

Lucy Kim

Born 1978 in Seoul, South Korea.

Lives and works in Cambridge, Massachusetts.

Education

- 2007 MFA Painting and Printmaking, Yale University School of Art, New Haven, Connecticut
- 2001 BFA Painting, Rhode Island School of Design, Providence, Rhode Island
- 2000 Yale University, Norfolk Summer Program, Norfolk, Connecticut

Solo and Two-Person Exhibitions

- 2017 *Stubborn Doubles*, Galerie Pact, Paris
2017 James and Audrey Foster Prize Exhibition, organized by Dan Byers and Jeffrey De Blois, Institute of Contemporary Art Boston, Boston, Massachusetts
Lucy Kim: Rejuvenate and Repeat, organized by Adam Dunlavy, Connor Hamm, Sarah Mallory, and Blanca Serrano Ortiz De Solorzano for the Great Hall Exhibition Series, Institute of Fine Arts - New York University, New York
- 2015 *A Parrot in a Bell*, Lisa Cooley, New York
- 2010 *Lucy Kim and Jee Soo Lee*, Tiger Strikes Asteroid, Philadelphia, Pennsylvania
- 2005 *Dan Bruce/Lucy Kim*, Munson Williams Proctor Arts Institute, Utica, New York

Group Exhibitions

- 2016 *Alice Channer, Lucy Kim, Anne-Mie Van Kerckhoven, Ingrid Wiener*, Lisa Cooley, New York
- 2015 *Next Wave Art*, Brooklyn Academy of Music, Brooklyn, New York (commission)
James and Audrey Foster Prize Exhibition (as kijidome), Institute of Contemporary Art, Boston, Massachusetts
Boston Artadia Awardees, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
- 2014 *Bien Ou bien?*, MonChéri, Brussels, Belgium
Khar Pidda - A Tribute, organized by Michele D'Aurizio and Gea Politi, Flash Art NY Desk, New York
We Play at Paste, Lisa Cooley, New York
- 2013 *Me Time*, Laconia Gallery, Boston, Massachusetts
The Sacred and Profane Love Machine, organized by Karla Wozniak, OyG Projects, Queens, New York
- 2012 *Squeeze Machine*, organized by Jacob Rhodes, Field Projects, New York
Tops, organized by Sun You, Open Space, Long Island City, Queens, New York
of White, Nuartlink, Westport, Connecticut
- 2011 *Chain Letter*, Samson Projects, Boston, Massachusetts
Texture.txt, organized by Leeza Meksin and Yevgeniya Baras, Regina Rex, Queens, New York
The Finishers, organized by Ethan Greenbaum and Eric Gleason, Wassaic Project, Wassaic, New York
- 2010 *Mind Sets 2010*, Gallery at Haskins Research Lab, New Haven, Connecticut
- 2009 *Oscillate Wildly*, organized by Karla Wozniak and Linnea Paskow, Vaudeville Park, Brooklyn, New York
The Highlights, Clemente Soto Velez Cultural Center, New York
The Best Rapper Alive, organized by Pete Deevakul, Bushwick Starr, Brooklyn, New York
- 2008 *Artcrush*, presented by Jenny Jaskey Gallery, Philadelphia, Pennsylvania
Inaugural Group Exhibition, Cabernet Initiative, Brooklyn, New York
- 2007 *A Bell Is A Cup Until It Is Struck*, organized by Kevin Zucker, RISD-Memorial Hall Gallery, Providence, Rhode Island

MFA Thesis Exhibition, Yale School of Art Gallery, New Haven, Connecticut

Awards and Residencies

- 2017 James and Audrey Foster Prize, Institute of Contemporary Art, Boston, Massachusetts
- 2015 James and Audrey Foster Prize (granted as part of the collaborative kijidome), Institute of Contemporary Art, Boston, Massachusetts
- 2014 Artadia Award, Boston, Massachusetts
- 2007 MacDowell Colony Artist-in-Residence, Peterborough, New Hampshire
Carol Schlosberg Memorial Prize, Yale School of Art, New Haven, Connecticut
- 2005 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2002 Studios Midwest Visual Artist Residency Program, Galesburg, Illinois
- 2000 Ellen Battell Stoeckel Fellowship-Yale Norfolk Summer Program, Norfolk, Connecticut
- 1999 George Alden Scholarship-Rhode Island School of Design, Providence, Rhode Island

Selected Press and Publications

- 2017 Harrington, Leah. "A Whole Culture: The Institute of Contemporary Art, Boston's 2017 Foster Prize." *Brooklyn Rail*. April 2017.
McQuaid, Cate. "At the ICA, two shows that embrace the body in many forms." *Boston Globe*. February 24.
- 2016 Dickson, E. Jane. "Collectors and Collections: Valeria Napoleone." *Christie's Magazine*. March-April.
- 2015 Greenberger, Alex. "Lucy Kim." *Art News Magazine*. April Issue.
Campbell, Andrianna. "Critic's Pick: Lucy Kim at Lisa Cooley." *Artforum.com*, February.
Kim, Lucy. "Powdered Melanin and Powdered Beta-Carotene..." *White Zinfandel*, Issue VI. (Commission)
- 2014 Vasey, George. "MEET: Korean-Born artist Lucy Kim." *Kaleidoscope*. Issue 20, Winter.
- 2013 McQuaid, Cate. "Degradation to delicacy." *The Boston Globe*. 29 October.
McQuaid, Cate. "Fine alternative: uplifting show from the 'bottom rung.'" *The Boston Globe*. 29 October.
Dinaro, Matthew. "Me Time." *Metro Boston*. 4-6 October.
Cardon, Stephanie. "Welcome to kijidome." *Big Red & Shiny*. 9 October.
Quirk, Brian, Cardon, Stephanie, Godfrey, Shane, and Elkinton, Meg. "Lucy Kim: All Is Not What It Seems." *Big Red & Shiny*. September Issue. (Essay and Video Profile)
- 2010 Crawford, Emily. "Lucy Kim and Jeessoo Lee." *Philadelphia Weekly*. 1 December.
Brensilver, David A. "Mindsets: Research Reimagined." *The Arts Paper*. December.
Kim, Lucy, and Leeza Meksin. "Art Crimes." *The Highlights*. May.
Balco, Cat, and Debbie Hesse. "Mind Sets: Artists and Scientists Collaborate." Exhibition Catalogue.
Meksin, Leeza. "That Thing – On the Works of Lucy Kim, Sakura Maku, S. Billie Mandle and Wilfredo Ortega." *Culturehall*. Issue 39
- 2006 Kim, Lucy. "Staircase." *Palimpsest: Yale Literary and Arts Journal*. Volume 4.

Curatorial Projects

- 2013-15 Co-founder of artist collaborative and project space kijidome, Boston, Massachusetts
- 2014 *Collection in Focus: Works by Women*, organized with Caitlin Julia Rubin, Rose Art Museum at Brandeis University, Waltham, Massachusetts

Writing

- 2017 "She was Warned: An interview with A.K. Burns" by Lucy Kim and Sarah Montross, *Big Red and*

Shiny, March 20.
2013 Press Release, Ella Kruglyanskaya at Kendall Koppe Gallery, Glasgow, Scotland
Catalogue Essay, Karla Wozniak – This Weather is Cosmic, Gregory Lind Gallery, San
Francisco, California

Public Collections

The Kadist Foundation, Paris, France