



**M A C L A S**  
**MIDDLE ATLANTIC COUNCIL OF  
LATIN AMERICAN STUDIES**

# ***Hemispheric Transformations***



**Program for the 2017 MACLAS Conference**

**March 24-25, 2017**

**University of Virginia**

**3rd floor of Newcomb Hall Student Center**

**Next to the Central Grounds Parking Garage at 400 Emmet St. South**

## Friday, March 24

**Continental Breakfast. 7:30 – 9:45 AM – Main Lounge**

**Registration 8:00 AM – 4:00 PM**

### Session I: 10:00-11:45am

#### Panel 1: Literature and Language of Chile and Argentina

The Conference Room 389

Chair: Ana Moraña, Shippensburg University

María Laura Bocaz Leiva	Ediciones y reimpressiones de El lugar sin límites de José Donoso: un acercamiento a las transformaciones e historia editorial de un texto canónico	University of Mary Washington
Ana Moraña	Subjetividades y medioambiente. Reflexiones sobre Don Segundo Sombra (1926), de Ricardo Güiraldes	Shippensburg University
Gonzalo Campos Dintrans	Cambios recientes en el voseo del español de Chile	University of Mary Washington
Krysta Herrera	Music as a Second Language in "The Tree" by María Luisa Bombal	Rutgers University

#### Panel 2: Masculinity in Latin America

The Board Room

Chair, Jonathan D. Ablard, Ithaca College

Jonathan D. Ablard	Proletariats in Ties: Labor Organizing and Strikes by Barbers in early Twentieth Century Buenos Aires	Ithaca College
Isabel Merlos Pascual	La figura paterna en Martín Rivas	West Virginia University

#### Panel 3: Hispanola in History and Literature

Kaleidoscope Room (no Microphones)

Chair: Cindy Molina, Montclair State University

Maria Cecilia Ulrickson	Shoring Up Slavery after Emancipation in Santo Domingo, 1801-1809	University of Notre Dame
Ian Bicko	Haiti and the Dominican Republic: A Comparative Study of Political Culture	University of South Alabama
Cindy Molina	Modos de operación de la mujer dominicana en un espacio primario, secundario y terciario	Montclair State University

#### Panel 4: At the Crossroads of Economics and Politics

Commonwealth Room

Chair: Geisa M. Rocha, Rutgers University

Luciano Melo	The Middle Income Trap and the Political Economy of Venezuela	American University
Alistair Hattingh and Ignacio López	"El Secreto de sus oídos:" Patronage and Politics in Argentina under Agustín P. Justo (1930-1943)	Muskingum University/Universidad Católica
Geisa M. Rocha	Global Economic Cycles, Political Change in Brazil, and the Search for a National Project	Rutgers University

### Panel 5: Sexuality in Latin American Literature I

The South Meeting Room

Chair: Gerardo T. Cummings, Onondaga Community College

Clara Gago Velasco	Erotismo y sexualidad en el romanticismo como elementos en la formación de la identidad de los personajes	West Virginia University
Meghan McInnis-Domínguez	Todo sobre la co-textualidad histórica: Videla <i>in</i> <i>Todo sobre mi madre</i>	University of Delaware
William Rosa	Política, raza, y sexo, Preámbulos de la production cultural: Juan Criollo	Montclair State University
Zaida Villanueva García	Reivindicación del deseo sexual femenino en Luna Caliente de Mempo Giardinelli y Ardiente Paciencia de Antonio Skármeta, ¿ruptura o continuismo con el Boom?	University of Virginia

**Lunch on your own: 12:00 noon— 1:30 PM**

**Session II: 1:45-3:30pm**

### Panel 6: Protest, Peace, and Resistance I (Church and Voices from Below)

The Board Room (No Technology)

Chair: Daniel P. Burrige, University of Pittsburg

James Baer	José Filipe Carneado and the Cuban Office of Religious Affairs	Northern Virginia Community College
Olivia Migliori	Prayers of Protest: The Catholic Opposition to Pinochet's Military Dictatorship	Dickenson College
Daniel P.	Violence, (II) legitimacy, and Logics from Below: The Contradictions of	University of

Burridge	Security Policy in El Salvador	Pittsburgh
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### Panel 7: Creating Colonial North America

The Kaleidoscope Room (No Microphone)

Chair: Kimberly Borchard, Randolph-Macon College

David T. Orique	To Heaven or to Hell: Bartolomé de Las Casas's Confessionary Roadmap to Temporal Justice and to Eternal Life	Providence College
Kimberly Borchard	Diego Molina en Jamestown, 1611-1616: Estrella de la historia colonial angloamericana, fantasma del archivo hispanoamericano	Randolph-Macon College
Gloria B. Clark	Juan Ruiz de Alarcón: The Lawyer Dramatist	Penn State Harrisburg

### Panel 8: Gender, Race, and Identity in Mexico

The Commonwealth Room

Chair, Mirna Trauger, Muhlenberg College

Sofía Maurette	Lecturas de Sor Juana	University of Maryland
Miguel Alejandro Valerio	Festín hecho por las morenas criollas: Afro-Mexican Women Performing Sexuality, Cultural Identity, and Power in Colonial Mexico	The Ohio State University
Mirna Trauger	La redefinición de la identidad mexicana: Raza y racismo en la telenovela El alma no tiene color	Muhlenberg College
Gerardo T. Cummings Rendón	The Purported Perversion of Barbarism in the Utopian City in Muro blanco en roca negra by Miguel Álvarez Acosta	Onondaga Community College

### Panel 9: Protest, Peace and Resistance II (Female and Rural Voices)

The South Meeting Room

Chair, Louise Detwiler, Salisbury University

Polly Terzian	"Ni Una Menos" Movement Marches in Argentina	Dickinson College
Bibiana Peñaranda and David Sulewski	Las Mariposas de Buenaventura, Colombia: Sostiene la vida, construyen paz	UMASS Boston

### Session III: 3:45-5:45pm

### Panel 10: Interseções: Arte, História, Filosofia e Política na América Latina

Conference Room

Chairs: Tatiane de Oliveira Elias and Fernando Scherer, Stuttgart Kunst Akademie Bildenden Kunst /Univast

Fernando Scherer	As discussões sobre a filosofia latino-americana	Univasf
Renata Gomes Cardoso	Arte latino-americana na França e a crítica de arte na <i>Revue de l'Amérique Latine</i> , década de 1920	MAC USP
Daniela Pinheiro Machado Kern	Diferentes vozes políticas na introdução do Expressionismo no Brasil: Julius Schmischke e Irmgard Burchard	Universidade Federal do Rio Grande do Sul
Tatiane de Oliveira Elias	The Cold War and its reflection in Latin America arts scene	Stuttgart Kunst Akademie Bildenden Kunst
Gabriela Freitas	Do voyeur à experiência: transformações metodológicas no fazer artístico em Alair Gomes e Virgínia de Medeiros na fotografia queer no Brasil	UNB-Brasil

### **Panel 11: La Patria Grande en la pantalla grande: Asuntos de familia, justicia, género e historia en el cine latinoamericano**

The Board Room

Chair, Franca Robial Fernández, Boston University

Skovran Cunningham	El humor en Medianeras	Boston University
Morgan Duffney	La búsqueda de la justicia en El secreto de sus ojos, Infancia clandestina y También la lluvia	Boston University
Edesiri Igbuya	El bien, el mal, y las pretensiones de interacciones en las familias en Tanta agua, Infancia clandestina y Whisky	Boston University
Angela Lin	El género y la sexualidad en Medianeras, El niño pez y XXY	Boston University
Sarah Fahey	La lucha interminable por la justicia en Los diarios de Motocicleta, El secreto de sus ojos e Infancia clandestina	Boston University

### **Panel 12: Religion and Mysticism in the Caribbean**

The Kaleidoscope Room – No Microphones

Chair, Ivanni Vassoler, SUNY Fredonia

Agnes Ragone	Spiritual Transformations: Vodun Practices in La Gonâve: An Outsider View	Shippensburg University
Thallya Diaz	El misticismo como vehículo para el feminismo en la serie La Habana Oculta por Daína Chaviano	University of Mary Washington

Greg Schelonka	Becoming Animal, Becoming the Mountain: Metamorphosis and Carnival in El reino de este mundo and Maluala	Louisiana Tech University
Robert Lesman	Buddhism in Cuban Literature: Lezama, Sarduy and García Vega	Shippensburg University
León Arredondo	History and Myth: San Bartolome and Historical Consciousness in the Magdalena River Community	West Chester University

### Panel 13: Immigration and Latinos in the United States

The Commonwealth Room

Chair, Silvia M. Peart, Naval Academy

Scott Liebertz	Violencia y Inseguridad: Factores Que Promueven la Emigración	University of South Alabama
Nilsa Lasso-von Lang	Latino Immigrants and the New U.S. Anti-Immigration Era	Moravian College
Cristina Casado/Andrea Lepage	Second Chances: Unaccompanied Youth Mural Production in a Maximum Security Setting	Independent Scholar/Washington and Lee University
Silvia M. Peart	The Negotiation of Being American: The Reconstruction of Language and Culture in Second Generation Immigrants	Naval Academy
Carlos Mamani	Scissor Dancers in the Age of Globalizations	Gannon University
Amanda Frantz-Mamani/	Latin (o/a) American Artists: New Castas and Breaking/Painting Walls	Edinboro University
Dawn Slack	Commerce on the Border: Changing Economies, Shifting Bodies, and Evolving Identities	Kutztown University

### Panel 14: Más allá del Caribe: Diáspora, escritura e identidad en la narrativa caribeña

The South Meeting Room

Chair, María Alejandra Aguilar, SUNY Albany

Amber Bradley	La soledad y su impacto sobre la identidad diaspórica caribeña	SUNY Albany
Alexis Lima	La callada desesperación de los "Campeones", de Pedro Juan Soto	SUNY Albany
Alexandra Harvey	Voz del niño: La influencia de la perspectiva en "Invierno", de Junot Díaz	SUNY Albany
Victorio Reyes	Releyendo a Julia de Burgos en la época de Trump y "La Promesa"	SUNY Albany

**Reception: 6:00 – 7:15 pm – Main Lounge**

**Dinner and Keynote Address: 7:30 – 9:00pm**

**Mark Wasserman – Rutgers University**

**The History of Modern Mexico; A Retrospective on Forty Years of Revision**

**Saturday, March 25**

**Continental Breakfast. 7:45 – 9:45 AM – Main Lounge**

**Registration. 8:00 AM – 4:00 PM**

**MACLAS Executive Committee Meeting. 7:00 – 8:00 AM – Conference Room 360**

**Session IV: 8:00-9:45am**

**Panel 15: At the Intersections of Artistic Engagement: Creative Initiatives, Embodied Acts and Social Justice**

The Conference Room 389

Chair, Christina Baker, William and Mary

Katie Freund	Creative Interventions in Latin America: Economic and Social Projects that Work	William and Mary
Rachel Merriman-Goldring	Of Art and Protest: Comparing U.S. and Latin American Environmental Justice Movement	William and Mary
Christina Baker	Sounds of a Modern Nation: Mexico's Landscape of Terror and Soundscapes of Fear	William and Mary

**Panel 16: Caribe y Negritud: Aproximaciones a la identidad Afro-caribeña desde la literatura y el cine**

The Board Room

Chair, Katja Higgins, SUNY Albany

Benjamin Mielenz	La autobiografía del esclavo poeta Juan Francisco Manzano: Influencias picarecas en el Nuevo Mundo	SUNY Albany
Katrina B. Abad	La gran niebla en el alma: Voces de autoidentificación y decolonialidad temprana en la poesía de Feuillet, Escobar y Hernández	SUNY Albany
Katja Higgins	(Con)fabulando con la hija de Ochún: la cultura afrocubana en Cecilia de Humberto Solás	SUNY Albany
María Alejandra Aguilar	La máquina de la plantación y la utopía revolucionaria en la narrativa de Mirta Yáñez	SUNY Albany

## Panel 17 Transnational Governance and Politics in South America

The Kaleidoscope Room

Chair, Jeff Pugh, UMASS Boston

Luis Roniger	The Changed Meaning of Being National and Transnational in the Southern Cone: The Impact of Diasporas	Wake Forrest
Jeff Pugh/Adriana Rincon/Consuelo Sanchez	Transnational Governance, International Institutions, and National and Local Peace Processes: The Case of the UN and ICC in Colombia	UMASS Boston/UMASS Boston/Independent Scholar
Adam A. Azim	The U.S., Mexico, Argentina, and Brazil, and the Potential for a Western Hemispheric Quartet	Independent Scholar

## Panel 18: Rethinking Puerto Rican and Cuban Identity

The Commonwealth Room

Panel Chair: Jaime A. Mundo, SUNY Albany

Jamie A. Mundo	Bodega Dreams: Rewriting the Master Narrative of Hope	SUNY Albany
Riska Perez-Castello	Nieve: La otra voz de una generación del los 90	University of Mary Washington
Doris Martínez Vizcarrondo	Estrategias lingüísticas empleadas por los raperos/reguetoneros puertorriqueños	University of Puerto Rico
Jonathan Oliver	La poesía de Lola Rodríguez de Tío: Un nido de una voz esiliada	SUNY Albany

## Panel 19: Space and Society in the Andes

The South Meeting Room

Chair: John Stolle-McAllister, University of Maryland, Baltimore County

John Stolle-McAllister	Blurring the Lines: Negotiation Cultural Change in Northern Ecuador	University of Maryland, Baltimore County
Fabiana Sofia Perera	From the Ground to the Classroom: Education Under the Resources Curse	George Washington University

## Session V: 10:00-11:45am

## Panel 20: U.S. Imperial Policy in the Caribbean

The Conference Room

Chair, Bridget María Chesterton, Buffalo State

Teresa Garcia Castro	A Long Legacy of Distrust and the Future of Cuban-United State Relations	American University
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Geoff Burrows	Using Federal Archives to Tell Colonial Histories: The Power and Significance of NARA's Puerto Rican Collections	Independent Scholar
Darryl E. Brock	American Colonial Science and Puerto Rican Identity	CUNY Borough of Manhattan

### Panel 21: Latin America's Past and Future Place

The Board Room

Chair, James Siekmeier, West Virginia University

Patricia Rodríguez	Following up on our Common Struggles: Propositions for a Discussion on U.S. Latin American Solidarity	Ithaca College
Tia Malkin-Fontecchio	Lessons from Latin America	West Chester University
Ivani Vassoler	From Left to Right, and Then to Where? Brazilian Foreign Policy and Why the Sense of National Interest Has Been Lost	SUNY Fredonia

### Panel 22: Immigrants and the "Other" in Latin American Literature

The Kaleidoscope Room

Chair, Silvia Peart Naval Academy

Carlos Rogríguez McGill	The National Popular Imaginary and the Immigrant "Other" in Three Detective Stories of Eduardo Gutiérrez in Late XIX Century Argentina	University of Michigan
Kathleen Cunniffe Peña	Entre Gringos y Criollos: Irish-Argentine Narratives	Temple University
Joan F. Marx	Voices from Mexico's Jewish Diaspora in Sabina Berman's <i>La bobo</i>	Muhlenberg College

### Panel 23: Politics and Corruption in Film and Literature

The Commonwealth Room

Chair, Gerardo T. Cummings, Onondaga Community College

Gonzalo Aguiar	Detective Inquiries and the Spectre of Neoliberalism in Paraguay: 30 Years of Juan Manuel Marcos's <i>El Invierno de Gunter</i>	SUNY Oswego
Magda von der Heydt-Coca	"Los Desaparecidos" in Gabriel García Márquez's Political Novels from the Perspective of Political Economy	Johns Hopkins
Ilka Kressner	Show Me the Words (Not the Money): Ways of Visualizing Corruption in <i>Aquí no ha pasado nada</i> by Alejandro Fernández Almedras	SUNY Albany

## Panel 24: Corruption and Transparency (Or Lack there of)

The South Meeting Room

Chair

Fábio Kerche	Ministério Público no Brasil e a “italianização” do combate à corrupção	Fundação Casa de Rui Barbosa and Latin American and Latinos Studies at American University
Diane Johnson	The Battle for More Transparent Government Policies: Freedom of Information Laws in the Southern Cone	Lebanon Valley
Marcio Camago Cunha Filho	Transparência controlada: a prática do sistema recursal da Lei de Acesso à Informação no governo federal brasileiro (2012-2016)	University of Brasília and Research Fellow at American University

## Business Luncheon. 12:00 – 1:45pm - Ballroom

## Session VI: 2:00-3:45pm

## Panel 25: U.S. Foreign Policy in Latin America

The Conference Room 389

Chair, Thomas Miller Klubock, University of Virginia

Bridget María Chesterton	The Kimbalitos Serenade: The <i>Plan Kimball</i> , Cold War, and Medicine in Paraguay	Buffalo State
Dieyun Song	Colombia's Plan - the Primary Partnerships between the U.S. and Colombia in the Development and Execution of Plan Colombia	Lynchberg
Thomas Andrew O'Keefe	A Critical Analysis of Obama Administration Foreign Policy Initiatives in Latin America and the Caribbean	Stanford University
Francis Adams	Foreign Aid Reform during the Obama Administration	Old Dominion University

## Panel 26: Violence, Memory and Literature in Central America

The Board Room

Chair: Maria Roof, Howard University

María Roof	Primera novelista de Nicaragua: Rosario Aguilar	Howard University
John-Paul Wilson	Agency without Boundaries: The CIA's Covert War against Sandinista Nicaragua, 1982-1900	St. John's University
Erik Ching	Guerrillas by Choice vs. Guerrillas by Default: Comparing the Life	Furman

	Stories of Former Guerrilla Commanders and Former Rank-and-File Combatants from El Salvador's Civil War	
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**Panel 27: América Latin y el caribe frente a los riesgos globales: Una visión multidisciplinaria**

The Commonwealth Room

Chair, Jorge Contreras Peralta, Universidad Nacional Autónoma de México

Cristina Cruz Caravajal	Migración, trata y tráfico de personas. Un reto de América Latina hacia la globalización	Universidad Nacional Autónoma de México
Gerardo Aldo García Hernández	La tendencia cíclica de las Políticas Públicas en América Latina	Bernemérita Universidad Autónoma de Puebla
Diana Karina Mantilla Gálvez	Análisis de las políticas públicas con perspectiva de Género: La alerta de género en México y sus avances	Bernemérita Universidad Autónoma de Puebla
Claudia Edith Serrano Solares	Pensamiento político de la unidad en las políticas exteriores de los países de América Latina y el Caribe: Pasos para la construcción de la gobernanza regional	Bernemérita Universidad Autónoma de Puebla

**Special Plenary Session: 6:00-7:30pm \*OPEN TO THE PUBLIC\***

***Carmen Lamas, University of Virginia – South Wing***

***“Hemispheric Transformations: Eliciting the Latina/o in Latin American Studies”***