

PLAYIN' • SINGIN' • SWINGIN'

THE WESTERN FLYERS

2017 AMERIPOLITAN WESTERN SWING GROUP OF THE YEAR



GAVIN KELSO
THE BARON
OF THE BASS

KATIE GLASSMAN
3 - TIME NATIONAL SWING
FIDDLE CHAMPION

JOEY MCKENZIE
MASTER OF THE
ARCHTOP GUITAR

TEXAS FAVORITE WESTERN SWING, VINTAGE COUNTRY, HOT JAZZ, TEXAS FIDDLE BAND!

"I love The Western Flyers. When I listen to them play I know that I am in the presence of modern masters in motion." - **Marty Stuart**

"Together they perform with a brilliance and panache that will draw in any fans of traditional American string music." - **Bluegrass Today**

"Somewhere, Bob Wills is smiling!..." - **No Depression**

PERFORMANCE HIGHLIGHTS INCLUDE: The National Folk Festival, Grand Ole Opry, National Cowboy Gathering, U.S. Library of Congress, A Prairie Home Companion, American Folk Festival, Club Passim, Station Inn, Ryman Auditorium, Lowell Folk Festival, Dallas Symphony Orchestra, Stoughton Opera House, Walnut Valley Festival, National Oldtime Fiddlers Contest, Sisters Folk Festival, The Birchmere, Country Music Hall of Fame, National Folk Festival Australia, CEC Artslink tour of Russia, Tedx Mile High, numerous South American and sister cities tours, state fairs, barn dances, University concerts and Jim and Mary Turner's living room!

WWW.THEWESTERNFLYERS.COM



ABOUT THE BAND

The Western Flyers are one of the most exciting bands to glide on to the music scene in years! Their unique sound is a cross section of the Great American Songbook: classic western swing, hot jazz & swing standards, vintage country & cowboy songs, and electrifying old-time fiddle tunes.

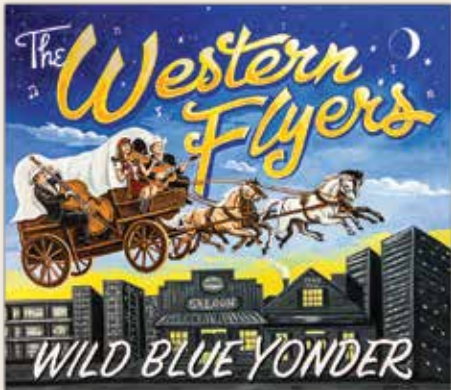
The trio features archtop guitar slinger Joey McKenzie, who brings his dynamic rhythm guitar style and smooth vocals to the band - along with Katie Glassman, a 3-time National Swing Fiddle Champion and vintage-style singer extraordinaire. The "Baron of the Bass," Gavin Kelso, compliments the band in a mighty way with his incredible upright bass playing and baritone vocals. Dubbed "The Biggest Little Band in the Land", folks often comment, "You guys sound bigger than you look"!

In 2017, The Western Flyers were honored to receive recognition for their contributions to traditional American music. The year started with a bang by being presented the coveted Ameripolitan Award for "Best Western Swing Group"! The Flyers' were also downright giddy to bring home the Western Music Association's "Western Swing Album of the Year" award (for their debut album "Wild Blue Yonder"), and Katie was on cloud nine to be crowned "Female Western Swing Vocalist of the Year" by the Academy of Western Artists.

Equally at ease on the concert stage, music festivals, and smaller performing arts venues, the Flyers' appeal to a diverse cross section of enthusiastic music fans young and old. Blending tradition with musical innovation, The Western Flyers entertaining show is sure to astound the music fan in all of us.

DEBUT ALBUM

WILD BLUE YONDER



#1 FAR CHARTS 2 MONTHS IN ROW!

#1 WESTERN SWING MUSIC CHARTS

#1 WMA DJ LIST



Contact: Sherry McKenzie

(817)-875-6022

info@thewesternflyers.com

AWARDS

- Ameripolitan Award for "Western Swing Group of the Year"
- Western Music Association "Western Swing Album of the Year"
- Academy of Western Artists "Female Vocalist of the Year" (Katie Glassman)
- Master Artist Recognition by the Texas Folklife Commission (Joey McKenzie)
- National Swing Fiddle Championship - 3 years in a row! (Katie Glassman)
- Jazz House Ping-Pong Champion (Gavin Kelso)

WORKSHOPS, MASTER CLASSES & EDUCATION

In addition to performing, The Western Flyers enjoy sharing their knowledge and love for traditional American music! The band offers a variety of customizable workshops that can feature the entire band as well as workshops for fiddle, rhythm guitar and upright bass.

Additional workshop topics include:

- **The history of Western Swing**
- **Texas-Style Fiddle 101 - history and demonstrations by the Flyers**
- **Various interactive workshops for youths and/or adults**

Additional educational performances are available for all ages and levels, to both musicians and non-musicians alike.

