



MACLAS
March 26 - 27, 2010

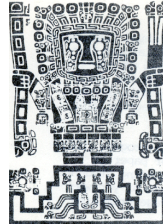
**Continuing Struggles
for Independence
and Justice**



**Johns Hopkins University,
Baltimore, Maryland**

**Middle Atlantic Council of Latin American Studies
2010**

**Continuing Struggles for Independence and Justice
The Johns Hopkins University
March 26-27, 2010**



FRIDAY, MARCH 26

CONFERENCE REGISTRATION, 12:00-6:00 (Levering Union, Conference Room A)

SESSION 1: FRIDAY, MARCH 26, 3:00-4:30

Panel 1: Latino Cultural Production in the United States (Krieger 300)

Chair: Consuelo Hernández, American University

Participants:

Consuelo Hernández, American University, “Las secuelas de una guerra en viaje a la tierra del abuelo”

Sebastian Zubieta, Americas Society, “‘Yes! Nós temos bananas’: Latin American composers in the US. What are we selling?”

Ivette Guzmán-Zavala, Lebanon Valley College, “Historia nacional, secretos de familia y la imposibilidad de ser madre en dos textos de Irene Vilar”

Silvia Peart, US Naval Academy, “La celebración de la hibridez en Sandra Cisneros y Mia Couto. Reflexiones sobre la identidad en los márgenes”

Panel 2: Alternative Representation of Meaning: Film, Architecture, Digital Literature and Stamps (Dunning 206)

Chair: Perla Sassón-Henry, US Naval Academy

Participants:

Jack Child, American University, "The Struggles for Independence and Justice as Seen through Latin American Postage Stamps"

Florencia Cortés-Conde, Goucher College, "Telling Identities: Comparing Criminal Narratives and World Views in US's *María, Full of Grace* (Marston, 2004) and Latin America's *Rosario Tijeras* (Mallié, 2005)"

Perla Sassón-Henry, US Naval Academy, "Golpe de Gracia (Coup de grâce): A Search for Justice and Independence"

Edith Couturier, Independent Scholar, "Comparative Elegance: Two Houses in Eighteenth-Century Mexico City"

Panel 3: Film and New Media in/with Cuba: Empowerment through Cultural Agency (Dunning 312)

Co-Chairs: Ann Marie Stock & M. Troy Davis, College of William and Mary

Participants:

Jessica Boten, College of William and Mary, "A Revolution of National Identity in Cuban Cinema: The Development of ICAIC in the Early 1960s"

Ann Marie Stock, College of William and Mary, "On Location in Cuba: Scholarship, Learning and Cultural Agency"

M. Troy Davis, College of William and Mary, "Information Literacy and New Media: Engaging Students and Audiovisual Artists"

Panel 4: Trade and Development (Levering Sherwood Room)

Chair: Francis Adams, Old Dominion University

Participants:

Bernadita Escobar, IPP Expansiva UDP, "International Commitments on Intellectual Property Protection: When Countries Decide to Take Them on Board"

Felipe Amin Filomeno, Johns Hopkins University, "Aborted Activism: Intellectual Property Rights on Genetically-Modified Soybeans in Brazil"

Thomas Andrew O'Keefe, Mercosur Consulting Group; Stanford, "While the United States Slept, South America Walked"

Francis Adams, Old Dominion University, "Multilateral Support for Latin American Development"

SESSION 2: FRIDAY MARCH 26, 4:45-6:15

Panel 5: Gender, Literature and Film (Krieger 300)

Chair: Joan Marx, Muhlenberg College

Participants:

- Joan Marx, Muhlenberg College, "The Gendering of Space and Identity in Ángeles Mastretta's Maridos"
- Alvaro Tarrago, Rosemont College, "Where Fiction Meets Reality: Cultural Schemata and Latin American Literature"
- John Inledon, Albright University, "Edipo Criollo: Freud and the Origins of Latin American Literature"
- Silvia Álvarez-Olarra, CUNY/BMCC, "Del mito al periódico: constricciones de género e invisibilidad en 'La niña en la piedra' (2006)"

Panel 6: Social Mobilization, Freedom of Expression and Writing (Levering Sherwood Room)

Chair: Maria Roof, Howard University

Participants:

- Clemencia Alvarez, Independent Scholar, "'Traigo de todo' de Miguel Falquez-Certain: ficción de la realidad en las revoluciones del siglo xx, independencia e igualdad para todos"
- Robert Lesman, Shippensburg University, "Rescatando al maestro: Lezama en la obra de Carlos M. Luis"
- Maria Roof, Howard University, "Gioconda Belli (Nicaragua, 1948): Del fracaso a la utopía"
- Rosita E. Villagómez, College of Mount Saint Vincent, "Puerto Rican Racial and Gender Identity in *Pelo bueno, pelo malo* by Carmen L. Montañez"

Panel 7: Issues of Identity (Dunning 312)

Chair: Emma Cervone, Johns Hopkins University

Participants:

- Emily Acevedo, California State University, Los Angeles, "Mexico's Progress Report on Indigenous Identity and Inclusion: Milestones and Shortcomings of the Mexican Revolution"
- Magda von der Heydt-Coca, Johns Hopkins University, "Ethnicity-based Social Movements and the Re-foundation of Bolivia"

RECEPTION: FRIDAY 6:15-7:00 Cafe Azafran in the Space Telescope Institute Building
Hosted by Johns Hopkins University's Program on Latin American Studies.
South American harp, guitar, and vocal music by Hector Muñoz and Ulises Rodriguez

DINNER and WHITAKER KEYNOTE ADDRESS 7:00-9:00: Cafe Azafran in the Space Telescope Institute Building
Jack Child, American University: "Latin America's Smallest Icons and the Messages They Give Us"

SATURDAY, MARCH 27

CONFERENCE REGISTRATION, 8:00-12:00 (Levering Union, Conference Room A)

CONTINENTAL BREAKFAST: 8:00-10:00 (Glass Pavilion in Levering Hall)

SESSION 3: SATURDAY, MARCH 27: 8:30-10:00

Panel 8: Mexico, Washington and 2010 (Krieger 302)

Chair: Barbara Tenenbaum, Library of Congress

Participants:

Jaime Marroquin, George Washington University, "Ways to look at 2010"

Magdalena Mieri, Smithsonian Institute, "2010 at the Smithsonian: Symposium and Film Festival"

Barbara Tenenbaum, Library of Congress, "Next Door Neighbors: The U.S. and the Mexican Revolution, San Antonio and South Texas," the exhibition planned for the Library of Congress and San Antonio, Texas

Mary Kay Vaughan, University of Maryland, College Park, "Mexico and 2010"

Panel 9: National Consolidation and Reflections from the Centennial (Krieger 300)

Chair: Dawn Slack, Kutztown University

Participants:

Carla Giadrone, Rutgers University, "Representaciones de lo nativo en dos álbumes conmemorativos del primer centenario de la independencia del Paraguay"

Nadia Altschul, Johns Hopkins University, "Postcolonial Andrés Bello: Philology, Amerindians, and Islamic Spain in Latin American Occidentalism"

Dawn Slack, Kutztown University, "From Then to Now: Survival Strategies from Nellie Campobello to Matilde Herrera"

Panel 10: Undergraduate Panel: Issues In and About Contemporary Mexico (Ames 234)

Chair: Ivani Vassoler, SUNY Fredonia

Participants:

Dawn-Chamane Bush, SUNY Fredonia, "NAFTA'S Negative Effects on Rural Mexico"

Anika Gray, Howard University, "Blacks in Mexican Popular Art and Culture"

Cynthia Pacheco, Oklahoma City University, "The Romantic Idealization and Ambiguity of Mexican Identity: A Comparative Study and Analysis of Indigenous Cultures of Southern Mexico with the works of José Clemente Orozco's *Zapata*, Octavio Paz's *Laberinto de la Soledad*, and Simone de Beauvoir's *The Ethics of Ambiguity*"

Katherine Pritchett, Moravian College, "¡Hoy decimos BASTA!: Las palabras y los mensajes del Subcomandante Insurgente Marcos"

Panel 11: Undergraduate Panel: Latin American Social Movements (Krieger 304)

Chair: John Stolle-McAllister, UMBC

Participants:

Cynthia Bedrosian, Eastern Michigan University, "Social Movements and Democratization in Latin America"

Diego Cortes, UC San Diego, "Citizens' Media, a New Way to Create Participatory Citizenship"

Rachel Lopez, McDaniel College, "Women in Sendero Luminoso: From Exile to Empowerment"

Bruno Dobrusin, Trent University, "The Grey Zones: The Fabrica Movement and Peronist Unions in Argentina"

Chris DeLorenzo, Lebanon Valley College, "Indigenous Movements in Bolivia and Peru: Identity and Mobilization"

Panel 12: Undergraduate Panel: Latin American Politics and State Relations: Foundations to Contemporary Issues (Krieger 308)

Chair: John Peeler, Bucknell University

Participants:

Lorena Holguín Gomez, SUNY Fredonia, "The Organization of the American States: Noble Attempt or All Time Failure?"

Kelly Spracklin, Albright College, "The Culture of Drought in the Brazilian Backlands, 1870-1915"

Barbara Ailstock, University of Mary Washington, "Simon Bolívar y José San Martín: Presagios de las luchas gubernamentales de la América Latina"

Clemencia Johnson, College of William and Mary, "Racismo, identidad y educación del indígena en Bolivia"

SESSION 4: SATURDAY MARCH 27, 10:15-11:45

Panel 13: Representations of Post-revolutionary Mexico (Krieger 300)

Chair: Sheila Kraybill Rodríguez, Messiah College

Participants:

Louise Detwiler, Salisbury University, "'The Anti-máscara of Revolution in 'Chac Mool' and *El Censo*"

Paul Goldberg, Widener University, "¿Cuál es la (Mc)Onda?: Reading the Mexican Counterculture in the Age of Globalization"

Sheila Kraybill Rodríguez, Messiah College, "La Conquista maya de España: Reinventando la historia con Carlos Fuentes"

Julia L. Sloan, Cazenovia College, "Alive, but not Well: The Meaning and Status of Mexico's Revolution since the 1960s"

Workshop 1:: Study Abroad Experiences (Krieger 302)

Chair: Ben Boone, College of William and Mary

Participants:

Ben Boone, College of William and Mary, "Leading study abroad programs: Beyond the academic experience"

Daniel Masterson, US Naval Academy, "Peru in Many Dimensions: The US Naval Academy's Cultural Immersion Experience in Peru in 2009"

Workshop 2: Multi-media Research at the Library of Congress and Beyond (Krieger 308)

Chair: Barbara Tenenbaum, Library of Congress

Participants:

Kaydee McCann and Tracy North, Library of Congress, "Bells and Whistles: Additions to the 'Handbook of Latin American Studies'"

Georgette M. Dorn, Library of Congress, "What we offer in the Hispanic Division"

Barbara Tenenbaum, Library of Congress, "Other Possibilities for Research and Grants at the Library of Congress"

Michael Schroeder, Lebanon Valley College, "The Revolution Will Be Digitized: Creating an Online Interpretive Archive on the Sandino Rebellion in Nicaragua, 1927-1934"

Panel 14: Democratization (Krieger 304)

Chair: Diane Johnson, Lebanon Valley College

Participants:

Diane Johnson, Lebanon Valley College, "The Mass Media's Dual Role: 'Watchdog' and Guardian of Their Own Interests"

John Peeler, Bucknell University, "International Influence and the Fate of Democratization in the Third Wave"

Brian Turner, Randolph-Macon College, "The Paraguayan Coup of 2010"

Panel 15: Brazil: From National Consolidation to Progressive Urban Planning (Ames 234)

Chair: Elizabeth Kiddy, Albright College

Participants:

Elizabeth Kiddy, Albright College, "Militão and the Guerreiros: Violence and Honor on the São Francisco River, 1840-1850"

Michael A. McAdams, SUNY Fredonia, "Curitiba, Brazil: A Prototype for Urban Planning in Latin America"

Ivani Vassoler, SUNY Fredonia, "The Impact of Decentralization on Metropolitan Development: Research Notes on the Brazilian Experience"

LUNCH AND BUSINESS MEETING: 12:00-1:15 Glass Pavilion in Levering Hall

SESSION 5: SATURDAY MARCH 27, 1:30-3:00

Film Screening and Discussion (Ames 130)

Danielle Bernstien, "When Clouds Clear/ Después de la neblina"

Panel 16: Race and Representation (Krieger 300)

Chair: Gabriela McEvoy, Lebanon Valley College

Participants:

Gabriela McEvoy, Lebanon Valley College, "Representaciones culturales y realidad socioeconómica de la población afroperuana"

Sharika Crawford, US Naval Academy, "From Caribbean Borderland to Border: The Colombian Islands of San Andrés and Providence in the Western Caribbean"

Elaine Pereira Rocha, University of the West Indies - Cave Hill, Barbados, "Brazilian Post-Abolition Blues: finding a place for Blacks in the national history"

Roberto Sánchez, Gallaudet University, "The Black Virgin: Santa Efigenia, Popular Religion, and the African Diaspora in Peru"

Panel 17: Women in Latin America: Subjection, Migration and Revolution (Krieger 304)

Chair: James Baer, Northern Virginia Community College

Participants:

Lana Alman, Independent Scholar, "Peruvian Women Migrants in Chile"

James Baer, Northern Virginia Community College, "Juana Buena: Anarchist, Feminist, Lover and Mother"

Kenny Wesley, Howard University, "Human Trafficking in the Dominican Republic"

John-Paul Wilson, St. Johns University, "In Search of Equality: Gender Relations and Politics in Revolutionary Nicaragua, 1979-1990"

Panel 18: Latin American-US Thinking in Dialogue (Mattin Center 160)

Chair: Teresa Longo, College of William and Mary

Teresa Longo, College of William and Mary, "Toward Empowerment and Social Change in the 21st Century: A Case for Literature"

Ryan Hechler, Virginia Commonwealth University, "William Walker's Imperial Self: The Filibuster as the Neo-Conquistador"

Panel 19: Human Rights and Democratization in Central America and Peru (Krieger 308)

Chair: Rebecca Root, Ramapo College

Participants:

Rebecca Root, Ramapo College, "A Decade of Human Rights Transformation in Peru"

James F. Siekmeier, West Virginia University, "Why did the Cold War winds not blow more forcefully through Velasco's Peru? The Peruvian 'charm offensive' in the United States, 1968-1975"

Brendan Brink-Halloran, Virginia Tech, "Participatory Governance in Guatemala: An Exploration of Citizenship, Community, and Power"

Panel 20: Agrarian Mobilization (Krieger 302)

Chair: Patricia Rodriguez, Ithaca College

Participants:

Katherine Jakuta, University of Maryland, Baltimore County, "The Zapatista Army of National Liberation: a Result of the Neoliberal Model"

Patricia Rodriguez, Ithaca College, "Protest and Politics in Land Redistribution Efforts in Brazil, Ecuador and Chile: What Works Best and When?"

Monica Salas, Cornell University, "Defending the Land Cattle Ranchers, Peasants, and the Agrarian Reform in Nautla, Veracruz"

Carlos Macías, Universidad Complutense de Madrid, "Campesinos. Agronegocios. Macroactores. Posibilidades de un diálogo entre la sociología del militancia y la Teoría del Actor-Red"

SESSION 6: SATURDAY MARCH 27, 3:15-4:45

Panel 21: Modernity in 19th Century Latin America (Krieger 304)

Chair: Christian Maisch, American University

Participants:

Carlos Rodríguez McGill, University of Michigan-Dearborn, "Intertextualidad, imaginario popular y los fragmentos de la nación moderna en las novelas de Eugenio Cambaceres y en los folletines policiales de Eduardo Gutiérrez"

Chrihwan Floyd, Paul Public Charter School, "Father Felix Varela and the Institution of Sovereign Philosophy in Colonial Cuba"

Mia Lilly, California State University, Stanislaus, "Desconstruyendo a la ciudad letrada: la representación de París en La grandeza del azar: eurocrónicas desde París de Manuel Murrieta Saldívar"

William Rosa, Montclair State University, "Independencia política o hegemonía de la burguesía: Bani o Engracia y Antonita"

Panel 22: Eco Criticism and Latin America (Krieger 308)

Chair: Karen Rauch, Kutztown University

Participants:

Roberto Forns-Broggi, Metropolitan State College of Colorado, "Manifestos of Ecological Imagination: Poetic Rereading Against 'Slow Violence'"

Karen Rauch, Kutztown University, "Ladrones y apagones: Throwing some Light on the Hidden Caribbean Landscape"

Regina Root, College of William and Mary, "From Revolution to Runway: Fashioning a Sustainable Bicentennial"

Cathy Ouellette, Muhlenberg College, "Environmental (In)justice: Democracy and Social Inequality in Ecuador and Brazil"

Panel 23: Representing and Remembering Political Repression in the Southern Cone
(Krieger 300)

Chair: Ana Moraña, Shippensburg University

Participants:

Ana Moraña, Shippensburg University, "Memoria e impunidad a través del imaginario cinematográfico: *La mujer sin cabeza* (Lucrecia Martel, 2008) y *El secreto de sus ojos* (Juan José Campanella, 2009)"

Aída Díaz de León, Kutztown University, "'Ríos de dudas e imaginación': Self-Representation in the Nation's Courtroom in Jacobo Timerman's 'Prisionero sin nombre, celda sin número'"

Panel 24: Personal Narrative and Social Contexts (Ames 234)

Chair: David Sheinin, Trent University

Participants:

Bridget Chesterton, SUNY Buffalo State College, "'My Distinguished Madrina': Letters of Godmothers of War during the Chaco War"

Reid Graham, Library of Congress, "Contributions of Maria Graham Calcott"

David Sheinin, Trent University, "'The Boxer's Story: Narratives of the Past in Post-1950 Colombia.' Oral histories, popular culture, 1950s, 1960s, national identity"

Panel 25: Technology, Pedagogy, and Latin American Studies (Kreiger 302)

Chair: Gloria Clark, Penn State, Harrisburg

Participants:

Gloria Clark, Penn State, Harrisburg,
Martha Strickland, Penn State, Harrisburg,

Carlos Hernández, BMCC/CUNY

J. Elizabeth Clark, LAGCC/CUNY

Meghan McInnis-Domínguez, University of Delaware, "Using Wikis in Spanish Literature Courses"

**MACLAS PRIZES and
BRIEF BIOGRAPHIES OF THOSE FOR WHOM THE PRIZES ARE NAMED**

Arthur P. Whitaker (1895-1979) was a distinguished professor of Latin American history for almost thirty years at the University of Pennsylvania until his retirement in 1965. He published some twenty books and numerous articles over a fifty-year career, including a series of books on U.S. relations with Latin America. His alma mater, the University of Tennessee, describes Dr. Whitaker as having been “a pioneer in the development of the study of Latin American history in the U.S.” This prize is awarded annually for the best book published in the previous two years by a MACLAS member, who has been a member in good standing for the past two years.

Harold Eugene Davis (1902-1988) was professor of Latin American history from 1947 to 1973 at American University, where he also served as dean of the College of Arts and Sciences from 1952-1957. He was perhaps best known for his book *Latin American Thought: A Historical Introduction*, and for his multidisciplinary approach to the history of ideas. This prize is awarded annually for the best article published in the previous two years by a member, who has been in good standing for the past two years.

John D. Martz III (1934-1998) served as chair of the political science department at Penn State from 1978-1985, and as Penn State Distinguished Professor of Political Science until his untimely death in Caracas while conducting research. He was an expert on the politics of the northern Andes, and served as editor of *Latin American Research Review* from 1973-1978, and was editor of *Studies in Comparative International Development* to 1998. Professor Martz was a founding member of MACLAS and served as its president from 1983-1984. This prize is awarded annually for the best paper submitted to the conference by a graduate student.

Juan Espadas (d. 1998) was Professor in the Modern Languages Department at Ursinus College until his untimely death in 1998. His research focused on poetry and theatre. Professor Espadas was a long-time member of MACLAS, serving as editor of the *MACLAS Latin American Essays* and of the *MACLAS Newsletter*. He was MACLAS president-elect at the time of his death. Professor Espadas was a strong advocate of undergraduate education and participation in MACLAS, thus it is appropriate that the award for the best undergraduate paper presented at MACLAS be named in his memory. This prize is awarded annually for the best paper submitted to the conference by an undergraduate student.

James Street (1916-1988) was professor of Economics at Rutgers University from 1952-1986, and also served a period as department chair. His published work included *Technological Progress in Latin America* and *Latin America's Economic Development*. He was an early recruit to MACLAS, along with his colleagues at Rutgers. This prize is awarded for the best article published in *Latin American Essays*.

MACLAS ESSAYS

We, the editors, invite submission of papers presented at the Annual Conference of the Middle Atlantic Council on Latin American Studies in Baltimore, MD, March 26-27, for submission to *Latin American Essays, MACLAS*. Deadline for submission is September 1, 2010.

Please follow these guidelines:

- Double - space throughout your article and endnotes.
- Put your name, centered, and with only first letters capitalized, below the title of the article, which should appear all in caps and centered on the page. Put the name of your institution, centered below your name and with only the first letters capitalized.
- Place titles of books and journals in italics.
- To the degree possible, submit to us a camera - ready copy of your article.
- Do not put words in bold or use different font sizes. The managing editor will boldface appropriate type.
- If possible, type your article in 12 point Arial. If you have questions about format, consult previous issues of *MACLAS: Latin American Essays*.

Languages of submission include English, Spanish, Portuguese, and French.

If you provide translations of phrases or sentences, set them off within parentheses.

Indent quotations of more than ten lines of prose and three lines of verse.

Shorter quotations should be run into the text and placed within quotation marks.

Contributors should follow the MLA format outlined in *The MLA Hand-book for Writers of Research Papers*. Social science contributors should use in-text citation format customary to the discipline. If your discipline customarily employs a different note style, kindly make the *MACLAS* editors aware of the style format you are following.

Proofread before submission. THE EDITORS CUSTOMARILY REJECT ARTICLES WHICH ARE NOT SUBMITTED IN A PROFESSIONAL FORMAT WITH CORRECT GRAMMAR AND SPELLING. WE EXPECT TO RECEIVE YOUR FINAL COPY, NOT A "WORKING" PAPER.

Send one hard copy and one diskette (or email attachment- marx@muhlenberg.edu) in a Word File (.doc) or a Rich Text File (.rtf) by September 1 to Joan Marx, Dept. of Languages, Literatures, and Cultures, 2400 Chew St., Muhlenberg College, Allentown, PA 18104.

**Middle Atlantic Council of Latin American Studies
Executive Council**

Regina Root, College of William and Mary (President)
John Stolle-McAllister, UMBC (Past President)
Ivani Vassoler, State University of New York, Fredonia (Vice-President, President Elect)
Brian Turner (Treasurers)
Barbara Tenenbaum, Library of Congress (Secretary)
Gloria Clark (Secretary), Pennsylvania State University
Elizabeth Kiddy, Albright College
Perla Sasson-Henry, United States Naval Academy
Consuelo Hernández, American University
Joan Marx (*Latin American Essays*, editor), Muhlenberg College

Local Arrangements Chair: Jeff Pugh, Johns Hopkins University
Program Co-Chairs: John Stolle-McAllister and Betsy Konafel

Special Thanks:

Program in Latin American Studies, Johns Hopkins University
UMBC Interns: Romy Jones, Danielle Viens-Payne, Danielle Rice

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