



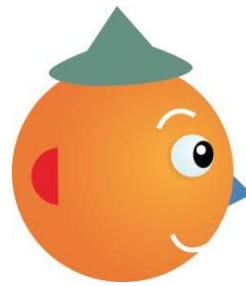
TITLE/S:		OFFICIAL ENTRY FORM NO. <i>(For ACPI secretariat only)</i>	
ANIMATION DIRECTOR/S: <i>(Full Name/s)</i>			
COMPLETE ADDRESS:			
TELEPHONE NUMBER:		MOBILE NUMBER:	
FAX NUMBER:		EMAIL ADDRESS:	
AGE:		BIRTHDATE: (MM/DD/YY)	
<input type="checkbox"/> PROFESSIONAL COMPANY:		<input type="checkbox"/> STUDENT SCHOOL:	
YEAR OF SERVICE: DESIGNATION:		YEAR: COURSE/MAJOR:	

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DEADLINE OF SUBMISSION OF ENTRIES: 06 OCTOBER 2017

Animation Council of the Philippines, Inc.

5th floor, IBPAP Office, C2 Building, Bonifacio High Street Central, 28th Street corner 7th Avenue
Bonifacio Global City, Taguig City
Tel No. (02) 817-2727 local 108
micah.ronquillo@animationcouncil.org
www.animahenasyon.com



BRIEF SYPNOSIS:	
TOTAL RUNNING TIME:	DATE COMPLETED:
PRODUCER:	
TELEPHONE NUMBER:	MOBILE NUMBER:
FAX NUMBER:	EMAIL ADDRESS:
SCRIPTWRITER:	
LEAD (OR KEY) ANIMATOR:	
OVERALL PRODUCTION DESIGNER:	
CAMERA OPERATOR:	
MUSIC COMPOSER/ARRANGER:	
SOUND SUPERVISOR/DESIGNER:	
PICTURE & SOUND EDITOR:	
OTHERS:	

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ANIMATION TECHNIQUES: [Please mark with a check (√)]

- 2D Traditional/Hand-Drawn Animation
- 2D Digital Animation
- Flash Animation
- 3D Computer Animation
- Stop Motion Object or Puppet Animation
- Cut-Out Animation
- Clay Animation

- Pixilation
- Chalk Animation
- Sand Animation
- Silhouette Animation
- Paint-on-Glass Animation
- Motion Graphics
- Other Techniques (Please Specify)

WITH DIALOGUES: Yes No **Language/Dialect:** _____

WITH DIALOGUES: Yes No **Language/Dialect:** _____

TARGET AUDIENCE: Children Adults Mixed Audience

SHOWN AT OTHER FESTIVALS: No Yes (Specify name & year)

AWARDS/CITATIONS: None Yes (Specify award & year)

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ADDED AS ENCLOSURE: [Please Mark with a check (√)] *pls. read carefully*

- Hard Copy of the fully accomplished **typewritten entry form** (includes the attached **Authorization/Agreement/Waiver Conforme**).
- Hard Copy of **Movie Poster in Portrait layout** printed on photo paper (**12 inches x 18 inches**).
- USB Flash Drive** (with the Animation Director's name written on the Sticker label) containing all the following required files listed below in one main file folder (use title of the Film/Entry and name of the Director as a main file folder's name):
 - Soft Copy in **PDF file** of the **accomplished typewritten entry form** and the attached **Authorization/Agreement/Waiver Conforme on a separate file named ENTRY FORM**;
 - Soft Copy in **JPEG or PNG file format with 300 dpi resolution of three (3) photos or screenshots (landscape orientation)** from the animated work submitted, and also **one (1) recent photo** of animation director at his/her best animated pose (as long as face is **clearly visible and recognizable**) on a separate file folder named **PHOTOS**;
 - Soft Copy in **JPEG or PNG and PDF file format with 600 dpi resolution of movie poster for both portrait and landscape layout (size must be in 12 inches x 18 inches)** on a separate file named **POSTER**;
 - Soft Copy in **PDF File** of the **Animation Director's brief biography/profile (100-500 words)** on a separate file named **PROFILE**;
 - Copy of the Animation Entry (put complete Title of film/entry as file name and Name of Animation Director in **Full of high resolution, Quicktime, AVI File and MPEG4 file, with a frame size of 1920 x 1080**).
 - Place on **Envelope** Document size **"12 inches x 18 inches"**

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AUTHORIZATION LETTER

1. I agree to abide by the guidelines/rules and regulations of Animahenasyon: The Philippine Animation Festival as stipulated by the Animation Council of the Philippines, Inc. (ACPI).
2. I affirm and declare that the entry I submitted is original, and all information I have indicated in all submitted documents is true, correct and complete to the best of my knowledge. I understand that any misrepresentation of facts, by omission or addition, may result in criminal prosecution and shall invalidate or disqualify my entry/s to this competition.
3. I agree to attend and participate to the following during Animahenasyon 2017 with the **Special Entrant Rate: Php 1,000.00**
(a) Conference (b) Workshops (c) Film Screenings (d) Exhibit (e) Job Fair
4. I understand that any attempt to win this contest by fraud, deception, or plagiarism shall be grounds for ACPI to disqualify me from participating in all current and future contests and events of ACPI, as well as forfeiture of any prize won through fraudulent means.
5. I agree that all submitted materials required by the festival organizers shall be the property of ACPI, and shall remain in its archives, but the copyright of the material belongs/remains with the producer/directors/creator.
6. ACPI shall be exempt from any liability in the event that the submitted entry is found to infringe on the intellectual property rights of another person or entity.
7. I authorize ACPI the right to exhibit my entry in whole or in part in print (publication), on any visual medium (TV, etc.), in public and private places (theaters, schools, etc.) and on the internet for promotion and information both locally and internationally.
8. I authorize ACPI the right to send my entry to other local or international events or festivals for showcase and/or competition. Any prize money, trophy or certificate that the entry will receive shall solely go to the producer/director of the animated work.
9. In the event that my entry wins an award or citation, I agree to have my work included in the special collection of Animahenasyon winning works DVD to be produced by ACPI. Any proceeds generated from the sale of the DVD shall be divided between the animation producer/director and ACPI in favor of the first party. A separate memorandum of agreement shall be signed for this undertaking.

Conforme:	
Signature over Printed Name	Date of Submission

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