

# Robert Bingaman

## Curriculum Vitae

mail@robertbingaman.com | 816 812 0898 | 1714 Holmes Street, Kansas City, Missouri, 64108

Born 1981, Wichita, Kansas

### Education

MFA, 2007, Sam Fox School of Design and Visual Arts, St. Louis, Missouri

BFA, 2005, University of Kansas, Lawrence, Kansas

### Awards & Honors

- 2013–2015 Residency Award Recipient, Studios Inc., Kansas City, Missouri
- 2014 New American Paintings, Issue 113, The Open Studios Press
- 2012 Participating Artist, The Kansas City Collection, Kansas City, Missouri  
Editor's Selection, New American Paintings, Issue 101, The Open Studios Press
- 2010 Editor's Selection, New American Paintings, Issue 90, The Open Studios Press  
Guest Lecturer, "SlideShow", Kemper Museum of Contemporary Art, Kansas City, Missouri

### Solo Exhibitions

- 2016 *Memorial*, Haw Contemporary, Kansas City, Missouri
- 2015 *Until It's All You See*, Studios Inc, Kansas City, Missouri
- 2014 *Night Pools*, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas
- 2012 *Successu*, University of Central Missouri, Warrensburg, Missouri

### Selected Group Exhibitions

- 2016 *Chlorine (CL)*, All is Fair, Kansas City, Missouri
- 2015 *You People*, Haw Contemporary, Kansas City, Missouri  
*New American Paintings: Midwest Edition*, Elmhurst Art Museum, Chicago, Illinois  
*Studios Inc: 2015*, Studios Inc, Kansas City, Missouri
- 2014 *On Behalf of One's Obsessions*, Haw Contemporary, Kansas City, Missouri  
9, Haw Contemporary, Kansas City, Missouri  
*Kansas City Flatfile Biennial*, H&R Block Artspace, Kansas City, Missouri  
*The Center is a Moving Target*, Kemper Museum at the Crossroads, Kansas City, Missouri  
*Sunday Painter*, Greenlease Gallery, Kansas City, Missouri  
*Studios Inc: 2013*, Studios Inc, Kansas City, Missouri
- 2013 *Thanks for the Warning*, Dolphin Gallery, Kansas City, Missouri  
*Have I been here before?*, La Esquina Gallery, Charlotte Street Foundation, Kansas City, Missouri
- 2012 *Auxiliary Power*, University of Kansas, Department of Visual Art, Lawrence, Kansas  
*Kansas City Flatfile Biennial*, H&R Block Artspace, Kansas City, Missouri  
*Curatorial Studies*, Subterranean Gallery, Kansas City, Missouri  
*The Frontier*, Paragraph Gallery, Charlotte Street Foundation, Kansas City, Missouri  
*I AIM TOO HIGH*, Dolphin Gallery, Kansas City, Missouri
- 2011 *Shallow*, Red Eye Gallery, Los Angeles, California  
*What's Up*, Dolphin Gallery, Kansas City, Missouri
- 2010 *Untitled Group Exhibition*, Dolphin Gallery, Kansas City, Missouri
- 2007 *MFA Thesis Exhibition: American Nocturnes*, Mildred Lane Kemper Museum of Art, Washington University in St. Louis, St. Louis, Missouri

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### Public Collections

The University of Kansas School of Business, Lawrence, Kansas  
*The Art of Emprise*, Emprise Bank, Wichita, Kansas  
Inergy, Kansas City, Missouri  
KPMG, Kansas City, Missouri  
Lockton, Kansas City, Missouri  
Nerman Museum of Contemporary Art, Overland Park, Kansas

### Selected Writing

“The People in My Pocket”, [Dirty Laundry Magazine](#), Issue No. 04, 2013, December  
“The Studio of Marcus Cain”, [Wheelhouse Review](#), 2013, September  
“The Studio of Anne Austin Pearce”, [Wheelhouse Review](#), 2012, October  
“Requirements for Membership in the Kansas City Plein Air Coterie”, [Kawsmouth](#), 2012, May  
“The Studio of Archie Scott Gobber”, [Wheelhouse Review](#), 2012, March  
“The Snow at Maple Hill”, [Kansas City Free Press](#), 2010, February  
“Climbing Shawnee Heights”, [Kansas City Free Press](#), 2010, January  
“Leavenworth at Night”, [Kansas City Free Press](#), 2009, December

### Bibliography

Abeln, Tracy, “At Studios Inc., Robert Bingaman’s pools run deep”, 2015, December  
Hoedel, Cindy, “Meet artist Robert Bingaman, whose pools of light reflect desire and void”, 2015, November  
Thorson, Alice, “The Year in Visual Art”, [The Kansas City Star](#), 2014, December  
Self, Dana, “Robert Bingaman’s shimmering ‘Night Pools’ offer a portal to the unknown” [The Kansas City Star](#), 2014, July  
Thorson, Alice, “Nerman Museum gift shop to become Kansas Focus Gallery”, [The Kansas City Star](#), 2014, July  
Cook, Liz, “At Kemper at the Crossroads, there’s no place like home”, [The Pitch](#), 2014, June  
Thorson, Alice, “Kemper at the Crossroads Exhibit Highlights Kansas City Artists’ Vigor and Invention”, [The Kansas City Star](#), 2014, June  
Thorson, Alice, “‘Night Pools’ at Nerman Museum Leads a Lively Roster of Summer Art Exhibits”, [The Kansas City Star](#), 2014, May  
Eler, Alicia, “Meditations from the Middle”, [Hyperallergic](#), 2014, May  
Doolittle, Kayti, “State of the Arts: The effect of regionalism at Kemper in the Crossroads exhibit”, [Ink Magazine](#), 2014, April  
Kirby, Lauren, “KC Artists Take Studio Break And Paint Outdoors”, [KCUR.org](#), 2014, February  
Newman, Michelle Alexis, “The Landscape Paintings of Robert Josiah Bingaman”, [Beautiful Decay](#), 2013, February  
Kirsch, Elisabeth, “Plein Air, Plus Friends”, [The Kansas City Star Magazine](#), 2013, July  
Wilkins, Holly, “Meet Robert Josiah Bingaman and his magnificent technicolor paintings”, [It’s Nice That](#), 2013, May  
Bembnister, Theresa, “Brushing up against the Kansas City Plein Air Coterie”, [The Pitch](#), 2013, February  
Caldwell, Ellen C., “In the Studio: The Process of a Painting with Robert Josiah Bingaman”, [newamericanpaintings.com](#), 2012, October  
Smith, Raechell, “Robert Josiah Bingaman”, Catalogue Essay for The Kansas City Collection 2012-13, 2012, June