

# LUCY KIM

Born 1978 in Seoul, South Korea.

Lives and works in Cambridge, Massachusetts.

## EDUCATION

- 2007 MFA Painting and Printmaking, Yale University School of Art, New Haven, Connecticut
- 2001 BFA Painting, Rhode Island School of Design, Providence, Rhode Island
- 2000 Yale University, Norfolk Summer Program, Norfolk, Connecticut

## SOLO AND TWO-PERSON EXHIBITIONS

- 2017 *Stubborn Doubles*, Galerie Pact, Paris  
*Lucy Kim: Rejuvenate and Repeat*, Institute of Fine Arts - New York University, New York
- 2015 *A Parrot in a Bell*, Lisa Cooley, New York
- 2010 *Lucy Kim and Jee Soo Lee*, Tiger Strikes Asteroid, Philadelphia
- 2005 *Dan Bruce/Lucy Kim*, Munson Williams Proctor Arts Institute, Utica, New York

## GROUP EXHIBITIONS

- 2017 *2017 James and Audrey Foster Prize Exhibition*, organized by Dan Byers and Jeffrey De Blois, Institute of Contemporary Art Boston, Boston (presentation of solo project by each recipient)  
*Of Fictive Intentions*, VACATION, New York  
*Lucy Kim, Rachel Labine, Isabel Yellin*, Lyles and King, New York  
*People Watching: Then and Now*, Fitchburg Art Museum, Fitchburg, Massachusetts  
*Likeness*, Fused, San Francisco  
*Immigrancy*, Samson Projects, Boston  
*Wholesome Environment*, Lundgren Gallery, Majorca, Spain
- 2016 *Alice Channer, Lucy Kim, Anne-Mie Van Kerckhoven, Ingrid Wiener*, Lisa Cooley, New York
- 2015 *Next Wave Art*, Brooklyn Academy of Music, Brooklyn, New York  
*2015 James and Audrey Foster Prize Exhibition (as kijidome)*, Institute of Contemporary Art, Boston  
*Boston Artadia Awardees*, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
- 2014 *Bien Ou bien?*, MonChéri, Brussels, Belgium  
*Khar Pidda - A Tribute*, organized by Michele D'Aurizio and Gea Politi, Flash Art NY Desk, New York  
*We Play at Paste*, Lisa Cooley, New York
- 2013 *Me Time*, Laconia Gallery, Boston  
*The Sacred and Profane Love Machine*, organized by Karla Wozniak, OyG Projects, Queens, New York
- 2012 *Squeeze Machine*, organized by Jacob Rhodes, Field Projects, New York  
*Tops*, organized by Sun You, Open Space, Long Island City, Queens, New York  
*of White*, Nuartlink, Westport, Connecticut
- 2011 *Chain Letter*, Samson Projects, Boston  
*Texture.txt*, organized by Leeza Meksin and Yevgeniya Baras, Regina Rex, Queens, New York  
*The Finishers*, organized by Ethan Greenbaum and Eric Gleason, Wassaic Project, Wassaic, New York
- 2010 *Mind Sets 2010*, Gallery at Haskins Research Lab, New Haven, Connecticut

## AWARDS AND RESIDENCIES

- 2017 James and Audrey Foster Prize, Institute of Contemporary Art, Boston
- 2015 James and Audrey Foster Prize (granted as member of kijidome), Institute of Contemporary Art, Boston
- 2014 Artadia Award - Boston
- 2007 MacDowell Colony Fellowship, Peterborough, New Hampshire  
Carol Schlosberg Memorial Prize, Yale School of Art, New Haven, Connecticut
- 2005 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2002 Studios Midwest Visual Artist Residency Program, Galesburg, Illinois

- 2000 Ellen Battell Stoeckel Fellowship-Yale Norfolk Summer Program, Norfolk, Connecticut  
1999 George Alden Scholarship-Rhode Island School of Design, Providence, Rhode Island

## SELECTED PRESS

- 2017 "Lucy Kim, Rachel Labine, Isabel Yellin / Mira Schor." *The New Yorker*. December 2017  
Harrington, Leah. "A Whole Culture: The Institute of Contemporary Art, Boston's 2017 Foster Prize." *Brooklyn Rail*. April 2017.  
Mazer, Todd. "Lucy Kim Makes and Breaks the Mold." *Juxtapoz*. October 2017  
McQuaid, Cate. "At the ICA, two shows that embrace the body in many forms." *Boston Globe*. February 24.  
Kim, L., Montross, S. "She was Warned: An Interview with A.K. Burns." *Big Red & Shiny*. March 20.  
2016 Dickson, E. Jane. "Collectors and Collections: Valeria Napoleone." *Christie's Magazine*. March-April.  
2015 Greenberger, Alex. "Lucy Kim." *Art News Magazine*. April Issue.  
Campbell, Andrianna. "Critic's Pick: Lucy Kim at Lisa Cooley." *Artforum.com*, February.  
Kim, Lucy. "Powdered Melanin and Powdered Beta-Carotene..." *White Zinfandel*, Issue VI. (Commission)  
2014 Vasey, George. "MEET: Korean-Born artist Lucy Kim." *Kaleidoscope*. Issue 20, Winter.  
2013 McQuaid, Cate. "Degradation to delicacy." *The Boston Globe*. 29 October.  
McQuaid, Cate. "Fine alternative: uplifting show from the 'bottom rung.'" *The Boston Globe*. 29 October.  
Dinaro, Matthew. "Me Time." *Metro Boston*. 4-6 October.  
Cardon, Stephanie. "Welcome to kijidome." *Big Red & Shiny*. 9 October.  
Quirk, B., Cardon, S., Godfrey, S., & Elkinton, M. "Lucy Kim: All Is Not What It Seems." *Big Red & Shiny*. September Issue. (Essay and Video Profile)

## CURATORIAL PROJECTS

- 2013-15 Co-founder of artist collaborative and project space kijidome, Boston  
2014 *Collection in Focus: Works by Women*, organized with Caitlin Julia Rubin, Rose Art Museum at Brandeis University, Waltham, Massachusetts

## PUBLIC COLLECTIONS

- Institute of Contemporary Art, Boston  
The Kadist Foundation, Paris

## TEACHING

- Assistant Professor of Painting, Boston University College of Fine Arts, Boston, Massachusetts