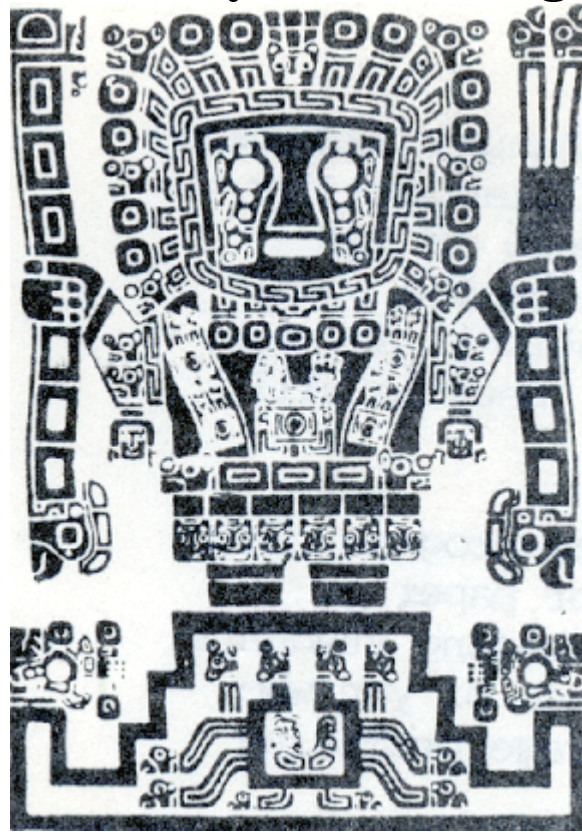


**The 32nd ANNUAL MACLAS
CONFERENCE**

Globalization and Well-Being in Latin America

**March 17-19, 2011
University of Pittsburgh**



The Middle Atlantic Council of Latin American Studies
Co-sponsored by the Center for Latin American Studies at the University of Pittsburgh

THE MIDDLE ATLANTIC COUNCIL OF LATIN AMERICAN STUDIES

MACLAS 2011
GLOBALIZATION AND WELL-BEING IN LATIN AMERICA

March 17, Thursday

Opening Reception at 6:00PM
Film Presentation: Ciclovida, at 6:30PM
Frick Fine Arts Auditorium
Schenley Drive, Pittsburgh (Oakland), PA 15213

March 18, Friday

Registration 8:00AM – 4:00PM
University Club at the University of Pittsburgh
Lobby Area
123 University Place, Pittsburgh

All panels will take place at the University Club

Section 1

8:00 - 9:45AM

Panel 1. Rethinking Frontiers (Ballroom A)

Chair: Edith Couturier

Participants

La Argentina de *Martín Fierro*: La encrucijada del dolor y la política

Eleonora Figliuoli

The College of William and Mary

Revolution within Revolutions: The Rise of Latin American Feminisms

Daniela Sheinin
Trent University

The Invisibles (2010)—A Cultural and Artistic Form Towards Transparency
Cynthia Pacheco
Oklahoma State University

El Bárbaro Barroso; an Examination of the Purpose of Leonardo Barroso in “The Cristal Frontier”
Sofia Herrera
The College of William and Mary

Panel 2. Aesthetics of the Modern and the Post-Modern (Conference Room A)

Chair: Meghan McInnis-Domínguez, University of Delaware

Participants

Classically Post-modern: César Brie’s *La Odisea*
Tara Daly
The College of William and Mary

Art, Nation, and Modernization in 20th Century Peru: The Cases of José María Arguedas and Mario Vargas Llosa
Mónica González
Washington and Lee University

Estética y vacuidad tras los imaginarios globales de Mario Bellatín
Silvia Álvarez-Olarra
City University of New York (BMCC)

Medicine in *El Periquillo Sarniento*
Meghan McInnis-Domínguez
University of Delaware

Panel 3. Myths and Dreams of Heaven and Earth (Gold Room)

Chair: Mirna Trauger, Muhlenberg College

Participants

Breaking the Myth of Macondo: Latin America’s Literary Generation X
David Mongor-Lizarrabengoa
Montclair State University

Toward Heaven: Neo-Pentecostalism in Postwar Guatemala City and the Search for Identity and Peace

Meghan Meros
American University

La Virgen de los Sicarios: Fernando Vallejo y la resistencia frente al imaginario colectivo de la Colombia actual a partir de la revaloración del “yo individual”

Juan E. Villegas
Montclair State University

Entre la Luna y la Tierra: Tracking Ruptures of Complementarity in Incan and Modern Contexts

Esther Moss
Saint Catherine University

Panel 4. Culture and Poetry (Conference Room B)

Chair: Maria Roof, Howard University

Participants

Indigenous Migration in Mexico and its Role in the Increase of Interculturalism

Romy Jones
University of Maryland, Baltimore County (UMBC)

Música folclórica del Pacífico Colombiano: El Currulao

Verny Varela
Howard University

Cultural Disconnect in Translation of Spanish Song Lyrics and Poetry to English

Kenny Wesley
Howard University

Presence of Blacks in Mexico: Popular Art and Culture

Anika Gray
Howard University

Section 2

10:00 - 11:45AM

Panel 5. Post-Crisis Argentina (Gold Room)

Chair: David Sheinin, Trent University

Participants

Un post peronismo peronista: Eloisa Cartonera and the Revival of Peronista Work Cultures in Post-Crisis Argentina

David Sheinin

Trent University

In the Wake of Neoliberalism: Collective Well-Being and the Language of Rights in Argentina

Karen Faulk

Carnegie Mellon University

The Latent Legacy of Argentina's Dirty War in Lucrecia Martel's La mujer sin cabeza

John Incledon

Albright College

Panel 6. Perspectives on Brazil and Brazilians (Conference Room A)

Chair: Elizabeth Kiddy, Albright College

Participants

A Right or a Gift: A Discussion on Structural Violence and Brazilian Migrants in Ireland

Diana Gouveia

National University of Ireland

Illicit Cannabis Plantations in Brazil: Inequalities, Income Alternative and Globalization

Paulo Cesar Pontes Fraga

Universidade Federal de Juiz de Fora-Brasil

Apontamentos para adentrar a (pós)modernidade brasileira: a prosa de Milton Hatoum

Cecília Rodrigues

University of Massachusetts Amherst

Panel 7. Social Ills and Conflict Legacies (Conference Room B)

Chair: Barbara Tenenbaum, Library of Congress

Participants

Eugenics as Law: Popular Reaction to Immigration Restriction Acts in the Panama Canal Zone

Rachel Gately

University of Pittsburgh

Development of the Guatemalan Military Culture and Mindset
Matthew John Orzechowski
United States Naval Academy

Un lugar para tener una vida digna, reclamos de los excombatientes de la guerra civil en
Nicaragua/A Place for a Dignified Life, Claims of the Ex-combatants of the Civil War in
Nicaragua
L. Aurelia Elfstrom
The College of William and Mary

Evaluation of Current Los Angeles Gang Strategy: Lessons for El Salvador
Yanira Rivas Pineda
California State University, Northridge

***Panel 8. Geopoetics of Life: Cultural, Political, and Economic Cartographies
(Ballroom A)***

Chair: Gloria Clark, Pennsylvania State University

Participants

Borders and the Female Body: Sites of Exploitation and Violence in *If I Die in Juárez* by Stella
Pope Duarte and *Dogeaters* by Jessica Hagedorn
Kristina Escondo
The Ohio State University

The Not-So-Triangular Transnational Sex Trade: (S)exploitation of Young People in Global
Film
John Petrus
The Ohio State University

From Savage to Disposable: Cultural Constructs of the Victims of Peru's and Rwanda's Pogroms
Nyanda Redwood
The Ohio State University

“(Re)positioning the Subject: The Interplay between Universalism, Neoliberalism and
Subjectivity”
Jared List
The Ohio State University

12:00 - 1:45PM

MACLAS EXECUTIVE COMMITTEE MEETING

Section 3

2:00 - 3:45PM

Panel 9. Bolivia en la Encrucijada (Conference Room A)

Chair: Ken Lehman, Hampden-Sydney College

Participants

Ruffling the Eagle's Feathers: The Geo-Politics of Globalization and Bolivia's Well-Being
Ken Lehman
Hampden-Sydney College

Mass Ideology and Modernization in Bolivia during the 20th Century
Brian Norris
The George Washington University

Turning Points: Populism and the New Left in Bolivia
Magda von der Heydt-Coca
Johns Hopkins University

Panel 10. Changing Faces of Latin America (Gold Room)

Chair: Jack Child, American University

Participants

Political Competition, Elections, and the States' Allocation of Expenditures in Mexico
Juan Argaez
Mercyhurst College

Raising the Bar: Chávez, Gramsci, and the Shifting Role of the Intellectual
Frans Weiser
University of Massachusetts Amherst

"*Hacia el Buen Convivir*: Experiments in 'Development with Identity' in the Ecuadorian Amazon"
Christopher Carleton Jarrett

University Action for Sustainable Development
Newton Antonio Paciulli Bryan
Universidade Estadual de Campinas-Brasil

Panel 11. History and the Heroic (Ballroom A)

Chair: Michael J. Schroeder, Lebanon Valley College

Participants

Rebellion from Without: Foreign Capital, Missionaries, Sandinistas, Marines & Guardia, and Costeños in the Time of the Sandino Rebellion, 1927-1934

Michael J. Schroeder
Lebanon Valley College

Negotiating Friendship across Borders: Víctor Raúl Haya de la Torre and Anna Melissa Graves Victoria A. Castillo
The College of William and Mary

Afro-Peruvian Criminals, Anti-Heroes, and *faites* in Early Twentieth Century Lima: *El Caso Orueta y el Duelo de los Caballeros*

Roberto Sánchez
Gallaudet University

Are They Really *Carrancistas* with Pershing? Examining Photos at the Library of Congress

Barbara Tenenbaum
Library of Congress

Panel 12. Reimagining Conquest (Conference Room B)

Chair: Jeffrey Pugh, Providence College

Participants

Eduardo Galeano y la globalización en Uruguay

Franca Roibal Fernández
Montclair State University

Hybrid Products of Conquest: Origins of a Mexican Performance Identity

Kristi Good
University of Pittsburgh

Convincing the Colossus: Latin American Leaders Face the United States

Tom Long
American University

Section 4

4:00 - 5:45PM

Panel 13. Globalizations, or Life in a Topsy-Turvy World (Conference Room B)

Chair: Ivani Vassoler, State University of New York at Fredonia

Participants

Poetizar la ciudad, transformar la ciudad del siglo XXI
Consuelo Hernández
American University

Globalization as Pandora's Box: Chaos Unleashed in the City
Amanda M. Frantz
Edinboro University of Pennsylvania

Well-Being or Just Being? Globalization and Indigenous Cultures: Moquegua and Bagua, Peru
Carlos Mamani
Gannon University

The Urban Poor in the Global Metropolis: Dualism amid Increased Consumption and Political
Action
Ivani Vassoler
State University of New York at Fredonia

Panel 14. Cultures and Politics of Power GS (Fraternity Grill Room)

Chair: H. J. Manzari, Washington & Jefferson College

Participants

Politics in the Indigenous Frontiers: Talamanca (Costa Rica) and Tierradentro (Colombia), 1900-
1950
Alejandra Boza
University of Pittsburgh

Modern Suppliers of a Global War: Brazil and Mexico's Relations with the Allies during WWII
E.A. Polanco
University of California, Riverside

Exiled Democracy: The Caribbean Legion's Use of Masculine Rhetoric, 1945-1954
Monét Muñoz
University of Texas at El Paso

A Modern Colonial Paradise: Tourism and Inequality in the Dominican Republic
Julia Snyder
American University

Panel 15. Transgressions, Imagination and the Fundamental (Gold Room)

Chair: William Rosa, Montclair State University

Participants

La Caperucita de color de rosa' de Gutierrez Najera: transgresión del canon
William Rosa
Montclair State University

Metrópolis of Colonial Resistance: A Comparative Study of Vilcabamba and Chan Santa Cruz
Ryan Hechler
Cultural Resources, Inc.

Migración, transnacionalidad y calidad de vida: Inmigrantes Latinoamericanos en US
Sara Poggio
University of Maryland Baltimore County

Dialogic Mourning and the Role of Imagination in Contemporary Southern Cone Fiction
Erica Miller Yozell
Moravian College

Panel 16. Race, State and Citizenship in Afro-Latin America, 1900-2010 (Conference Room A)

Chair: George Reid Andrews, University of Pittsburgh

Participants

Afro-Descendant Elites, Race and Citizenship in Cartagena, Colombia, 1903-1945
Francisco Florez Bolívar
University of Pittsburgh

Illicit Associations: Freedom of Religion and Afro-Cuban Religions in Cuba under the
Constitution of 1901 (1898-1933)
Orlando Rivero-Valdés
University of Pittsburgh

Between Blackness and Indigeneity: The Honduran State's Perception of Ethnicity and Afro-
Hondurans' Struggle for Communal Land, 1960-2010
Liz Molnar
University of Pittsburgh

6:00PM: Reception – Ballroom A

***Welcome: Dr. Juan J. Manfredi
Vice Provost for Undergraduate Studies***

***Reception sponsored by
The Center for Latin American Studies
University of Pittsburgh***

Special Presentation: Los Zapatos de Zapata

***7:15PM: Keynote Speaker & Dinner – Ballroom B
Dr. Carmelo Mesa-Lago***

March 19, Saturday

7:45 – 9:45AM Breakfast – Ballroom B

***Registration 8:00AM – 4:00PM
University Club at the University of Pittsburgh***

Lobby Area
123 University Place, Pittsburgh

Section 5

8:00 - 9:45AM

Panel 17. Ways Forward in Mexico and Brazil (Ballroom A)

Chair: Geisa Maria Rocha, Rutgers University

Participants

Circulation of a Highly Qualified Workforce in Latin America: A Focus on the Mexican
Diaspora

Camelia Tigau
Universidad Nacional Autónoma de México

Mexican Dependency: From Economic Explanations to Holistic Models
Bernardo Bolaños
Universidad Autónoma Metropolitana Cuajimalpa

Neoliberal Globalization and the External Determinants of Lula's Passive Revolution
Geisa Maria Rocha
Rutgers University

No Longer an "Indigente"! Democracy, Identity, and Access to Public Health Services in Brazil
Kimberly Marie Jones
Elon University

Panel 18. Representations of Hope and Violence (Gold Room)

Chair: Joan Marx, Muhlenberg College

Participants

Civil War and Cultural Displacement in Mario Bencastro's *Paraíso portátil/Portable Paradise*
Joan Marx
Muhlenberg College

Lastarria y las fronteras telúricas de los sueños de globalización en el siglo XIX latinoamericano
Alvaro Kaempfer
Gettysburg College

La opresión de la figura maternal en *Cecilia Valdés*
Rosita E. Villagómez
College of Mount Saint Vincent

Negociaciones raciales y transformaciones feministas en Cuba y Puerto Rico: las nodrizas en
Cecilia Valdés y Vecindarios excéntricos
Ivette Guzmán-Zavala
Lebanon Valley College

Three Eighteenth-Century Puebla Families at the Death of the Patriarch or Matriarch
Edith Couturier

Panel 19. Thinking Community in Ecuador (Conference Room A)

Chair: John Stolle-McAllister, University of Maryland, Baltimore County
Participants

Enhanced Registration and the United Nations: Institutional Innovation, Trust, and Authority in
Ecuador's Expansion of Host-Migrant Peacebuilding
Jeff Pugh
Providence College

“Back in the community....” Changing Cultural Relations and New Directions for Ecuador's
Indigenous Movement
John Stolle-McAllister
University of Maryland, Baltimore County

Youth Political Participation in Ecuador
Anne Gillman
Elon University and American University

The Uses and Abuses of Ecuador's Border Dispute with Colombia
Max Viatori
Iowa State University

Panel 20. Development, Disease and Work as Globalized Commodities (Conference Room B)

Chair: Virginia Bouvier, U.S. Institute of Peace
Participants

Paradigms of Globalization: Cultural Exchanges, Socio-Economic Development, and the
Genealogy of Acculturation

Ted Cohen
University of Maryland

AIDing Democratic Governance? The Role of USAID in Promoting Democratic Local
Governance in Guatemala and Bolivia

Brendan Brink-Halloran
Virginia Tech School of Public and International Affairs

Globalization and Syphilis in Buenos Aires, 1870-1940

Julien Comte
University of Pittsburgh

Immigrant Contract Labor in the Mendoza Wine Industry, 1884-1914

Uttam Bajwa
Johns Hopkins University

Section 6

10:00 - 11:45AM

Panel 21. Biopolitics and Dollars (Ballroom A)

Chair: James Baer, Northern Virginia Community College

Participants

En busca del *suma qamaña* (buen vivir): hacia una biopolítica positiva andina

Hannah Burdette
University of Pittsburgh

Modernity, Hygiene, and the Production of Ethnic Categories in the Highlands of Chiapas,
Mexico

Rebecca C. Englert
University of Pittsburgh

Dealing with Discord: Tactics Used by Health-Related NGOs in Nicaragua to Combat Obstacles
Created by Linguistic and Cultural Differences

Stacy Jones
University of Pittsburgh

El cuerpo y su conceptualización posmoderna en *Pájaros de la playa* de Severo Sarduy

Mirna Trauger

Muhlenberg College

Panel 22. Well-Being from the Bottom Up: Localized Perspectives on Globalized Concerns (Conference Room B)

Chair: Matt Rhodes, University of Pittsburgh

Participants

Effects of Socioeconomic Status on Perceptions of Health Care

Mikaela Alger

University of Pittsburgh

Food Insecurity: The Experiences and Perceptions of Mothers in León, Nicaragua

Rachele McFarland

University of Pittsburgh

Self-Medication: Healthcare Choices in a Decentralized System

Anna Bondar

University of Pittsburgh

Panel 23. Race, Identity, and Rapid Change (Gold Room)

Chair & Discussant John Soluri, Carnegie Mellon University

Participants

U.S. Assimilation or Mexican Indigenismo?: The Seri and Their Anglo Benefactors

Andrae Marak

California University of Pennsylvania

The Dirty Side of Globalization: The Polluting and Cleanup of the Tijuana River

John J. Dwyer

Duquesne University

Turning Longtime Residents into Second-Class Non-Citizens: State Racism and Indoor Gatekeeping in the Greater Caribbean (Panama, Cuba, Venezuela, Dominican Republic, and United States, 1920-1940)

Lara Putnam

University of Pittsburgh

The Narcomedia: A Reader's Guide

Paul K. Eiss

Carnegie Mellon University

Panel 24. Fashion and Media Globalized (Conference Room A)

Chair: Regina A. Root, The College of William and Mary

Participants

Empowering AIDS: Fashionable “Superlocas” and Popular Culture Icons in *Loco afán*
Stephanie N. Saunders
Capital University

Creole Identities and British Invasions: Consumption and Material Wellbeing in Postcolonial
Argentina
Regina A. Root
The College of William and Mary

Globalization and Brazilian Cinema
Tia Malkin-Fontecchio
West Chester University

Prada’s Haute Secret: Exotic Spring 2011 Line Capitalizes on Brazilian Influence
Grace Martini
The College of William and Mary

Lunch – Ballroom B
12:00 - 1:45PM

Section 7
2:00 - 3:45PM

Panel 25. Fighting for Rights (Conference Room B)

Chair: Eric Hershberg, American University

Participants

Globalization Anonymous: Public Aesthetic Expressions of Discontent in Argentina
Scott Gottbreht
Johns Hopkins University

Beyond Piquetes: The Hegemonic Challenge of the Processes and Organizational Forms of the
Piqueteros in Argentina
Amelia Frank-Vitale
American University

Engaging Men in Gender Equality Programs: The Case of Nicaragua
Laura Romah
American University

Bolivia: Cine, cultura y revolución
Núria Vilanova
American University

Panel 26. Literature and Memory (Gold Room)

Chair: Carlos Rodríguez McGill, University of Michigan-Dearborn

Participants

Wives, Husbands, and Lovers in Contemporary Mayan Literature
Mary H. Preuss
Penn State Greater Allegheny

Imaginario popular de masas y los fragmentos de la nación en *El jorobado y Astucia de una
negra* de Eduardo Gutiérrez
Carlos Rodríguez McGill
University of Michigan-Dearborn

Gioconda Belli (Nicaragua, 1948): Del fracaso al bienestar utópico
María Roof
Howard University

Corolario de la junta militar en la Argentina globalizada de *El mañana* de Luisa Valenzuela
Rosa Tezanos-Pinto
Indiana University-Purdue University Indianapolis

Panel 27. The Local and the Global in Latin America (Conference Room A)

Chair: Brian Turner, Randolph-Macon College

Participants

The Digital Repository of Free Latin American Visuals
Jack Child
American University

Volunteers, Globalization, and Well-Being in Latin America
Brian Turner
Randolph-Macon College

Building Partnerships to Connect the University to the Local Hispanic Community
Sonia Lenk
Western Kentucky University

Panel 28. Documenting Terror in the Southern Cone: A Hemispheric Faculty-Student Research Project US (Ballroom A)

Chair: Betsy Konefal, The College of William and Mary
Participants

Dictatorship Declassified: Faculty and Undergrads in “Archives of Terror”
Betsy Konefal
The College of William and Mary

Prisoner Without a Name: Archival Evidence on the Intriguing Case of Jacobo Timerman
Sarah Peyton
The College of William and Mary

Pursuing Justice Here and There: Views from the U.S. and La Plata, Argentina
Anne Foster
The College of William and Mary

Section 8

4:00 - 5:45PM

Panel 29. Latin American Politics and Development in the 21st Century (Gold Room)

Chair: Silvia Peart, United States Naval Academy
Participants

The Promise and the Perils of Radical Democracy in Latin America
John Peeler
Bucknell University

Desarrollo y bienestar en América Latina: La primera década del siglo XXI
Diego Cardona
Universidad del Norte, Colombia

Environmental Justice in Chile: The Price of Success
Ernesto Sagás
Colorado State University

Intercultural Competence in Action: Language and Identity Development during a Study Abroad
Experience in Chile
Silvia Peart
United States Naval Academy

Panel 30. Crime and Violence in the Americas: Then and Now (Conference Room A)

Chair: Andrae Marak, California University of Pennsylvania

Participants

Twilight of the Tequileros: Prohibition Era Smuggling in the South Texas Borderlands, 1919-
1933
George T. Díaz
South Texas College

To the Ends of the Earth: Global Mexico and Drug Trafficking in the 1930s
Elaine Carey
John Jay College of Criminal Justice, Saint John's University

The Changing Context of Collective Action: Criminal Violence and Community Participation in
Mexico, 2004-2010
Reynaldo Rojo Mendoza
University of Pittsburgh

The Impact of Criminal Violence on System Support in Latin America
Miguel Carreras
University of Pittsburgh

Panel 31. Mexico's Politics and Development (Conference Room B)

Chair: Reid Graham, Library of Congress

Participants

Tools that Globalization Provides to Fight or Promote an Internal War: A Study of a Troubled Mexico in the Globalized World

Lorena Holguin
State University of New York at Fredonia

The Image of Undocumented Mexican Laborers and the Role of the United States

Dawn-Chamane Bush
State University of New York at Fredonia

What Role will Remittances have in the Developing World? An Analysis of Remittances from Hometown Associations in Chicago to Zacatecas, Mexico

Rachael Long
Matthew Pattera
Marie DeAeth
Charity Sperringer
University of Pittsburgh

Panel 32. History, Language and Identity (Ballroom B)

Chair: John Incledon, Albright College

Participants

Decoding Velosa's Carranguera Lyrics

Silvia M. Serrano
Penn State University, Harrisburg Campus

La unificación a través del dolor colectivo en las linternas flotantes

Anthony Morales Jr.
Montclair State University

Lenguaje e identidad latinoamericana en "Concierto Barroco": Por una dualidad creacionista

Ling A. Fung-Wu
Montclair State University

Founding Fictions of the Dutch Caribbean: Carel de Haseth's Historical Novella "Katibu di Shon" ["Slave and Master"]

Olga Rojer
American University

MACLAS PRIZES AND BRIEF BIOGRAPHIES OF THOSE FOR WHOM THE PRIZES ARE NAMED

Arthur P. Whitaker (1895-1979) was a distinguished professor of Latin American history for almost thirty years at the University of Pennsylvania until his retirement in 1965. He published some twenty books and numerous articles over a fifty-year career, including a series of books on U.S. relations with Latin America. His alma mater, the University of Tennessee, describes Dr. Whitaker as having been “a pioneer in the development of the study of Latin American history in the U.S.” This prize is awarded annually for the best book published in the previous two years by a MACLAS member, who has been a member in good standing for the past two years.

Harold Eugene Davis (1902-1988) was professor of Latin American history from 1947 to 1973 at American University, where he also served as dean of the College of Arts and Sciences from 1952-1957. He was perhaps best known for his book *Latin American Thought: A Historical Introduction*, and for his multidisciplinary approach to the history of ideas. This prize is awarded annually for the best article published in the previous two years by a member, who has been in good standing for the past two years.

John D. Martz III (1934-1998) served as chair of the political science department at Penn State from 1978-1985, and as Penn State Distinguished Professor of Political Science until his untimely death in Caracas while conducting research. He was an expert on the politics of the northern Andes, and served as editor of *Latin American Research Review* from 1973-1978, and was editor of *Studies in Comparative International Development* to 1998. Professor Martz was a founding member of MACLAS and served as its president from 1983-1984. This prize is awarded annually for the best paper submitted to the conference by a graduate student.

Juan Espadas (d. 1998) was Professor in the Modern Languages Department at Ursinus College until his untimely death in 1998. His research focused on poetry and theatre. Professor Espadas was a long-time member of MACLAS, serving as editor of the MACLAS Latin American Essays and of the MACLAS Newsletter. He was MACLAS president-elect at the time of his death. Professor Espadas was a strong advocate of undergraduate education and participation in MACLAS, thus it is appropriate that the award for the best undergraduate paper presented at MACLAS be named in his memory. This prize is awarded annually for the best paper submitted to the conference by an undergraduate student.

James Street (1916-1988) was professor of Economics at Rutgers University from 1952-1986, and also served a period as department chair. His published work included *Technological Progress in Latin America* and *Latin America's Economic Development*. He was an early recruit to MACLAS, along with his colleagues at Rutgers. This prize is awarded for the best article published in *Latin American Essays*.

LATIN AMERICAN ESSAYS

We, the editors, invite the submission of papers presented at the Annual Conference of the Middle Atlantic Council on Latin American Studies in Pittsburgh, PA March 17-19, 2011, to be considered for publication in the next volume of *Latin American Essays*, the peer-reviewed journal published once a year by MACLAS. The editors will also consider for publication select papers and book reviews that may not have been presented at the annual meeting, but that do reflect this year's conference theme, "Globalization and Well Being in Latin America". All contributors to the journal must be MACLAS members in good standing. Deadline for submission is September 1, 2011.

Please follow these guidelines:

- Double-space throughout your article and endnotes.
- Put your name, centered, and with only first letters capitalized, below the title of the article, which should appear all in caps and centered on the page. Put the name of your institution, centered below your name and with only the first letters capitalized.
- Place titles of books and journals in italics.
- To the degree possible, submit to us a camera-ready copy of your article.
- Do not put words in bold or use different font sizes. The managing editor will boldface appropriate type.
- If possible, type your article in 12 point Arial. If you have questions about format, consult previous issues of MACLAS: Latin American Essays.

Languages of submission include English, Spanish, Portuguese, and French.

If you provide translations of phrases or sentences, set them off within parentheses. Indent quotations of more than ten lines of prose and three lines of verse. Shorter quotations should be run into the text and placed within quotation marks.

Contributors should follow the MLA format outlined in *The MLA Hand-book for Writers of Research Papers*. Social science contributors should use in-text citation format customary to the discipline. If your discipline customarily employs a different note style, kindly make the MACLAS editors aware of the style format you are following.

Proofread before submission. THE EDITORS CUSTOMARILY REJECT ARTICLES WHICH ARE NOT SUBMITTED IN A PROFESSIONAL FORMAT WITH CORRECT GRAMMAR AND SPELLING. WE EXPECT TO RECEIVE YOUR FINAL COPY, NOT A "WORKING" PAPER.

Send one hard copy and one diskette (or email attachment- marx@muhlenberg.edu) in a Word File (.doc) or a Rich Text File (.rtf) by September 1 to Joan Marx, Dept. of Languages, Literatures, and Cultures, 2400 Chew St., Muhlenberg College, Allentown, PA 18104.

The Middle Atlantic Council of Latin American Studies Executive Committee 2010-2011

Ivani Vassoler (President), State University of New York at Fredonia
Ken Lehman (Vice President, President Elect), Hampden-Sydney College
Regina Root (Past President), The College of William and Mary
Gloria Clark (Secretary), Pennsylvania State University
Brian Turner (Treasurer), Randolph-Macon College
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Jeffrey Pugh, Providence College
Maria Roof, Howard University
Meghan McInnis-Domínguez, University of Delaware
Virginia Bouvier, U.S. Institute of Peace
Joan Marx (Editor, *Latin American Essays*), Muhlenberg College
Ben Boone (Newsletter editor), The College of William and Mary

Conference Program Director: David Sheinin, Trent University

Local Arrangements: Staff at the Center of Latin American Studies, University of Pittsburgh

The University of Pittsburgh Center for Latin American Studies and MACLAS invite you to the book exhibit that will take place Friday, March 18 in the lobby of the conference site, The University Club at 123 University Place.

MACLAS acknowledges with gratitude the contributions of administrators, faculty, staff and students at the University of Pittsburgh, all of whose efforts helped make this conference possible. With special thanks to Dr. Kathleen DeWalt, Dr. Martha Mantilla, Luz Amanda Hank and Luis Bravo at the University of Pittsburgh Center for Latin American Studies for their support to MACLAS 2011.

Thank you for your participation!
The Middle Atlantic Council of Latin American Studies
<http://www.maclas.org>