

VISUAL ARTS

BEEP - Built Environment Education Program

Sponsored by the Architectural Foundation of Santa Barbara, the Built Environment Education Program (BEEP) brings local architects and designers into the elementary classroom for five-week hands-on sessions in architectural programming, diagramming, drawing and model building. These volunteers introduce students to concepts of architectural design while deepening their understanding of the value of the human-made environment. In the past two years BEEP has partnered with Franklin, Adams and Isla Vista elementary schools and is eager to work with any public school in the Santa Barbara area.

Other programs include Kids Draw Architecture, High School Design Program and the Visual Arts & Design Academy at Santa Barbara High School. The Children's Creative Project co-founded BEEP in cooperation with the foundation. For more information, call 965-6307.

Branden Aroyan - Low Tide Rising

After photographing and surfing in 14 countries, Branden Aroyan shares the experience of a working surf photographer following his passion to explore and create. He grew a productive career of providing photographs to top surfing magazines into an environmentally responsible organic clothing company named Low Tide Rising.

In his program, Branden provides real-life and practical advice to inspire and motivate students to pursue their dreams and create goals. Presenting his web site, www.LowTideRising.com, he describes behind-the-scene stories of what it takes to get the shot and the balance of living a life full of work and play. His camera's underwater housing will be on display. The question-and-answer portions of the program are very popular and customized for each group in attendance.

ARTIST PERFORMANCES & WORKSHOPS

Earl Richmond - Our World of Oceans

Earl Richmond is a cameraman for National Geographic Television, the BBC, Animal Planet and many others in marine nature and wildlife programs. Earl produces and presents *Our World of Oceans* interactive video based lecture series, combining science and art with humor and stories to make learning fun. Each year *Our World of Oceans* develops a new and exciting program that inspires and empowers youth to explore this magnificent environment. Learn about the latest in marine research, conservation, marine mammals and exploration. Over 20 *Our World of Oceans* programs have been developed, featuring some of the most amazing creatures on the planet, from seals and sea lions to sharks and whales.

Dive with hammerhead sharks and other odd fellows in *Cocos Island, Costa Rica*.

Experience the thrill of being underwater, face to face with great white sharks in *Diving with Apex Predators*. Explore the myths and facts about this apex ruler.

Where the Earth Breathes & Giants are Born highlights the only known location where the world's largest creature, the blue whale, rears its young: the Gulf of California. One-of-a-kind footage captures the biodiversity of the region and the immediate need for conservation of this unparalleled habitat.

In *Diving the Sea of Cortez & the Revillagigedo Archipelago*, join divers as they explore the most remote underwater diving environments and discover a world of fascinating creatures.

Island Oasis explores the remarkable world of the Galapagos Islands.

A Whale for the Saving is the story of the rescue of a 45-foot, 40-ton humpback whale stranded on El Capitan Beach in Santa Barbara.

Blue Whale Research/Unlocking the Secrets of the Blue Whale explores the history, populations and recent discoveries and behaviors of the mighty blue whale.

The Santa Barbara Channel explores the unique biodiversity of our local coastal environment, looking at a variety of species including seals and sea lions.

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Marine Mammal Rescues covers the work of the Santa Barbara Marine Mammal Center, featuring marine mammal rescues, their rehabilitation and releases back into the wild.

In *Vanishing Mermaids*, we journey into the underwater world of Florida's Western manatee.

Ocean e3 Video Career Exploration delves into how students' studies in math, science and art apply to video production and scientific research.

The programs feature a variety of content that can be mixed for a 45- to 60-minute presentation and tailored for a specific age group. A question-and-answer period follows each program. All that is required is a dark room for projection, a room of students and their teachers. Additional funding for this program may be available.

Italian Art of Street Painting

The Children's Creative Project provides experienced street painters from its *I Madonnari* Italian Street Painting Festival. Artists demonstrate the fascinating Italian art form of street painting through their large-scale, colorful images created with chalk on pavement. On the school playground, the street painter can work throughout the school day for one or more days. Classrooms can be scheduled to visit the street painter and view the work-in-progress. In addition, classrooms can create their own street paintings. Chalk for students' street paintings can be provided for an additional fee. Programs can be designed to suit individual school needs. Please contact the Children's Creative Project for more information and fees.

Jon Pearson - Creative Learning

Jon Pearson has developed a unique way of learning that has worked with more than one million students, teachers and parents around the world. He was a winner of the Professional Artists in Schools Award and a keynote speaker for arts education at the California State PTA convention. He shows how students can use drawing to motivate reading, writing, thinking and self-confidence.

His assemblies are a fast-paced blend of drawing, dramatization, storytelling and audience participation that transform the often frustrating drawing process into a lifelong learning tool that helps students learn anything faster and retain it longer. His programs are excellent for the Common Core!

Jon offers parent evenings on creative learning techniques and staff workshops on how to raise test scores naturally. He also offers a variety of programs that extend his primary presentation.

Leigh Rubin - Rubes Cartoons

Delighting millions daily with his internationally syndicated cartoon, *Rubes*, Leigh Rubin will inspire, motivate and entertain students by encouraging them to explore and develop their own artistic skills and imagination while demonstrating his own cartooning techniques. Through humor, Leigh promotes the value of persistence and the fun of problem solving while celebrating the joy of creativity.

Mark Collier - Magician

Skilled, upbeat and experienced magician Mark Collier presents *Magic, Juggling e3 Comedy*, a fun, interactive magic/juggling show suitable for all ages. Teachers seem to enjoy the show as much as students. This show is perfect for career day or as a reward for completing a reading program, selling raffle tickets, good behavior, etc. While fun and entertaining, magic is a serious study for Mark and he stresses the importance of education in realizing one's dreams. He inspires children to engage in hard work and stay focused. Mark's skill, along with his engaging style, ensures a thoroughly entertaining experience.

Schools and libraries are required to report to CCP all scheduled services using the form provided.

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ARTIST PERFORMANCES & WORKSHOPS

Mark Kistler's Imagination Station

Mark Kistler has taught millions of children to draw in 3-D at more than 7,000 school assemblies around the world during the past 19 years. He has starred in three hit "Learn to Draw in 3-D" series for children's public television and has written and illustrated many popular 3-D drawing books for children. Mark deeply believes that learning to draw in three dimensions builds a child's critical-thinking skills while nourishing self-esteem.

In *Learn to Draw in 3-D*, Mark sends positive messages on self-esteem, goal setting, dream conquering, environmental awareness and the power of reading that spark children to discover their awesome individual potential.

In *Dare to Draw in 3-D*, Mark launches children's imagination and creativity. The best-selling children's author and public television's favorite cartoonist will ignite students' visual arts world.

Santa Barbara Museum of Art

Santa Barbara Museum of Art's *PowerPoint Presentation and Tour* introduces the museum and its collections to grades 2-6. Docents visit the classroom with curriculum-based PowerPoint presentations specifically designed for various grade levels. Following the pre-visit presentations, students go to the museum for a docent-led gallery tour. For junior high and high school students, specialized museum tours based on subject and grade level are available on request. Bussing is free to Santa Barbara schools; stipends can be provided to schools outside Santa Barbara. For more information, contact the museum's Education Department at: 966-6457

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