

STAGE PLOT AND SOUND REQUIREMENTS FOR “THE WESTERN FLYERS”

THE WESTERN FLYERS are a fairly simple group to set up for, but we do have a few important requests to help us play and sound our best.

IMPORTANT

We are a professional touring group and although we typically perform in theatres and performing arts centers, we also are comfortable performing at outside venues, fairs, festivals, private parties, rodeos and corporate events.

The requests listed below are ideal, but we are flexible and understand that not all of these requests will work for every performance. With advance notice, we can supplement the sound, and we are open to discussing options, as we are typically a very simple group to provide sound for and are easy to work with.

MICROPHONES

We require three (3) matching omni-directional microphones on standard height boom stands. We often use industry standard Shure SM-58 microphones and know they work great, but if you have something equivalent or better and that is omni-directional, that's OK with us. We just ask that the person who makes the mic decision is familiar with and understands the fiddle/vocal mic needs. **(WITH ADVANCE NOTICE WE CAN PROVIDE THE MICROPHONES FOR TEXAS DATES)**

MONITORS

We request three (3) matching and properly functioning monitors. In addition, we request at least two (2) monitor mixes.

DIRECT LINES AND DIRECT BOXES

We require two additional lines and two (2) direct boxes (for the guitar and bass). **(WITH ADVANCE NOTICE WE CAN PROVIDE THE DI BOXES FOR TEXAS DATES)**

BASS AMPLIFIER

We require a good quality properly functioning bass amplifier. Below is a list of common appropriate bass amplifiers. If you have any questions or substitutions, please contact us in advance to discuss possible options. (No Gallien Krueger brand amps)

Ampeg Portaflex PF-500 or PF-800 w/ PF-410HLF or PF-210HE w/ PF-115LF, OR Ampeg SVT (all-tube) head w/ 4X10 or 8X10 cabinet (large venues only), OR Ampeg BA-112 combo or BA-115 combo (smaller venues) OR SWR 750x head or SM-900 head w/ (1) 4x10 or 2x10 w/ 1x15.

SOUND CHECK

We request enough time to do a reasonable length sound check before doors open and/or audience arrives (typical Western Flyers soundchecks are 45 minutes). **The Western Flyers may offer friendly assistance to the sound engineer if needed.**

If you have any questions please feel free to contact me.

JOEY MCKENZIE
817-875-6022
info@thewesternflyers.com

STAGE LAYOUT FOR "THE WESTERN FLYERS" (PAGE TWO)

FRONT OF STAGE

