



CROWDER ★ AMERICAN PRODIGAL





AMERICAN INTRO

all of heaven - open wider - so your angels - can come out
strong - cause i'm singing - and need a choir - straight from
heaven - to sing along -- **come on alleluia - come on alleluia**
- come on alleluia - earth and heaven - singing on --

Produced & Engineered by Hank Bentley and David Crowder - Recorded at Bentley Street Studios, Nashville,
TN - Mixed By Jon Kaplan at The Lemonade Stand, Los Angeles, CA - Keys & Programming: Hank Bentley and
David Crowder - Harmonium: Hank Bentley

Written by David Crowder
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KEEP ME

that devil keep call'n - call'n me back - oh, Lord i'm cry'n - i need Your help - keep me from trouble - keep me from hell - Lord, keep me walkin', walkin', walkin' - Lord, keep me -- this road is narrow - the way is steep - i try to follow - but i can barely see - left, right, Lord, i try - to walk this walk - to fight this fight -- you keep on telling me - you're not afraid of me - but i can tell by the way that you look at me - always the little ones - with the fight in 'em - you're not one of 'em - walking around - with your j's on the ground - look at the sky, follow my eyes - i'm gonna fly, leave you behind - i'm gonna fly, leave you behind -- Lord, keep me walk'n -- my spirit's willing - my flesh is weak - i beg for healing - Lord, i'm on my knees - wrong, right, You know i try - to walk this walk - to fight this fight -- i've been washed in the blood - drowned in the flood - covered and clean - like a winter white scene - tell you right now - you got nothin' on me - so run devil run (run devil run) - eyes on the sun - ain't goin' back - i'm in the son - ain't gonna crack - i'm gonna fly, leave you behind - i'm gonna fly, leave you behind -- Lord, keep me walkin' - Lord, keep me walkin' - Lord, keep me walkin' - Lord, keep me walkin' -- no matter how far i've gone - or will go - You keep on calling me - calling me home - no matter how far i've run - or will roam - You keep on calling me - calling me home -

Produced & Mixed by David Garcia - Recorded at The Glovebox Studios, Nashville, TN - Engineered by Paul Rossetti and David Garcia - Mix Assistant: Paul Rossetti - Drums, Keys, & Programming: David Garcia - Fiddle: Aubrey Haynie - Harmonica: Buddy Green - Background Vocals: Mercy Stevens, David Crowder, and David Garcia

Written by David Crowder, David Arthur Garcia, and Hank Bentley
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RUN DEVIL RUN

run devil, run devil, run devil, run -- i got somethin' make the devil gonna run - keep him dancin' 'till the break of dawn - devil gonna try to take a shot at me - he got none but, baby i got three -- he try to make a fool out of me - gone pickin' at my sanity - he ain't nothin' but a silver tongue and - i got somethin' make the devil gonna run -- i got somethin' make the devil gonna run - i got somethin' make the devil be gone - run devil, run devil, run devil, run - you bet your bottom dollar he gonna be gone - i got somethin' make the devil gonna run -- run devil, run devil, run devil, run - run devil, run devil, run devil, run -- i got somethin' make the devil go away - i've been dancin' all night and day - Holy Ghost filled with fire - look out devil we got revival -- my people gonna move and shake - holy rollin' and not ashamed - he ain't nothin' but a silver tongue and - i got somethin' make the devil gonna run -- i got the King of kings and the Lord of Hosts - i got angel armies and the Holy Ghost - i got spirit filled, baptized by fire - i got a valley of bones, that came alive - i got a cross, a hill, and an empty grave - i got a trumpet sound and one sweet name - shake the gates of hell it's finished and done - i got my Jesus and the devil gotta run -

Produced by David Crowder and Solomon Olds - Recorded at Various Locations Around The United States of America - All Sounds by David Crowder and Solomon Olds - Mixed by David Garcia at The Glovebox Studios, Nashville, TN

Written by David Crowder, Solomon Olds, and Lauren Olds
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MY VICTORY

You came for criminals - and every pharisee - You came for hypocrites - even one like me - You carried sin and shame - the guilt of every man - the weight of all i've done - nailed into Your hands -- oh, Your love - bled for me - oh, Your blood - in crimson streams - oh, Your death - is hell's defeat - a cross meant to kill - is my victory -- oh, Your amazing grace - i've seen and tasted it - it's running through my veins - i can't escape its grip - in You my soul is safe - You cover everything -- behold the Lamb of God - who takes away our sin - who takes away our sin - the Holy Lamb of God - makes us alive again - makes us alive again -

Produced and Engineered by Ed Cash - Recorded at Ed's, Franklin, TN - Mixed by Mark Endert - Piano, Guitars, Banjo, Bass, Programming, & Background Vocals: Ed Cash - Electric Guitar: Hank Bentley - Drums: Paul Mabury

Written by David Crowder, Ed Cash, Hank Bentley, and Darren Mulligan - © 2016 sixsteps Music - worshiptogether.com Songs - Inot Music (Admin. at CapitolCMGPublishing.com) - All Essential Music - Bentley Street Songs (ASCAP) (Admin. by Essential Music Publishing LLC) - Alletrop Music (admin. by Music Services) - Dayspring Music LLC (BMI)

PROVE IT [feat. KB]

there is calm then - there is storm - there is peace then - there is war -
there is love then - we are torn - oh, Lord - there's a void then - there's
a song - there's a death then - we are born - there is blood then - we are
home - oh, Lord -- **if you're free, prove it - if you're free, prove it -
if you're not, loose the chains on your soul - come, freedom** -- there are
slaves and - there are kings - all are bound 'till - they are free - all
misplaced 'till - they believe - oh, Lord -- if you're free, prove it - if
you're not, loose the chains on your soul - come, freedom -- *if freedom is
free as they say it is - where we go, where they display'n it - we wanna
start where the chains end - is the promised land up for the taken (take it)
- no one was free on a slaveship - only a slave would enslave men - egypt is
still in our nature - it changes faces face it (who liberates them) - ima
need more than they payin' me - i don't need money, i need a key - ima need
eagle wing liberty - free indeed - hidden deep - is a plea - i'd rather die
than be steeped beneath tyranny - just like i got it i give it like oh -
grace to the nations, no hate for you no - we integrated we be interracial
you lovin' your neighbors then go let 'em know - come, freedom -*

Produced by David Garcia - Recorded at The Glovebox Studios, Nashville, TN - Engineered by Paul Rossetti and David Garcia
- Mixed by Sean McFitt at Yoda's Palace Studio, Nashville, TN - Mix Assistants: Nick Lobel and Warren David - Drums, Keys,
& Programming: David Garcia - Fiddle: Aubrey Haynie - Harmonica: Buddy Green - Guitars: Kenny Hutson and Hank Bentley -
Background Vocals: David Crowder and David Garcia

Written by David Crowder, Hank Bentley, and Kevin Burgess
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ALL YOU BURDENS

all you burdens - weigh me down - lay my yoke - on crimson ground - feel the
rush - of angel's wings - soon, oh Lord - we will break - free -- we shall
overcome -- rise, oh children - rise and sing - chains are broken - victory
-- trumpets sounding - this our plea - comin' soon - to carry me - home --
we shall overcome -

Produced by David Crowder and Solomon Olds - Recorded at sixstepsrecords Studio, Atlanta GA - Engineered by David Crowder
at The Projector Room, Atlanta GA and Tom Tapley - Mixed by Jon Kaplan at The Lemonade Stand, Los Angeles, CA - Acoustic
Guitar, Electric Guitar, & Programming: David Crowder - Programming: Solomon Olds - Acoustic Guitar, Electric Guitar, &
Ganjo: Oz Fox - Acoustic & Electric Guitar: Kevin Howren - Electric Guitar: Bill Kelliher (of famed Mastodon) - Mandolin:
Rebecca Lovell (of famed Larkin Poe) - Banjo: Chesley Lowe (of famed The Whiskey Gentry) - Drums: Christian Paschall

Written by David Crowder, Oz Fox, Kevin Howren, Solomon Olds, and Lauren Olds
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CapitolCMGPublishing.com) - Soul Glow Activator Music - Bulletproof Stiletto Music (Admin. by Moon and Musky Music) -
Sir Oz Music (BMI)

BACK TO THE GARDEN

i was born to be royal - i was made to be free - but i was torn from the
garden - when that devil lied to me -- i was formed from the soil - i got
dirt inside of me - but i was born to be royal - i was made for glory -- **take
me back to the garden - take me back and walk with me - for Your presence i
am longing - take me back - God, take me back** -- take me down to the river
- down to Eden's crystal streams - where every sin can be forgiven - Holy
Ghost come set me free -- back to Your Kingdom, come - take me back - back
to Your Kingdom, come -- i was born to be royal - i was born to be free -

Produced & Engineered by David Garcia and Hank Bentley - Recorded at The Glovebox Studios & Bentley Street Studios,
Nashville, TN - Mixed by Jon Kaplan at The Lemonade Stand, Los Angeles, CA - Drums & Programming: David Garcia - Guitars &
Programming: Hank Bentley - Keys: Hank Bentley and David Garcia - Fiddle: Aubrey Haynie - Background Vocals: Mercy Stevens

Written by David Crowder, Hank Bentley, and Seth Philpott
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FORGIVEN

i'm the one who held the nail - it was cold between my fingertips - i've
hidden in the garden - i've denied You with my very lips - God, i fall
down to my knees - with a hammer in my hand - You look at me, arms open --
**forgiven, forgiven - child, there is freedom - from all of it - say goodbye
to every sin - you are forgiven** -- i've done things i wish i hadn't done -
i've seen things i wish i hadn't seen - just the thought of Your amazing
grace - and i cry, "Jesus, forgive me" -- God, i fall down to my knees -
with a hammer in my hand - You look at me, arms open -- i could've been six
feet under - i could've been lost forever - yeah, i should be in that fire -
but now there's fire inside of me - here i am a dead man walking - no grave
gonna hold God's people - all the weight of all our evil - lifted away,
forever free - who could believe - who could believe -- forgiven, forgiven
- You love me even when i don't deserve it - forgiven, i'm forgiven - Jesus,
Your blood makes me innocent - so i will say goodbye to every sin - i am
forgiven, i am forgiven -

Produced and Engineered by Ed Cash - Recorded at Ed's, Franklin, TN - Mixed by Mark Endert - Piano, Guitars, Banjo, Bass,
Programming, & Background Vocals: Ed Cash

Written by David Crowder and Ed Cash
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PROMISED LAND (GLORY, HALLELUJAH) [feat. Tedashii]

who has the power over slavery's hand - who has the power to free a man -
who has the power, who holds the throne - oh, my sweet Lord -- who has the
power to part the sea - who has the power to rescue me - who has the power
to save my soul - oh, my sweet Lord -- **glory, hallelujah - on Jordan's stormy
banks i stand - glory, hallelujah - i'm longing for the promised land --**
who has the power to heal the heart - who has the power to light the dark -
who has the power to make me whole - oh, my sweet Lord -- who has the power
to conquer death - who has the power to raise the dead - who has the power,
who holds the world - oh, my sweet Lord -- is there no balm in Gilead - is
there no healer there - can boundless love ever reject - any soul that's in
despair - who has the power - who has the power - who has the power - oh,
my sweet Lord -- oh glory, hallelujah - my feet will stand in the promised
land - oh glory, hallelujah - my soul will rest in the Savior's hands - sing
glory - sing glory - my sweet Lord - sing glory - sing glory - my sweet Lord
-- on the banks of the river - looking for chances to get up - stir the pool
and bring healing - to bones that's feeling brittle - i've been beat up in
the streets - but i believe something's coming - there's no way i can move
- unless you choose to do something - this life, this life, is so heavy -
lost my son, he in heaven - i was chasing this leaven - hanging with dudes
that is deadly - but this life is now over - moreover, i'm ready go on -
i'm ready to change it all - Lord, just help me i'm all in - on the banks
of the river - looking out for the promised land - tell Him i need Him -
now i don't have any other plans - sweet Lord, know i need You - there's
relief from the grief when i see You -- i sing glory, hallelujah - we sing
glory - sing glory - i sing glory, hallelujah - we sing glory, hallelujah -

Produced by David Garcia - Recorded at The Glovebox Studios, Nashville, TN - Engineered by Paul Rossetti and David Garcia
- Mixed by Sean Moffitt at Yoda's Palace Studio, Nashville, TN - Mix Assistants: Nick Lobel and Warren David -
Drums, Keys, & Programming: David Garcia - Bouzouki & Additional Keys: Hank Bentley - Fiddle: Aubrey Haynie -
Guitars: Kenny Hutson and Hank Bentley - Background Vocals: David Crowder and Hank Bentley

Written by David Crowder, Hank Bentley, and Tedashii Anderson
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ALL MY HOPE

i've been held by the Savior - i've felt fire from above - i've been down to the river - i ain't the same - a prodigal returned -- **all my hope is in Jesus - thank God that yesterday's gone - all my sins are forgiven - i've been washed by the blood** -- i'm no stranger to prison - i've worn shackles and chains - but i've been freed and forgiven - and i'm not going back - i'll never be the same -- that's why i sing -- there's a kind of thing - that just breaks a man - break him down to his knees - God, i've been broken more than a time or two, yes, Lord - then He picked me up - and showed me what it means to be a man -- come on and sing -

Produced, Engineered, & Mixed by Ed Cash - Recorded at Ed's, Franklin, TN - Piano, Guitars, Bass, Programming, & Background Vocals: Ed Cash - Electric Guitar: Hank Bentley - Choir Vocals: Nickie Conley, Maureen Murphy, and Jason Eskridge

Written by David Crowder and Ed Cash

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SHOUTING GROUNDS

take me to the shouting grounds - a prodigal lost was found - i should be dead right now - but i am alive - i just want to see Your face - You're calling me from my grave - take me to the shouting grounds - it's gonna get loud -- dead man come walkin' out - when you hear the sound - of mercy - dead man come shouting out - get out the ground - you're breathing - all who were once asleep - are waking up to sing -- no grave gonna hold me down - can you hear the sound - of saving - no grave gonna hold me down - can you feel the ground - it's shaking - all who were once asleep - are waking up to sing -

Produced and Engineered by Ed Cash - Recorded at Ed's, Franklin, TN -

Mixed by Sean Moffitt at Yoda's Palace Studio, Nashville, TN - Mix Assistants: Nick Lobel and Warren David - Keys, Electric Guitars, Bass, Programming, & Background Vocals: Ed Cash

Written by David Crowder and Ed Cash

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SHEPHERD

the Lord, my portion - i shall not want - the Lord, my comfort - i shall not fear - yea, though i walk through the valley low - yea, though the path gets steep -- **surely goodness will follow me - every promise will be light to my feet - when my heart is prone to wandering - Jesus, You shepherd me** -- the Lord, my keeper - i stand secure - the Lord, my healer - Your love endures - yea, though i walk through the valley low - yea, though the path gets steep -- and i will dwell for all my days - in the shadow of Your relentless grace - and i will dwell for all my days - in Your presence, Your presence -

Produced by David Garcia and Hank Bentley - Recorded at The Glovebox Studios & Bentley Street Studios, Nashville, TN - Engineered by Hank Bentley, Paul Rossetti, and David Garcia - Mixed by Neal Avron at The Casita, Hollywood CA - Mix Assistant: Scott Skrzynski - Guitars: Hank Bentley and Kenny Hutson - Drums & Programming: David Garcia - Keys: David Garcia and Hank Bentley - Fiddle: Aubrey Haynie - Background Vocals: David Crowder and Hank Bentley

Written by David Crowder, Hank Bentley, Mia Fieldes, and Bart Millard

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ALL WE SINNERS

on yonder hill, the darkness flew - the morning broke in light and dew - when day had come again anew - all we sinners sang - in muck and mire our wretched souls - had fallen to the depths below - hell deserved, but there was hope - all we sinners sang -- **saved, we are saved - the gates of Heaven wide open - saved, we are saved - the keys to the grave have been stolen** -- what could ever pay the cost - on Calvary's hill there rose a cross - and could it be that evil lost - all we sinners sang and all we sinners sang - the crimson river, like a flood - came washing over all of us - it swallowed sin and death right up - and all we sinners sang - yeah, all we sinners sang - on yonder hill, where darkness flew - the morning breaks in light and dew - day has come again anew - all we sinners sang -

Produced By Ed Cash - Recorded at Ed's, Franklin, TN - Mixed by Jon Kaplan at The Lemonade Stand, Los Angeles, CA - Acoustic Guitar, Programming, & Background Vocals: Ed Cash

Written by David Crowder, Ed Cash, and Seth Philpott

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AMERICAN OUTRO

come on alleluia - come on alleluia - come on alleluia - earth and heaven
- singing on -- out of the ruins - back to communion with You - out of the
ruins - back to communion with You - out of the ruins - back to communion
with You - out of the ruins - back to communion with You - out of the ruins
- back to communion with You -

Produced & Engineered by Hank Bentley and David Crowder - Recorded at Bentley Street Studios, Nashville, TN -
Mixed By Jon Kaplan at The Lemonade Stand, Los Angeles, CA - Electric Guitar & Keys: Hank Bentley -
Drums, Programming, & Background Vocals: Hank Bentley and David Crowder

Written by David Crowder and Hank Bentley
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EXTRA MATERIAL

PRAISE THE LORD

i used to shake You like an eight ball, i used to shoot You like a gun - i
used to hold You like a hammer, try to nail down everyone - i used to keep
You in a steeple, i used to bind You in a book - i used to take You like
prescription, without knowing what i took -- and now i just don't buy it
anymore - no, i try and i try to know everything for sure - but i find i know
less as i come to know You more - You're not who i thought You were - praise
the Lord, praise the Lord -- Your love's an ocean, not a river - a symphony
not just a song - i don't think everybody's right - i think we often get
it wrong - i think that when we get to heaven - we're gonna laugh when we
can see - how hard we tried to make it - and how easy it should be -- and
so i just don't buy it anymore - no, i try and i try to know everything for
sure - but i find i know less as i come to know You more - You're not who i
thought You were - praise the Lord, praise the Lord -- cause providence is
endless - and mercy is a mystery - and fear is no good reason to believe in
anything -- praise the Lord (oh, my soul) - praise the Lord (oh, my soul) -

Produced & Engineered by Hank Bentley and David Crowder - Recorded at Bentley Street Studios, Nashville, TN - Mixed By Jon
Kaplan at The Lemonade Stand, Los Angeles, CA - Drums & Programming: Hank Bentley and David Crowder - Acoustic Guitars,
Keys, Bouzouki, & Background Vocals: Hank Bentley - Pedal Steel: Kenny Hutson - Engineer Assistant: Max Corwin

Written by Sean McConnell
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GREAT REJOICING

there's gonna be a great rejoicing - troubles of this world will wither up
and die, that river of tears made by the lonely someday will be dry - there's
gonna be a great rejoicing, there's gonna be a great rejoicing - questions
of this world someday will be known - who's robbing you of peace and who's
the Giver - there's gonna be a great joy river, there's gonna be a great joy
river - someday you will find me guarded in His fortress - open-hearted wings
that never touch the ground - someday we will gather in the grand reunion -
debts of this old world are - nowhere to be found - nowhere to be found -

Produced & Engineered by Hank Bentley and David Crowder - Recorded at Bentley Street Studios, Nashville, TN - Mixed By
Jon Kaplan at The Lemonade Stand, Los Angeles, CA - Drums, Keys, & Programming: Hank Bentley and David Crowder - Guitars,
Bouzouki, & Lap Steel: Hank Bentley - Cello: Cara Fox - Background Vocals: Thad Cockrell - Engineer Assistant: Andrew Berthold

Written by Thad Cockrell
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AMERICAN I/O [feat. BT]

Produced by David Crowder, Hank Bentley, and BT - Recorded at Bentley Street Studios, Nashville, TN - Engineered by David
Crowder and Hank Bentley - Additional Mix & Programing by BT at Blue House on a Hill Studios - Electric Guitar & Keys: Hank
Bentley - Drums, Programming, & Background Vocals: Hank Bentley and David Crowder

Written by David Crowder and Hank Bentley
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CREDITS

Tracks 1, 14, 15 & 16 Produced by Hank Bentley and David Crowder
Tracks 2, 5 & 9 Produced by David Garcia
Track 3 & 6 Produced by David Crowder and Solomon Olds
Tracks 4, 8, 10, 11 & 13 Produced by Ed Cash
Tracks 7 & 12 Produced by David Garcia and Hank Bentley
Track 17 Produced by David Crowder, Hank Bentley, and BT
Executive Producers: Louie Giglio, Shelley Giglio, and Brad O'Donnell
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KB appears courtesy of Reach Records
Tedashii appears courtesy of Reach Records
Bill Kelliher appears courtesy of Reprise Records

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LUKE 15:11-32