

DANCE

TOURING ARTIST PERFORMANCES

American Dance & Music Performance Group

American Dance & Music Performance Group (formerly Ballet Santa Barbara) is a critically acclaimed Santa Barbara-based dance company that has been presenting original classical and contemporary works set to live music since 2006. Its highly skilled dancers enjoy performing for kids in up-close and informal settings such as gymnasiums or other large multipurpose spaces. Discussions with AD&M directors and dancers will encourage students to think critically, share their thoughts and observations, and satisfy their curiosity about what it takes to become a dancer.

American Dance & Music's 10th Anniversary Season showcases the company's diverse, sophisticated and entertaining repertoire. While not specifically designed for students, the performances' choreography—presented in a friendly and relaxed way—consistently excites, intrigues and delights children of all ages. Our 10th anniversary season will include new and repertory works such as the nouveau classical work, *Pastorale*, set to Beethoven's "Pastorale Sonata" and two engrossing modern works, *Jumble* and *Wiuperfal*, featuring original scores by AD&M's music director. (grades K-12)
Available spring 2016

Baile de California

Baile de California was founded to preserve California's rich cultural heritage of music and dance—a unique history that must not be lost and must be shared with today's youth. The company believes history is more accessible and more fun when it is lived and practiced versus simply read about. Dressed in colorful, historic costuming, dancers bring the California Rancho period to life through folk dance and song. Narration and audience participation engage children, who learn what daily life was like in the 1800s and how the dances came to California.

California Rancho Era emphasizes folk dances that would have been danced by everyday folks at fiestas, weddings, baptisms and other celebrations. The program can range from 30-60 minutes, depending on how much student participation is desired. We always enjoy teaching steps or a whole dance.

Santa Barbara Celebrates includes Santa Barbara folk dances from the early 1800s and performance pieces from the mid-1900s choreographed for Old Spanish Days (Fiesta), many of which have roots in California's and Mexico's histories. Audience participation is encouraged for this program, which can be tailored to run from 30-60 minutes.

Ballet Folklórico & Marimba Band Righetti High School

The Ballet Folklórico & Marimba Band from Righetti High School in Santa Maria, California has earned a reputation of professionalism in its 40-plus-year history. Consisting of approximately 40 talented musicians and dancers, the band's repertoire emphasizes the richness and variety of Mexican and Latino musical styles, including traditional *mariachi* favorites, upbeat *cumbias*, pop Latino, rock *en Español* and tropical rhythms; while the Ballet Folklórico performs traditional dances from several of Mexico's most popular regions such as the *norteño* states of Chihuahua, Nuevo León and Baja California Norte. Especially popular are dances from Sinaloa, Veracruz, Nayarit and Jalisco, each renowned for their colorful costumes, intricate footwork, vibrant music and the joy that they evoke.

Ballet Folklórico do Brasil

The exuberant Afro-Brazilian performing ensemble Ballet Folklórico Do Brasil bridges the ancient and urban worlds through movement and sound. Its creative tools are breathtaking ritual dance, polyrhythmic percussion and powerfully soothing vocals. Directed by Mestre Amen Santo of Bahía, the company involves audiences in a celebration of Brazil's rich and diverse cultural heritage. Each performance traces an evolving culture from its African origin to its transformation in the New World. From *Capoeira* martial arts to the mystical *Candomblé* and the playful samba, Do Brasil's performances have inspired audiences all over the globe. Sites must have smooth wooden or linoleum stage floor to book this rigorous dance ensemble.

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Brazilian Cultural Arts Center of Santa Barbara

Through the powerful rhythms and traditional dance of Brazil, Sambahia Art and Dance Company brings history and Afro-Brazilian culture to life. With more than a decade of experience working with children and youth, Mariano Silva directs a vibrant performance filled with music, pulsating movement and audience participation. Students become immersed in a unique and uplifting world that is hard to forget through the acrobatic dance martial art of *Capoeira*, stick dance (*Maculele*), traditional instruments and song of Bahia Brazil. Each performance educates the audience on the meanings behind each dance as well as the history of musical instruments distinctive to the art.

Capoeira Sul da Bahia

Capoeira, once a creative adaptation to the brutal slave trades during the 16th century by captive Africans, has now become a unique art form that synthesizes martial arts, dance and song into an enchanting demonstration of the potentials of the human body and spirit. Brazilian native Daniel Yoshimi (Professor Chin) founded Capoeira Sul da Bahia studio in 2000 to teach this art form to youngsters and adults along the Central Coast.

Capoeira Sul da Bahia's high energy and captivating performance with live music is divided into three parts. The first segment delves into the history of *Capoeira*, introducing students to the origins and aspects of the art form. Dancers take instruments and song for the second segment to demonstrate movements, interact in a playful game and showcase the African stick dance, *Maculele*. Students join Professor Chin and his instructors in the last segment for a 15-minute class on *Capoeira*'s basic movements.

Dr. Schaffer & Mr. Stern Dance Ensemble • MovieSpeakSpin

For 25 years, MoveSpeakSpin, the umbrella organization for the Dr. Schaffer and Mr. Stern Dance Ensemble, has pioneered the linking of dance with mathematics, science and far-ranging ideas. The company has published a 132-page book on exploratory classroom activities connecting dance and mathematics.

The Daughters of Hypatia: Circles of Mathematical Women celebrates the lives, work and struggles of women mathematicians throughout history. For centuries women were denied access to the study of mathematics and despite obstacles, made marvelous discoveries. Dancers recount these women's intriguing stories and perform patterns suggestive of their mathematical work in a concert filled with physicality, drama and playful audience interactions.

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TOURING ARTIST PERFORMANCES

Flamenco - Pamela Laurant

The mission of Pamela Laurant Flamenco is to provide authentic live performances to enrich and educate the community about the art of flamenco, the Spanish culture and its history, including its connection and influence in the United States. The Santa Barbara-based Spanish performing arts dance and music company features experienced guitarists, flamenco singers and professional dancers.

*"With a belief in an elegant, deeply felt traditional flamenco and the hard work, perseverance and discipline needed to achieve her goals as an artist and as a **Error! Hyperlink reference not valid.**, Director Pamela Laurant is a unique performer that will leave you breathless."*

Flamenco! is an exciting show performed to pre-recorded music. The 25-minute performance features dance solos, a traditional folk dance with castanets and an improvisational *fin de fiesta*. Audience members will be asked to join dancers on stage for a *rumba*, a fun Gypsy Kings-style dance, at the end of the show.

Authentically traditional, *Flamenco Puro* partners a guitarist and singer with dancers as they perform two improvisational dance solos and a folk dance with castanets called *Sevillanas*. The 30-minute show ends with some lucky audience members learning to dance the *rumba*. Please contact Pamela Laurant for this performance fee.

Can't get enough of traditional flamenco? *The Flamenco Puro Ensemble* is 40 minutes of authentic traditional flamenco with three dancers. A guitarist and singer provide live music in three dance solos and the folk dance *Sevillanas*. Audience members get off their feet at the end of the show to *rumba* with dancers. Please contact Pamela Laurant for this performance fee.

FLAMENCO! Santa Barbara

World-renown flamenco dancer Linda Vega has more than 40 years' experience performing and teaching the art form. She lived in Spain for 10 years, dancing with major Spanish companies around the world. In Los Angeles, her company Danzas de España brought flamenco to schoolchildren through the Music Center on Tour and Performing Tree, Inc. Since 1987, she has

trained children as young as 3 at the Linda Vega Dance Studio in Santa Barbara, producing more than 30 Junior and Senior Spirits for the city's Old Spanish Days. She counts a Lifetime Achievement Award from the city among numerous awards. Vega's newest company FLAMENCO! Santa Barbara, featuring young children to young adults, has performed in many theaters in Southern California, festivals and schools.

What is Flamenco? offers a variety of presentations in both English and Spanish with either recorded music or live musicians. Learn about the beautiful art form called flamenco and its components—dance, guitar, singing, *palmas* (hand-clapping), castanets and props with shawls, fans, and hats—as performers delve into its origins, techniques and evolution.

At the end of each performance, Vega and company members teach the audience dance techniques, and selected children are invited onstage to participate. In this unique company, children teach other children, who learn they can achieve anything they want to in life while learning the history and culture of flamenco.

Francisco Martinez Dancetheatre

Francisco Martinez Dancetheatre was founded in 1981 and continues with its mission of diversity in its repertory by embracing contemporary and classical ballet—in dramatic, lyric and comic moods—and blending with traditional modern dance elements to form the cores of the Francisco Martinez Dancetheatre style. Under the direction of Francisco Martinez, Dancetheatre works are set to a wide range of musical choices—classical, contemporary, standard songs, country ballads, abstract, electronic and Latin American. The result is a kaleidoscope of ideas, moods and colors that provide a total theatrical experience for anyone in it or watching it.

Cancionero is a dance and musical journey through Latin America, showcasing Argentina, Brazil, Cuba, Mexico and Peru. Inspired by a unique selection of music from each country, dances blend contemporary ballet, modern dance and traditional dances. Francisco Martinez's narration gives insight into the musical, historical, geographical and choreographic process, making connections with thought, feeling, sound and movement.

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Gypsy Folk Ensemble

The Gypsy Folk Ensemble is an ethnic dance company that presents folk dances in six separate shows including narration and audience participation.

Dances from around the World concentrates on dance in the everyday life of Romania, Greece and the Middle East.

Pictures from the Past explores through dance the contributions made by Italian, Irish and German immigrants to American culture.

Echoes of Polynesia shows the influence of environment on dance and music in Hawaii, New Zealand and Tahiti.

Roots of American Dance traces the origins of folk dance in New England, Cajun Louisiana and Texas.

Mexican Mosaic looks at the rich dance culture of Mexico while the *International Holidays* show celebrates Christmas, La Posada, Hanukkah and Kwanzaa.

Kahurangi Maori Dance Theatre of New Zealand

Kahurangi, New Zealand's only full-time professional Maori dance theater, takes the audience on a whirlwind journey to Polynesia with *People of the Pacific*, a 45- to 60-minute foray into music and dance cultures of the islands of the South Pacific. Dynamic, entertaining and highly educational, this program will be something audiences will remember for years to come. Available March 5-9, 2018.

Khadra International Dance Theatre

This colorful and exciting performance by Khadra International Dance Theatre teaches students about the history, costumes, traditions, music and dance of many cultures. Khadra generally presents a combination of Eastern European and North and South American dances with narration, audience participation and a question-and-answer period.

Korean Classical Music & Dance Company

From the thundering rhythms of the *Buk-Chum* (Drum Dance) to the graceful motion of the *Hwa Kwan Moo* (Flower Crown Dance) and the *Buchae-Chum* (Fan Dance), this ensemble brings the intriguing, beautiful dance and music of Korea to you. Perfect for students who want to learn more about the cultures and art forms of this fascinating country. Founded in 1973 under the artistic direction of Dr. Dongsuk Kim, a UCLA professor, this Southern California-based company—the only one of its kind in the United States—is internationally recognized for the authenticity and purity of its dancing style.

The company's repertoire also includes the *Chang-go Chum* (Hour Glass Drum Dance), an acrobatic folk dance, and folk songs performed with the *kayagum*, a 12-stringed instrument.

Lily Cai - Chinese Dance

A native of Shanghai and former principal dancer with the Shanghai Opera House, Lily Cai is a prominent member of the Bay Area's dance community. She has won awards from the California Dance Educators Association, Asian American Arts Foundation, Bay Area Fund for Dance, San Francisco Arts Commission, Sacramento Metropolitan Arts Council, Rockefeller Foundation and Creative Work Fund. Lily has held several fellowships including the 2000 Irvine Fellow in Dance and the National Endowment for the Arts' Choreographer's Fellowship and has participated in the California Arts Council's Artist-in-Residence Program for nine years.

The 45-minute *Classical and Folk Dances from China* brings the movement of China alive in a captivating, truly unique presentation. With traditional costumes of the Tang and Qing dynasties, colorful folk dance ribbons and fans, big head masks and dangerous swords, Lily covers the regional and cultural differences, and choreographic structures of several dances. Several students will be invited onstage to participate.

Schools and libraries are required to report to CCP all scheduled services using the form provided.

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Los Angeles Choreographers & Dancers

Louise Reichlin & Dancers specializes in educational performances and workshops, holding more than 2,500 shows since 1980 as part of the Los Angeles Unified School District's Intergroup Cultural Awareness Program (ICAP) and the Arts Community Partnership Network (ACPN). It has performed at the Los Angeles Zoo, XXIII Olympics and in 22 states, Mexico and Taipei. Its sponsors include the Los Angeles County Museum of Art, Mark Taper Auditorium, Young Audience's "Share the World" project, Orange County Performing Arts Center and Las Vegas Cultural Affairs, receiving repeated funding from the California Arts Council, Los Angeles County Arts Commission and the Los Angeles Cultural Affairs Youth Arts & Education. All dances support the current State of California Content Standards.

In *Dance! with LA Choreographers & Dancers*, students learn to turn ordinary moves into dance by using space, time and energy. *The Tennis Dances* shows how dance expresses moods, atmospheres and feelings. From their seats, students take part in a multi-ethnic dance that teaches words and gestures from Japanese, Israeli and West African cultures. Some are invited onstage for the closing *Let's All Dance to a Bluegrass Beat*.

Adapted from the 1913 children's classic, *The Patchwork Girl of Oz* tells of Ojo's quest to restore his uncle from marble and, along the way, make new friends, including the marvelously contemporary Patchwork Girl. Ten fantastical dances, woven together with music and narration, help tell the story filled with cooperation, family, friendship, forgiveness, respect for all life and, ultimately, self-reliance—values that are still important more than 100 years later.

Based on "Little Red Riding Hood," *The Better to Bite You With* weaves the theme of teeth in an interactive multimedia show filled with technology inspired by fascinating colorful digital dental x-rays of teeth, gums and bones; narration, music (from Dixieland to vaudeville to Tchaikovsky to King Crimson) and, of course, dance.

Lula Washington Dance Theatre

Reflections in Black offers a sampling of African American culture and history by one of the leading African American dance companies in the West. Lula Washington Dance Theatre takes audiences on a journey from West Africa to contemporary American society, stopping along the way in the slave period, gospel churches, blues honky tonks and the fiery '60s civil rights struggle. Readings from the legendary poet, Langston Hughes, complement excerpts performed from the high-energy dance creations of Lula Washington and the classic works of dance pioneer Donald McKayle. The show is full of beautiful dancing and rich in culture and historical insight. It is educational, inspirational and entertaining.

Motion Theatre Dance Company

Motion Theatre Dance Company is a versatile group of dancers and actors who weave modern dance, physical theater, text and music with educational themes and audience participation into a riveting performance. This imaginative troupe brings poetry and stories to life through movement while making the plays more comprehensible and enjoyable for all ages.

King Lear to Abbey Road is a whimsical tribute to Britain's Shakespeare and the Beatles. This work—a performance featuring a fool, court dances, gestures, stick fighting and sibling rivalry—juxtaposes one man's father-daughter relationship and his battle with cancer to the Bard's "King Lear." *Abbey Road* ends with an upbeat dance to the Beatles. (grades 9–12)

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PASACAT - Philippine Performing Arts Company

Discover the Philippines through music, song and dance. Established in 1970 and based in San Diego County, PASACAT is an internationally recognized, traditional Philippine performing arts company. The company's presentation provides a glimpse of the Spanish Era, the Malaysian influences of Mindanao, the ethno-linguistic groups of the Cordillera of Northern Luzon and the fun-spirited countryside. The program concludes with audience participation in the bamboo dance *Tinikling*.

Powerhouse!!! Percussive Dance

This trio of talented dancers brilliantly combines innovative tap, precision clogging and explosive stomp to share percussive dance with audiences of all ages. Students will stomp their feet and clap along throughout this highly interactive performance that teaches percussion, rhythm, tempo and the history of percussive dance in America.

Ramya Harishankar

Established in 1985, the Arpana Dance Company has had the rare honor of performing in the U.S., Europe and India under the guidance of Ramya Harishankar, its artistic director. In her performance, *Indian Dance and Art*, Ramya shares dance and music from India. She brings precision, beauty and expression to the 2,000-year-old *Bharata Natyam*, India's renowned classical dance, which combines stage, music, poetry, colorful and ornate costumes, and dance.

Santa Barbara Festival Ballet

The Santa Barbara Festival Ballet (formerly the Goleta Civic Ballet) is a pre-professional company of dancers from the Santa Barbara Ballet Center, ages 13 and older, who have committed to a rigorous schedule of ballet classes and rehearsals to develop the artistry of classical ballet technique. A lecture/demonstration designed to fit the needs of each school is offered.

From October through December, the demonstration covers the preparation of the dancer, the story and history of the *Nutcracker Ballet* and soloists who perform sequences from this traditional ballet.

From January through June, the demonstration includes the preparation of the dance, history of a classical or contemporary ballet and a performance of variations from these ballets. These variations could include *Coppelia*, *Sleeping Beauty* and *Les Sylphides*.

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Shizumi - Exploring the Arts of Japan

Shizumi Manale was born and raised in Japan. She distills more than 1,600 years of Japanese arts and culture, offering a window into the heart of the Japanese aesthetic. Children experience the grace, strength and humor of Japanese performing arts and learn about the cultural connections between Japan and the U.S. Shizumi has performed at the Kennedy Center, the globally televised White House Millennium Project, the National Cherry Blossom Festival, serving as an artistic director and choreographer of its opening ceremony from 2002 to 2007; and has instructed President Barack Obama's daughter Sasha and her classmates.

Schools may choose from four 60-minute performances, which can be shortened or lengthened upon request.

In *Joy of a Window of Peace*, Shizumi explores nature and harmony through documentary film and a live presentation of the art of the kimono. Learn more about the documentary at www.hiroshimaschoolyard.com

Exploring Japanese Nature focuses on Japan's bird of hope, the *Tancho* crane, and the country's signature poetry, haiku, which celebrates the four seasons.

In *Essence of the Five Senses*, Shizumi introduces *Chado*, the Way of Tea. Learn about Japan's serene tea ceremony and its healing powers.

Exploring the Arts of Japan incorporates traditional and contemporary Japanese dance and theater performance, from *anime/manga* (comedy theater) to the elegant *Geisha* dance to the warrior samurai dance. Shizumi has an amazing range that keeps students on the edge of their seats with suspense as she transforms characters to share the fascinating arts of Japan.

Shizumi offers workshops in each of the different elements of her performances. These residencies are an opportunity to delve further into these elements and provide students hands-on experience with Japanese dance, haiku, origami and the tea ceremony.

State Street Ballet

Each year State Street Ballet introduces more than 5,000 schoolchildren to live professional ballet. The company not only shows students the beauty of a ballet, but its troupe of international dancers holds a lively discussion with them. Dancers demonstrate various techniques such as how they can remain poised and perfectly still on one toe. Students participate in a dance activity, including mime and patterns of movement, and explore their own creative responses to music and rhythms. Sharing the knowledge and love of dance offers great reward to the company and is an ongoing priority. Various productions are available.

The well-loved *Beauty and the Beast*, chosen by artistic director Rodney Gustafson, offers a wonderful bridge from a student's knowledge of the story to presentation of the tale in dance. Based on the timeless 1946 film by Jean Cocteau, the story of *Beauty and the Beast* unfolds on stage through stunningly romantic choreography, lavish masks and costumes, virtuoso performances, and the luscious music of Tchaikovsky. State Street Ballet has performed this delightful and emotional production for audiences of all ages around the world.

Theatre Flamenco of San Francisco

Theatre Flamenco of San Francisco, founded in 1966 by Adela Clara, was the first U.S. company to stage full productions of Spanish dance. It remains a beacon of cultural pride, Spanish tradition, and artistic collaboration. In 2008, longtime artistic director Miguel Santos was honored with the *Isadora Duncan Dance Award* and a lifetime achievement award from World Arts West. Current artistic director Carola Zertuche's vision continues for the company that has performed for thousands of school children for more than 25 years.

Yo Soy includes a guitarist, singer and two dancers demonstrating the diversity of Spanish dance with castanets, the dresses, footwork and history of flamenco. Students learn flamenco rhythms through *palmas* (hand clapping). This performance can be presented in English and Spanish. Touring residencies tailored for each school can include master classes and lecture/demonstrations.

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UCSB Dance Company

The UCSB Dance Company features 10-13 students majoring in dance at the University of California, Santa Barbara. Under the direction of Delila Moseley, these budding artists perform high-energy, entertaining dances from modern dance to hip-hop to comedy. Their repertoire includes pieces staged specifically for young audiences by professional choreographers commissioned to create works that are both accessible and educational.

With its humor, awe-inspiring moves and audience engagement, *What is Dance?* is an uplifting performance amplified with video projections that also educate. The 30- to 45-minute show can be followed by a question-and-answer period. (grades K-6) Available January-May 2015, preferably Monday, Wednesday or Friday.

Viji Prakash & Shakti Dance Company

Viji Prakash, world-renowned interpreter of *Bharatha Natyam*—the classical dance of South India—brings to young audiences *Ancient Stories from India*, told through music and dance, with three of India's well-known musicians. She performs elaborate hand-symbol dances with facial expressions and complex feet rhythms, accompanied by the Indian drum, singing and violin. Students are not only spectators and participate actively in the show by trying the movements.