our website: www.theaterdance.ucsb.edu/schoolprograms

Sha Sha Higby

Legendary international performance artist Sha Sha Higby approaches dance through the medium of sculpture. She is an "icon" in her generation for establishing the sculptural object as a body costume that can be integrated with theater and dance to create its own poetic plot in solo performance. Internationally renowned for her evocative and haunting performances, Sha Sha is influenced by her studies in Asia, Noh Theater, Butoh, shadow puppets and Indonesian dance. She studied in Japan for two years, Indonesia for five years under a Fulbright scholarship and India under an Indo-American Fellowship.

In Sha Sha's programs, students learn from other cultures and how mask, costume and puppetry can totally transform them. They also learn about the construction of these fantastic masks and costume structures.

Her newest show, *A Paper Wing* appears to be more intricate than lace or more fragile than a thread of a spider's silk in sunlight, whimsical as the ornaments in music boxes and fancy clocks. (grades 7-12)

In *Hands-on Demo*, Sha Sha presents a slideshow, sharing her work and background. The audience sees her costumes up close and some students are chosen to be dressed and transformed in the costumes so they can experience the process. (grades 4-12)

Folds of Tea and Gold is a journey to rescue a puppet living inside a golden nut. A question-and-answer period with the artist follows. (grades 7-12)

The Glass Jungle reflects Sha Sha's travels to Myanmar and Thailand, and a visit to a glass-blowing factory where huge glass bulbs are made into the eyes of the Buddha. This costume is a moving temple. A question-and-answer session with the artist follows. (grades 7-12)

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THEATER

TOURING ARTIST PERFORMANCES

Silent Echoes Mime Theater

It is a fast-moving, hands-on performance consisting of comedy/drama pieces appropriately suited for all age groups. Stories portray everyday human interactions that actively entice the audience to use its imagination. In addition, guided onstage audience participation becomes an integral part of the performance to further enhance the theater experience.

In *Please Sir... Take Mine*, it is not difficult in these days of conflict not to see how a simple disagreement can escalate into a major confrontation, which often leads to the absurd.

In *Batter Up!* let's all join in the Great American Pastime while we play ball. Ready? Batter up!

Black Elk's Prayer spotlights the powerful words of the Sioux medicine man, Black Elk, which are revealed through struggle within the four directions: north, south, east and west.

The Circle Game asks: How many times have we begun our day with the alarm clock? The routine continues day after day until we finally realize: It's time to get off!

In *Isolation*, search and awareness occurs. Is something there? Oh! Nothing is there...just like always. I AM alone and I MUST continue on. So, what does an amoeba feel? Does it ever know it is not alone?

Dracula, this mysterious, intriguing character, has the ability to fly at will and live eternally as long as no one drives a stake through his heart! Women fall prey to this seductive, powerful man. Our Dracula, however, is meek, gentle and even somewhat innocent. And there the adventure begins. Hide your crucifixes.

The Five Elements is based on a figure originally choreographed by Etienne Decroux over 50 years ago. His student Marcel Marceau developed it further over the past 30 years and Silent Echoes has continued this ongoing exploration. In our rendition, the five elements of fire, air, earth, water and metal become a study of man's relationship with the world around him.

In *Mr. Cool*, the need for contentment, acceptance and fulfillment is common to everyone, no matter what your age. Often we reach outside ourselves instead of searching within. The choices we make produce the

results we get. These choices can support us or they can hinder us. Do you want to be...Mr. Cool? Don't smoke!

In *Dancing with a Dragon*, a wizard has an encounter with a powerful, fierce dragon.

In *The Space Mission*, man seeks adventure into unknown galaxies. Small problems become major obstacles as he must deal with the problem of no gravity. Finally, he must save himself from being lost forever in outer space.

In *The Summit*, a forced perspective is used to portray the challenge of mountain climbing and its potential perils. The mountain serves as a metaphor for our daily challenges and reminds us to always keep a sense of humor.

Aloof portrays the classic mime illusions of weight and counterpoint through interaction with a mischievous balloon.

Silent Echoes' workshops inspire students to create characters through acting exercises and learned movement skills. The process is structured to encourage expression and to create a positive experience onstage. The *All-Day Residency* teaches acting basics including improvisation and movement skills to convey full embodiment of the character and how to create and develop a scene.

Steve Crouch - Storyteller

Steve Crouch weaves together a variety of stories: Native American tales, environmental stories, rural farm tales and multicultural stories from around the world. He brings laughter, imagination and a sense of having shared something special with one's own community. Programs for a young audience have a lively pace with fun, interactive stories. Programs for an older audience feature stories of intrigue and mystery. His stories also focus on tolerance, acceptance, kindness and respect, which are excellent for junior and senior high students.

Please do not pay artists directly. The CCP will invoice schools and libraries for artist services.

Story Theatre

Fran Dukehart, a former aerial ballerina and elephant rider with the *Greatest Show on Earth*, paints in space using body language, music, silence, and a colorful costume. Fran invites the audience to use their imagination as stories of delight and drama engage audiences of all ages. Fran was a student of world-renowned mime Marcel Marceau, and is deeply influenced by this master's technique and artistry. The greatest gift she received from her study with Marceau has been the encouragement of seeing the world with humor and amusement and to see the silver lining in each challenge. "Joy, peace, heartbreak, wonder, frustration, delight...the world of emotions comes alive like characters in a book. Fran can express all of life without saying a word," Artist Paula Zima.

Daisy the Mime makes the invisible visible through the eloquent and playful art of pantomime and mime. The audience begins to see ropes pulled out of thin air, and balls of all sizes bounce with delight, walls could become a maze or a door to freedom.

Stroud Puppets

The Stroud Puppets is a professional puppet troupe formed in 1975 that specializes in quality educational programs for children. It intertwines music, painting, sculpture and theater into a magical encounter for the senses. The troupe provides a 15-minute educational extension to its regular 30-minute performance at no charge, offering a variety of fun and entertaining performances with themes including positive behavior, classical music and language arts. They address the Calif. State Framework for Visual & Performing Arts.

Ocean Fantasy is a beautiful display of ocean creatures performing music and stories with an ocean theme. It includes a unique version of *Little Red Riding Hood*, a herd of sea horses singing "Don't Fence Me In," a twistin' octopus and more.

Jungle Antics is a delightful array of stories and songs performed by jungle animals. It includes a 6-foot boa constrictor singing "I've Got a Crush on You," and a frog quartet singing "At the Hop," along with stories and songs that all ages really enjoy.

How the Puppets Won the West is a knee-slapping, good ole' time for all, including "The Song of the Screaming Cowboy," "I Love the Rainy Nights," an original melodrama and much more.

Music, Music Everywhere introduces classical and classic music in an entertaining way. This program includes a classical guitar-playing cowboy, a 6-foot, mezzo-soprano, opera-singing boa constrictor; a saxophone-playing cat and musical versions of *Little Red Riding Hood* and *Little Bunny Foo Foo*.

Grandpa Jake's Basement features Calvin and his grandpa, Jake, relaying traditional stories and folk tales. Characters from classic favorites like *Little Red Riding Hood*, *Little Bunny Foo Foo*, *Nightmare in My Closet* and *Little Girl and the Gunny Wolf* come to life to involve the audience in their adventures.

Kindness Kritters features Danielle Dignity, Robert Respect, the Caped Kindness Crusader and a cast of Kindness Kritters teaching kids how easy and rewarding it can be to commit a random act of kindness every day. Stories and songs include "The Kindness Flowed All Around," "It's Cool to Be Kind," "The Lion and the Mouse" and much more.

Christmas is an enjoyable mix of traditional and not-so-traditional Christmas music and stories. This program changes from year to year.

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THEATER

TOURING ARTIST PERFORMANCES

Traveling Lantern

For more than 30 years the Traveling Lantern Theatre Company has been bringing interactive performances to schools, libraries and community centers across the country. Our mission is to excite minds and tickle the imaginations of children. Our shows are interactive so we can directly involve our audience as much as possible. We have a constantly rotating repertoire of 26 different performances that include histories, mysteries, fantasies, biographies, classics, well-known children's stories and original works. We are the resident children's theatre performers in Yosemite National Park, where we perform our original show, *Ranger Ned's Big Adventure*, for visiting families every summer.

Shows for the Santa Barbara area will change three times per year. Two shows will be available in the fall (one will always be our very popular *A Christmas Carol*) and two in the spring (usually one history or classically themed show and one well-known children's story). We will also have a show that complements the Collaborative Library Summer Reading theme.

The 2017-18 season is scheduled to include *The Sword in the Stone* and *The Story of Ebenezer Scrooge* (fall), and *Johnny Appleseed* and *The Life of Leonardo da Vinci* (spring).

We Tell Stories

Folklore, literature and mythology from a myriad of times and cultures come alive when We Tell Stories comes to town. Since 1981 this multi-ethnic, story-acting troupe has carried its innovative trunk shows throughout California and the U.S., reaching over 3.8 million people. An extensive repertoire and extemporaneous style adapt to any audience. Audience participation is an integral part of every show and ordinary objects are used in extraordinary ways. Everyone should go home saying, "I could do that!"

With *Let Them Eat Books* (great literature by great authors), reading becomes an active rather than a passive endeavor as the works of Aesop, Sandburg, Poe, Carroll, Thurber, Twain and others come to life onstage. The presentation focuses on the elements of poetry and prose, and how words affect the imagination. (all grades)

Proud to be Me (a multicultural show) features stories from several very different cultures that revolve around the themes of self-esteem, self-acceptance and respect for each other. (grades 3–adult)

In *Earth Tales* (tales from ancient cultures), life and death, the earth and its inhabitants, ecology and the environment are intertwined in stories from the early inhabitants of this world. (grades 3–adult)

In *Choosing My Way* (a multicultural show), young audiences learn the importance of staying true to oneself and making responsible life choices through stories from different cultures. (grades 3–adult)

Whether performed bilingually or totally in Spanish, a richness of heritage, a love of the language and the essence of family values ring through *Cuentos de la Familia (Stories of the Family)*, whose tales are indigenous to Latino culture. (all ages)

The Spirit of Black Folklore revolves around themes of friendship, pride and ingenuity in folk tales and literature from African and African American cultures. (grades 3–adult)

In *Feast from the East* (Asian folktales), understand through their stories what is shared and what distinguishes the myriad of Eastern, Mid-Eastern and Pacific Rim cultures. (all ages)

The Season of Giving (stories for the winter holidays) regales youngsters with frolicking stories from the mythological darkness of winter to Christmas and Chanukah, the Festival of Lights. (all ages)

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Will & Company

Will & Company, a non-profit multicultural theater ensemble, presents 45-minute adaptations of Shakespeare and other classics. Each production features five fully costumed actors who can adapt to any performance space and a question-and-answer session. All shows are highly interactive and include 10 students from the audience in the production.

The Odyssey, as narrated by Zeus, is the classic tale of Odysseus' 20-year journey. This entertaining introduction to Greek mythology starts with Eris and the Golden Apple and includes the Trojan Horse, Helen of Troy, the Sirens and their enchanting song, and the comic monster, Cyclops. This family show delights audiences with the imaginative use of actors and puppets. (grades K-12)

A Christmas Carol is a humorous and touching tale by one of England's most-beloved author, Charles Dickens. It delights students, young and old, with the story of Scrooge as he learns the true meaning of giving and the value of friendship. Bah, humbug! (grades K-12)

Will Hornyak - Storyteller

From American tall tales and native myths to Mexican fables, Russian fairy tales and beyond, Will Hornyak ("storyteller par excellence!"-*The Oregonian* newspaper) weaves a wide web of engaging, participatory, and beautifully crafted stories. Young audiences of Oregon and Southwest Washington chose Will as the 2004 Sunburst Artist of the Year. He teaches storytelling at Oregon's Marylhurst University and performs throughout the United States.

World Voices is folk tales, fairy tales, participation stories and tall tales from around the world.

Celtic Journeys features Irish and Scottish folk tales and legends.

Listen to the earliest stories of North America in *Coyote Tales and Native American Myths*.

The Story of Medio Pollito shares bilingual English and Spanish stories.

Living Streams offers stories for healthy watersheds, habitats and wildlife.

Zette Harbour - Storyteller

Zette Harbour has been delighting audiences for decades. In March 2012 she premiered her original folk tale, "In a Classical Stew," with the San Luis Obispo Symphony for two sold-out shows. As an award-winning storyteller, her work has been recognized by the Parents' Choice Foundation, the National Association of Parenting Publications Awards, and the Creative Child Magazine Awards Program. Zette mesmerizes young and old with the art of storytelling, and her performances have aired on NPR's "The Story Tree," KCBX 90.1 FM and KVEC 920 AM.

Wit, words and wordplay dance through this story and poetry performance, *Isn't Language Funny?!* There's a hullabaloo brewing and a bucket of *condolorum* waiting to be tossed in these delightful traditional tales and classic poems. With energy, humor and delight, Zette shares her word-juggling best. (grades K-3)

"An ounce of prevention is worth a pound of cure." We've all seen or felt what it's like to be bullied. In *The Heart of Courage*, adventurous and funny tales illustrate courage, loyalty and the ability to speak up for what's right. Kids connect to these stories delivered with subtlety, warmth and humor, and make them their own. (grades K-6)

Harbors have always been places where stories from every corner of the world could be heard: wild tales of magical creatures, exotic tales of faraway places and captivating tales of wisdom and foolishness. *Story Harbour* features stories from around the world that delight and amaze with their humor and surprise endings. (grades K-6)

Age-appropriate material is chosen for each show.

Schools and libraries are required to report to CCP all scheduled services using the form provided.