

# Margo Flitcraft

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## WORK EXPERIENCE

### POST-PRODUCTION COORDINATOR, Feeln

Los Angeles, Ca July 2015 - November 2016

Hallmark's SVOD service

- Promoted from Assistant Editor / Marketing Editor to Post-Production Coordinator
- Post Production Coordinator for *WONDER WOMEN*, a six part docu-series
- Coordinate with all outside vendors including: sound design, color correction, graphics artists and stock footage licensing
- Create post schedules for projects in production, enforce schedule amongst post team
- Storage management on XSan and MAC OSX systems
- Develop and enforce workflows, guidelines and practices within post team
- Work directly with marketing team to create promotional materials and other requests
- Communicate directly with distribution companies, and manage deliverables
- Communicate with post team on updates, and keeping them motivated, focused, efficient and collaborative

As Assistant Editor / Marketing Editor

- Assistant Editor on promotional clips featuring Hollywood Blockbuster films
- Assistant Editor to outside editors for *Wonder Women*, a six part docu-series
- Edit branded promotional content for social media, and featured on *Good Morning America*, *Variety* and *Time*
- Marketing Editor for *BREAKING BREAD WITH BROOKE BURKE*, *THE ELEVENTH*, & *WONDER WOMEN*, creating episodic promos & social media content

### EDITOR, National Endowment for the Humanities: The 14<sup>th</sup> Colony

Monterey, Ca May 2013 - December 2013

A group of scholars engaged in California Mission studies through the National Endowment for the Humanities

- Managed and organized media assets for post team
- Edited, exported & delivered 63 refined interview clips formatted for YouTube

## POST PRODUCTION EXPERIENCE

- **Don't Look Away for Think Dignity** (Web PSA) 2016 - Editor
- **Reality Bytes** (48 Hour Film Project, 1st Place Audience Choice Winner) 2016 - Editor
- **Wonder Women** (Documentary Series) 2016 - Post Production Coordinator, Marketing & Assistant Editor
- **Awkward Hot People** (Short Web Series) 2016 - Post-Coordinator, Editor
- **Perfect Valentine's Date with Fabio** (Promo) 2016 - Assistant Editor
- **The Eleventh** (Narrative Series) 2015 - Assistant Editor & Marketing Editor
- **The Other Side of Home** (Documentary) 2015 - Finishing Editor
- **Hallmark's Ink & Main Commercial** (Promo) 2015 - Post-Production Assistant
- **Breaking Bread with Brooke Burke** (Lifestyle Series) 2015 - Post-Production Assistant & Marketing Editor
- **Family Dance** (Short Film) 2015 - Post-Production Assistant
- **Feeln Weekly Series** (Promo) 2015 - Post-Production Assistant
- **The '51 Dons** (Short Film) 2015 - Post-Production Assistant
- **Finding Shape** (Short Film) 2015 - Post-Production Assistant
- **Straight! Out of Hell** (48 Hour Film Project, 3rd Place Audience Choice Winner) 2014 - Editor
- **Please Tell Someone, Dear** (Narrative Short) 2013 - Editor

## SKILLS

- Over 4 years experience with non-linear editing programs including Final Cut Pro Studio, Adobe Premiere CC.
- Knowledge of various editorial workflows including RED, DSLR, Blackmagic, Sony F-900, Canon C300, mini DV, Online and Offline Media Management
- Troubleshooting experience with MAC OSX and WINDOWS, Cloud Storage, XSAN Management, Archival and Backup with LTO Systems
- Experience in 24 hour and 48 hour film projects, from pre-production to post-production to final delivery
- Self motivated, but also thrive in a team environment

## SOFTWARE

Premiere Pro CC, FinalCut Pro 7, MAC OSX, Windows, Plural Eyes, Adobe Creative Cloud Suite

## EDUCATION

### California State University, Monterey Bay 2009 - 2013

Bachelor of Arts in Cinematic Arts & Technology